


BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

By FRANK LOESSER

Relaxed jazz tempo (♩ played as )

Bb6



G+7



C9



F7#5



B9



Vamp 'til ready

(Patter over vamp)

Female: I

mf

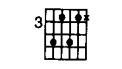
Bb6



Cm7



Bbadd9/D



G7#5



real - ly can't stay. —
sim - ply must go. —

I've
The

Male: But ba - by, it's cold out - side. —
But ba - by, it's cold out - side. —

Cm7



F9



Cm7



F7#9



got to go 'way. —
an - swer is "No!" —

This
The

But ba - by, it's cold out - side. —
But ba - by, it's cold out - side. —

Bb6



Cm7



Bb/D



Gm7



Gb9



eve - ning has been
wel - come has been

so ver - y
so nice an

Been hop - ing that you'd drop in.
How luck - y that you dropped in.

Fm9



Bb9#11



Fm9



Bb13



E9



Ebmaj9



Eb6/9



nice.
warm.

My moth - er will start to
My sis - ter will be sus

I'll hold out your hands. They're just like ice.
Look out the win - dow at the storm.

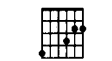
Ebmaj9



Eb6/9



Ebm7/Ab



Ab9



wor - ry,
pi - cious.

and Fath - er will be pac - ing at the
My broth - er will be there at the

Beau - ti - ful, what's your hur - ry?
Gosh, your lips look de - li - cious.

Like

Ebm7/Ab

Ab7

Bb9#11

Ab13#11

floor.
door.

So My real - ly, ha! I'd bet - ter scour -
maid - en aunt's mind is

Lis - ten to the fi - re - place roar.
waves up - on a trop - i - cal shore.

G7#9

Db9#11

C13

C7b13

Cm7/F

ry!
vi - cious.

Well, may-be just a half a drink more...
Well, may-be just a cig - a - rette more...

My
I've

Beau - ti - ful, please don't hur - ry.
Gosh, your lips are de - li - cious.

Put some records on while I pour...
Nev - er such a bliz - zard be - fore...

Bb6

Cm7

Bbadd9/D

G7#9

neigh - bors might think...
got to get home...

Say!
(Spoken:) Say, darling,

Ba - by, it's bad out there! ...
Ba - by, you'd freeze out there...

Cm7



F9



Cm7



F7#9



What's in this drink?
can you lend me your comb?

I
You've

No cabs to be had out there.
It's up to your knees out there.

wish I knew how to break the spell.
real-ly been grand, but don't you see.

Your eyes are like star-light now I'll take your hat.
I thrill when you touch my hand. How can you do

Fm9



Bb13



E9



Ebmaj9



Db9



I ought to say, "No, no, no, sir!" At
There's bound to be talk to - mor-row. At

Your hair looks swell.
this thing to me?

Mind if I move in
Think of my life - long

C13

C7b13

Cm7/F

F7

least I'm gon-na say — that I tried. — I
 least there will be plen - ty im - plied. — I

clos - er? What's the sense of hurt - ing my pride?
 sor - row if you caught pneu - mo - nia and died. —

Bb6

Ab13#11

G7

real - ly can't stay. } Ah, but it's
 real - ly can't stay. }

Oh ba - by, don't hold out. } Ah, but it's
 Get o - ver that old doubt. }

1 C7

F7b9

Bbadd9

G7#5(b9)

C7#9(b13)

F7#9

cold out - side.

cold out - side.

Bb6/9



G7#9



C7#9



F13



2 C7



musical notation for the first system, including vocal lines and piano accompaniment.

I cold

cold

Ebm7



musical notation for the second system, including vocal lines and piano accompaniment.

out

out

Bb9



D7#9



Ebmaj9



E7#5(b9)



Cm7/F



F7



Bb13#11



musical notation for the third system, including vocal lines and piano accompaniment.

side.

side.

rit.