

SEPTETT .

Contrabasso .

Allegro con spirito.

J. N. Hummel, Op. 74 .

ff *pizz.* *p* *f*

arco *p* *f*

p *f* *f* *p* *ff* *p*

ff *f* *f* *ff*

f *p* *pp* *pp* *4* *pp* *8* *2* *a tempo* *rit.* *1*

pizz. *1* *5* *arco* *3* *1* *p* *p*

1 *in tempo* *rit.* *1* *p*

1 *1* *1* *1* *2* *pp* *ritar.*

in tempo *1* *mf* *2* *p* *3* *ff*

3 *pizz.* *p* *2* *arco* *f*

1. *2.* *1* *3* *in tempo* *2* *3* *riten.*

pizz. *p*

1 *arco* *ff* *3*

Contrabasso.

p **1** **3** *ff* *pizz.* *p*

f *arco* **10** *p* *cresc.* **1**

f *pizz.* **2** *p* *f*

arco *ff* *Alternativo.* *pizz.* *p* *p*

f **4** *p*

p **1** **1**

arco *sf* *f* *pizz.* *p*

arco *f* **10** *p* *cresc.* **1** *f*

pizz. **2** *p* *f* *arco* *ff*

pizz. *p* *p*

f **4** *p*

Coda. **1.** **2.** **3** *arco* *ff*

pp

Contrabasso.

Andante con Variazioni.

The musical score is written for Contrabasso in bass clef with a 3/4 time signature. It consists of 13 staves of music. The tempo is marked 'Andante con Variazioni'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with some passages marked with accents or slurs.

Contrabasso.

Musical score for Contrabasso, page 6. The score consists of 13 staves of music in bass clef. It includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *pp*, and crescendos/decrescendos. There are also first and second endings marked with "1" and "2". The key signature changes from one flat to two sharps. The piece concludes with a double bar line.