

(Baião) ♩=90

Bebê

Hermeto Pascoal

Intro

Intro musical notation in 2/4 time. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **GMaj⁹/A**. The third measure contains the chord **FMaj⁷^b5/A**. The system ends with a double bar line and repeat dots.

Section A musical notation. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **Am⁹**. The third measure contains the chord **Am⁹#5**. The system ends with a double bar line and repeat dots.

Section A musical notation. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **Am⁹**. The third measure contains the chord **C#m⁹**. The system ends with a double bar line and repeat dots.

Section A musical notation. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **Dm⁹**. The third measure contains the chord **G¹³**. The fourth measure contains the chord **G⁷^b13**. The fifth measure contains the chord **Cm⁹**. The sixth measure contains the chord **F¹³**. The seventh measure contains the chord **F⁷^b13**. The system ends with a double bar line and repeat dots.

Section A musical notation. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **B^b13**. The third measure contains the chord **Bm⁷^b5**. The system ends with a double bar line and repeat dots.

Section A musical notation. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **E[#]11₇**. The third measure contains the chord **B^b13**. The fourth measure contains the chord **Am⁹**. The system ends with a double bar line and repeat dots.

Section B musical notation. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **Em⁷^b5**. The third measure contains the chord **A¹³**. The fourth measure contains the chord **A⁷^b13**. The fifth measure contains the chord **Dm⁷^b5**. The sixth measure contains the chord **G¹³**. The seventh measure contains the chord **G⁷^b13**. The system ends with a double bar line and repeat dots.

Section B musical notation. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a repeat sign. The second measure contains the chord **Cm⁷^b5**. The third measure contains the chord **B[#]11₇**. The system ends with a double bar line and repeat dots.

First system of musical notation. The treble clef staff contains a melodic line with a sharp sign on the second measure. The bass clef staff contains the following chords: B \flat Maj 7 , BMaj 7 , CMaj 7 , C \sharp Maj 7 , DMaj 7 , and E \flat Maj 7 .

Second system of musical notation. The treble clef staff has a second ending bracket labeled '2.' with a fermata. The bass clef staff contains the following chords: B \sharp 11 $_7$, B \flat Maj 9 , and B \sharp 11 $_7$.

Third system of musical notation, marked with a 'C' in a box. The treble clef staff has a complex melodic line. The bass clef staff contains the following chords: Cm $_4^7$, B \sharp 11 $_7$, B \flat m $_4^7$, and A \sharp 11 $_7$.

Fourth system of musical notation. The treble clef staff has a melodic line with a first ending bracket labeled '1.'. The bass clef staff contains the following chords: A \flat m 11 , G \sharp 11 $_7$, F \sharp Maj 7 , GMaj 7 , G \sharp Maj 7 , and AMaj 7 .

Fifth system of musical notation. The treble clef staff has a second ending bracket labeled '2.' with a fermata. The bass clef staff contains the following chords: B \flat Maj 7 , BMaj 7 , G \sharp 11 $_7$, F \sharp Maj 7 , F \sharp Maj 7 , and Bm $_4^7$.

Sixth system of musical notation, marked with a 'D' in a box. The treble clef staff has a complex melodic line. The bass clef staff contains the following chords: Bm $_4^7$, B \flat \sharp 11 $_7$, Am $_4^7$, and A \flat \sharp 11 $_7$.

Seventh system of musical notation. The treble clef staff has a melodic line with triplets. The bass clef staff contains the following chords: C $_7$ /sus4/G, Gm $_4^7$, G \flat \sharp 11 $_7$, FMaj 7 , and a final chord with a fermata.

Eighth system of musical notation. The treble clef staff has a melodic line with sextuplets and trills. The bass clef staff contains the following chords: Bm $^{7\flat 5}$ and E $^{7\flat 9}_{\flat 5}$.