

MISS BROWN TO YOU

Words and Music by
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Moderate swing $\text{♩} = 112$ ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

D \flat 7 Ddim7 A \flat 7/E \flat F7 B \flat 7 E \flat 7 A \flat 13 D7(#9)

D \flat 7 Ddim7 A \flat 7/E \flat F7 B \flat 7 E \flat 9 A \flat 13 N.C. G7 C7

F7 B \flat 13

1. Who do ya think is com - in' to town? You'll nev - er guess who. The

2. 3. (Inst. solo ad lib...)

Eb9 Db9 C7(#9) F13 Bb13

lov - a - ble, — hug - ga - ble, — Em - i - ly Brown; she's Miss Brown to

G7 C7 F7

you. What if the rain comes — pat - ter - ing down?

Bb13 Eb9 Db9

My — heav - en is blue. Ten - nes - see's — send - ing me

C7(#9) F13 Bb7 Eb13 Ab13

Em - i - ly Brown; she's — Miss Brown — to you. — *...end 2nd solo)*

Ebm9 Ab7(#5) Ebm9 D9(b5) Dbmaj7 Ebm7

(1. 3.) I know, — I know her eyes will thrill ya.
 (2.) (1st solo cont...)

Edim7 Dbmaj7 Gm11 C9 Gm11 C7(#9)

But go slow;

1. 3. *To Next Strain* | 2.

F13 NC. Gb13 F7(#9) Gb13 F7(#9) Gb13

don't you all get too fa-mil-iar.

F13 Bb13

Why do ya think she's com-in' to town? You just wait_ and you see. The

E \flat 7 D \flat 9 C7(#9) F13 B \flat 7 (\flat 9 #5) E \flat 9(#5)

lov - a - ble,___ hug - ga - ble,___ lit - tle Miss Brown;___ she___ is "ba - by" to me._

1. A \flat 13 N.C. 2. A \flat 13 G7 C7 3. A \flat 13 F7 B \flat 7 E \flat 7

... end 1st solo) She is "ba - by" to me._

A \flat 13 F7 B \flat 7 E \flat 7 A \flat 13 D7(#9) D \flat 7 Ddim7

Yeah,___ she's "ba - by" to me._

A \flat 7/E \flat F7 B \flat 7 E \flat 9 E \flat 7(#9) A \flat 13 A \flat 13(#11)