

M/4  
7/15

188050 n.u.

188050

(New Fox Trot Arrangement)

# NOLA FOX TROT

FELIX ARNDT

Arr. by J. S. Zamecnik

Piano

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music includes triplets and a 'TACET' marking in the bass line.

PIANO

SOLO

Second system of musical notation, including guitar chords: Bmi, D, D, E7. It features a 'SOLO' marking and a circled 'PIANO' instruction. There are also handwritten 'X' marks above the staff.

Third system of musical notation, including guitar chords: A7, Bm, D, E7. It continues the piano solo with various rhythmic patterns.

Fourth system of musical notation, including guitar chords: Bmi, D, D, E7. The piano solo continues with consistent rhythmic accompaniment.

Fifth system of musical notation, including guitar chords: A7, D, A7, D. It concludes the piano solo with a final chord and a 'f' dynamic marking.

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Piano

3

*p-f*

G

D7

C

D7

Sax.

Em

G

F#m

D

Em

C

F#m

D

A7

D7

C

TACET

A7

D7

C

D7

Em

C7

D7

Em

C7

Gm

C

D7

C

1

2

PLAY

Gm

C

D7

C

Nola 1 1/2

SOLO

Musical notation system 1: Treble and bass clefs with chords *pmi*, *D*, *D*, *E7* and *Bm*, *D*, *E7*.

Musical notation system 2: Treble and bass clefs with chords *A7* and *A7*.

Musical notation system 3: Treble and bass clefs with chords *D*, *A7*, *pmi*, *D*.

Musical notation system 4: Treble and bass clefs with chords *E7*, *A7*, *E7*, *A7*.

Musical notation system 5: Treble and bass clefs with chords *D*, *A7*, *D*, *A7*, *D*, *A7*, *A7*. Includes *TACET* and *LH* markings.

## NOLA

A SILHOUETTE

Eigendom  
Kath. Radio Omroep

## 1st. Violin

Lightly

Fl. &amp; Cl.

FELIX ARNDT

Arr. by J. S. Zamecnik

Handwritten number 124 in the left margin.

*p* *pizz*

Play only in absence of Piano  
(arco)

(pizz)

*pizz.*

Piano or Cello

Piano  
(arco)

*pizz.*

*pizz.*

Horn

*arco*

24. Cl.

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1st. Violin

Fl. & Cl.

*p*

*pizz.*

Piano (arco)

*pizz.*

(*pizz.*)

Piano or Cello

Piano (arco)

Horn

*pizz.*

*p*

arco

Cor.

Horn

Cor.

Cl.

Cor.

Cl.

Fl.

NOLA - A Silhouette 4

1st. Violin

The musical score is arranged in six systems, each with a single treble clef staff. The key signature is one sharp (F#). The first system is for the Cor. (Coronet), with a 3-measure rest in the first measure. The second system is for the Fl. (Flute), with a 3-measure rest in the first measure. The third system is for the Cl. (Clarinet), with a 3-measure rest in the first measure. The fourth system is for the Horn, with a 3-measure rest in the first measure. The fifth system is for the Fl. sva. (Flute solo), with a 3-measure rest in the first measure. The sixth system is for the Cl. (Clarinet), with a 3-measure rest in the first measure. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *pizz.*

NOLA - A Silhouette 4

118

1st. Violin

Fl. & Cl.

*p pizz.*

Piano (arco)

*pizz.*

*pizz.*

Piano or Cello

Piano (arco)

*pizz.*

*pizz.*

Fl.

Cl.

*arco*

*Sva.*

The musical score is written for a 1st Violin part. It consists of six systems of music. The first system shows the Flute and Clarinet parts with a piano accompaniment marked *p pizz.*. The second system introduces the Piano (arco) part. The third system continues the piano accompaniment with *pizz.* markings. The fourth system features the Piano or Cello part with *pizz.* markings. The fifth system shows the Flute and Clarinet parts with *arco* markings. The sixth system features a *Sva.* section.

