

YOU RAISE ME UP

(Por ti seré)

Original Words and Music by BRENDAN GRAHAM
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Spanish Lyrics by DONATO POVEDA LOPEZ

Moderately slow


D5




* 

Cuan - do me


D5




Dsus




D




vi des - nu - do y sin a - lien - to A - ran - do un




D/F#




G



A(add4)



mar de - sier - to y sin a - mor Cuan - do pen -



* Recorded a half step higher.

G(add2) Dsus2/F# D/F# G

sé que mi al - ma ha - bí - a muer - to Lle - gas - te

D/A A/D A/C# D

tu co - mo la luz del sol. Por ti se -

Bm A/G G D/F# A/C#

ré mas fuer - te que el des - ti - no Por ti se -

Bm A6 A/G G D/F# A

ré tu he - roe an - te el do - lor Yo sin

D
G/B
D/A
D/F#
G

ti — qui - zá me ha - bria per - di - do Por ti se -

D/A
A7sus
A7
D

ré — me - jor de lo que soy.

E
F#m/E
E

Esus2/G#
E/G#
A
B7sus
B7
A/C#
A

E/G# A E/B B7sus B7 E G#/D#

Por ti se-

C#m B/A A E/G# Bsus2/D# B/D#

ré mas fuer - te que el des - ti - no Por ti se -

C#m B6 B/A A E/B B7sus B7/D#

ré tu he - roe an - te el do - lor Yo sin

E A/E Esus2 E A

ti qui - zá me ha - bria per - di - do Por ti se -

E/B B7sus B7 E A/E F#m/E E N.C.

ré me - jor de lo que soy. Por ti se -

Dm C/Bb Bb F/A Csus2/E

ré mas fuer - te que el des - ti - no Por ti se -

Dm C/Bb Bb F/C C7sus

ré tu he - roe an - te el do - lor Yo sin

F Bb F C/E Bb/D Bb

ti qui - zá me ha - bria per - di - do Por ti se -



(Por ti se - ré

ré me-jor de lo que soy. Por ti se - ré



Por ti se - ré tu he - roe an-te el do -

Por ti se - ré tu he - roe an-te el do -



lor.)

lor Yo sin ti qui - zá me ha - bria per -

F Bb(add2)/D F/C C7sus C7

di - do Por ti se - ré me - jor de lo que

Detailed description: This system contains the first two measures of the piece. The guitar part features chords F, Bb(add2)/D, F/C, C7sus, and C7. The vocal line has notes D4, E4, F4, G4, A4, Bb4, C5, and Bb4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Dm Fmaj7/C Bb

soy. Por ti se -

Detailed description: This system contains measures 3 and 4. The guitar part features chords Dm, Fmaj7/C, and Bb. The vocal line has notes G4, F4, E4, D4, and C4. The piano accompaniment features a sustained chord in the right hand and a descending line in the left hand.

F/C C F/C C7sus C7

ré me - jor de lo que

Detailed description: This system contains measures 5 and 6. The guitar part features chords F/C, C, F/C, C7sus, and C7. The vocal line has notes Bb4, A4, G4, F4, E4, D4, and C4. The piano accompaniment continues with chords and single notes.

Bb/F C/F C9/F F

soy.

Detailed description: This system contains measures 7 and 8. The guitar part features chords Bb/F, C/F, C9/F, and F. The vocal line has notes Bb4, A4, G4, F4, E4, D4, and C4. The piano accompaniment concludes with sustained chords in the right hand and single notes in the left hand.