

HEAVEN ON THEIR MINDS

Moderate Rock tempo

(Judas) Dm

My mind is clear-er now — at
strip a - way — the

F G F

last all too well I can see where we
myth from the man you will see where we

G Dm 1.

all soon will be If you
all soon will be

2.

Je - sus! _____ You've

fff *f*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Je - sus!' and a long horizontal line indicating a sustained note. The piano accompaniment consists of a treble and bass clef. The bass clef has a steady eighth-note accompaniment. The treble clef has chords and a melodic line. Dynamics include *fff* and *f*.

Em F

start - ed to be - lieve The things they say of you You real - ly do be - lieve This

The second system continues the musical score. The vocal line has the lyrics 'start - ed to be - lieve The things they say of you You real - ly do be - lieve This'. The piano accompaniment continues with chords and accompaniment. Chords Em and F are indicated above the vocal line.

G Dm

talk of God is true _____ And

The third system continues the musical score. The vocal line has the lyrics 'talk of God is true' followed by a long horizontal line and the word 'And'. The piano accompaniment continues. Chords G and Dm are indicated above the vocal line.

Em

all the good you've done will soon get swept a - way

The fourth system concludes the musical score. The vocal line has the lyrics 'all the good you've done will soon get swept a - way'. The piano accompaniment continues. The chord Em is indicated above the vocal line.

F

You've be-gun to mat-ter more than — the things you say —

E \flat Cm Dm E \flat Cm

Dm F Dm

Lis-ten Je - sus I don't like what I see — All I ask is that you
I re-mem-ber when this whole thing be-gan — No talk of God then we

mp

G B \flat C

lis - ten to me And re - mem - ber — I've been your right hand man —
called you a man And be - lieve me — my ad - mi - ra - tion for you

F A Dm

all a - long has - n't died

You have set them all on fire
But ev - 'ry word you say to - day

Bb F

They think they've found the new Mes - si - ah
Gets twist - ed 'round some oth - er way

And they'll
And they'll

D/A A+ A 1. Bb Dm7

hurt you when they find they're wrong
hurt you if they think you've

2. Bb Dm Bb F

lied

Naz - a - reth your fa - mous son