NÓLA - A Silhouette 4

# NOLA

A SILHOUETTE

Eigendom  
Kath. Radio Omroep

FELIX ARNDT  
Arr. by J.S.Zamecnik

## 2nd. Violin

Lightly

in 4

*pizz.*

*arco*

*mf*

*p*

*pizz.*

*arco*

*p*

*f*

*pizz.*

*mf*

*arco*

*pizz.*

*p*

*arco*

*pizz.*

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# NOLA

A SILHOUETTE

Eigendom  
Kath. Radio Omroep

Viola

FELIX ARNDT  
Arr. by J. S. Zamecnik

Lightly

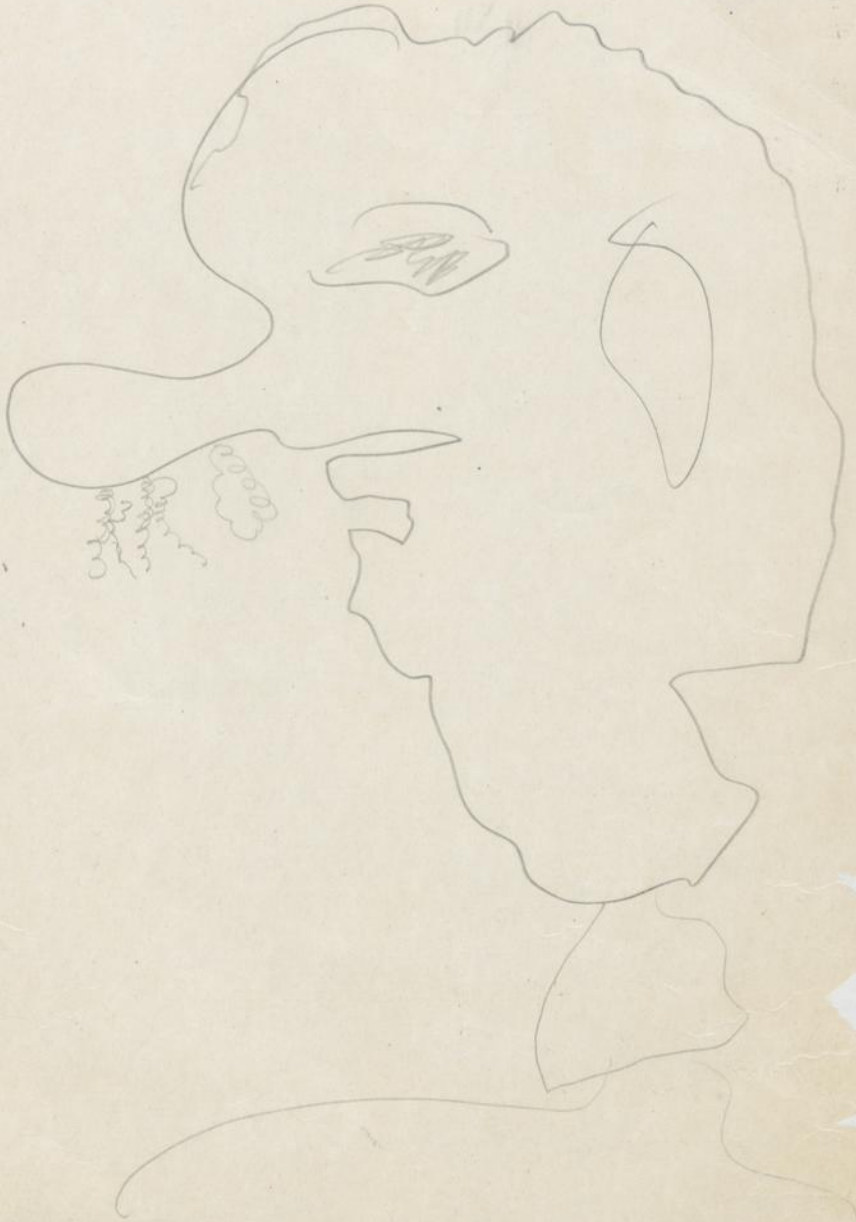
*W4.*

The musical score consists of two staves. The top staff is for Viola and the bottom staff is for Cello. Both staves are in 3/4 time and G major. The Viola part begins with a *p pizz.* (piano pizzicato) instruction and a *Lightly* dynamic marking. It features various articulations including *arco* (arco) and *mf* (mezzo-forte). The Cello part also includes *arco* and *p* (piano) markings. The score includes first endings (marked with '1') and a triplet (marked with '3'). The piece concludes with a *p* (piano) dynamic marking.

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*pizz*

10-11



# NOLA

A SILHOUETTE

Eigendom  
Kath. Radio Omroep

Cello

Lightly

FELIX ARNDT  
Arr. by J.S. Zamecnik

*p* *pizz.* *Piano* *arco* *mf* *p* *Piano* *f* *pizz.* *mf* *p* *Piano*

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x p. huz  
10-11

17

# NOLA

A SILHOUETTE

Bigband  
Kath. Radio Omroep

Bass

FELIX ARNDT  
Arr. by J.S.Zamecnik

Lightly

Handwritten annotations in the score include:

- in 4* (written vertically on the left side of the first staff)
- pizz.* (pizzicato) markings on the first, fourth, sixth, eighth, and tenth staves.
- arco* (arco) markings on the second, fifth, seventh, eighth, and eleventh staves.
- mf* (mezzo-forte) markings on the second, eighth, and tenth staves.
- p* (piano) markings on the fourth, sixth, seventh, and tenth staves.
- f* (forte) marking on the eighth staff.
- A *Cello* label with a *3* above a measure on the eighth staff.
- A *1* above the final measure on the eleventh staff.
- A handwritten *pizz.* above the final measure on the eleventh staff.

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10-11

# NOLA

A SILHOUETTE

*Eigendom  
Kath. Radio Omroep*

Flute

FELIX ARNDT  
Arr. by J. S. Zamecnik

Lightly

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *p* (piano) and the instruction 'Lightly'. The first staff contains a triplet of eighth notes. The second staff has a first ending bracket. The third staff continues with another triplet. The fourth staff includes a *mf* (mezzo-forte) dynamic marking. The fifth staff starts with a *p* dynamic. The sixth staff has a first ending bracket. The seventh staff continues with a *p* dynamic. The eighth staff features trills and triplets. The ninth staff also includes trills and triplets. The tenth staff concludes with a *p* dynamic and trills.

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Flute

The musical score for Flute consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *p*, and articulations like trills (*tr*) and triplets (*3*). There are also first and second endings marked with '1' and '2'. The notation includes slurs, ties, and rests. The piece concludes with a final *f* dynamic marking.

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10-11



Jay

# NOLA

A SILHOUETTE

Eigendom  
Kath. Radio Omroep

1st. Clarinet in A

FELIX ARNDT  
Arr. by J. S. Zamecnik

Lightly

The musical score is written for a 1st Clarinet in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style marking is 'Lightly'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a first ending bracket. The third staff continues with triplets. The fourth staff introduces a 'Horn' part with a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a first ending bracket. The seventh staff has a piano (*p*) dynamic. The eighth staff includes trills (*tr*) and triplets. The ninth staff also includes trills and triplets. The piece ends with a first ending bracket.

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1st Clarinet in A

The image shows a page of musical notation for the 1st Clarinet in A. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as *tr* (trills) and *mf* (mezzo-forte). There are also dynamic markings like *p* (piano) and *f* (forte). The score concludes with a first ending bracket and a repeat sign. The page is numbered '1' at the bottom right.

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10-11 first

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# NOLA

A SILHOUETTE

Eigendom

Kath. Radio Omroep

FELIX ARNDT

Arr. by J. S. Zamecnik

2nd. Clarinet in A

Lightly

*p*

The musical score consists of two staves. The upper staff is for the 2nd Clarinet in A, and the lower staff is for the Horn or 2d. Cor. The 2nd Clarinet part begins with a dynamic marking of *p* and a tempo marking of "Lightly". It features a series of eighth-note patterns with various articulations, including slurs and accents. The Horn part starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The score concludes with a dynamic marking of *p* and a triplet of eighth notes.

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2nd. Clarinet in A

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *f* (forte) and a fermata. The third staff has a first ending bracket labeled '1' and a triplet of eighth notes. The fourth staff starts with a dynamic marking of *mf* (mezzo-forte) and contains several triplet markings. The fifth staff continues with triplet markings. The sixth staff includes a dynamic marking of *p* (piano) and a fermata. The seventh staff features a complex rhythmic pattern with many eighth notes. The eighth staff has a first ending bracket labeled '1'. The ninth staff includes a dynamic marking of *p* and a fermata. The tenth staff has a dynamic marking of *p* and a fermata. There are also some handwritten annotations in the bottom right corner.

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*near overpage!*

*6*  
*p*  
*10-11 Solo!*

# NOLA

A SILHOUETTE

Bassoon

 Eigendom  
 Kath. Radio Omroep

 FELIX ARNDT  
 Arr. by J. S. Zamecnik

Lightly

4 5

*p*

*mf*

2

4 5

*p*

1

*p*

1

*p*

1

*f*

1

*mf*

*mf*

4

*p*

5 6

*p*

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# NOLA

A SILHOUETTE

Eigendom

Kath. Radio Omroep

FELIX ARNDT

Arr by J. S. Zamecnik

Horns in F

Lightly

4 *p* 5 1

*mf* 2

4 *p* 5 1

*p* 8 *p*

*f*

1 1 3 *mf* 8

*mf*

4 *p*

5 7 *f*

*1 tempo di Valze*

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# NOLA

A SILHOUETTE

1st. Cornet in A

Eigendom  
Kath. Radio Omroep

FELIX ARNDT  
Arr. by J. S. Zamecnik

Lightly

The musical score consists of nine staves. The first staff is for the 1st. Cornet in A, marked 'Lightly' and 'p'. It features two measures with a '4' above the staff and two measures with a '5' above the staff, followed by a measure with a '1' above the staff. The second staff is for the Oboe, marked 'mf', with a melodic line. The third staff is for the 1st. Cornet in A, marked 'p', with two measures with a '4' above the staff and two measures with a '5' above the staff, followed by a measure with a '1' above the staff. The fourth staff is for the Horn, marked 'p', with a melodic line. The fifth staff is for the Horn, marked 'p', with a melodic line. The sixth staff is for the 1st. Cornet in A, marked 'f', with a measure with a '1' above the staff, a measure with a '1' above the staff, and a measure with a '3' above the staff. The seventh staff is for the Horn, marked 'mf', with a melodic line. The eighth staff is for the Horn, marked 'mf', with a melodic line. The ninth staff is for the 1st. Cornet in A, marked 'p', with two measures with a '5' above the staff, a measure with a '7' above the staff, and a measure with a '4' above the staff. There are handwritten blue markings 'f' and 'p' at the end of the ninth staff.

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*lacet*

# NOLA

A SILHOUETTE

Eigedon

Kath. Radio Omroep

FELIX ARNDT

Arr. by J. S. Zamecnik

2nd. Cornet in A

Lightly

The musical score consists of nine staves of music for the 2nd. Cornet in A. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1 through 5 above notes. The score is marked with a large 'X' on the left side. At the bottom right, there is a handwritten signature and the word 'Wol'.

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# NOLA

A SILHOUETTE

10

Trombone

Eigendom  
Kath. Radio Omroep

FELIX ARNDT  
Arr. by J. S. Zamecnik

Lightly

5 *p* 6 1

Bassoon. *mf* 2 5

6 1 5

4 1 *f*

1 1 3 *mf*

5 4 1

5 6 7 *p*

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10-11  
11 opellen



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# NOLA

A SILHOUETTE

Eigendom

Kath. Radio Omroep

FELIX ARNDT  
Arr. by J.S. Zameonik

Drums

Lightly  
On rim

First staff of musical notation for Drums, featuring a bass clef and a 3/4 time signature. The notation consists of a series of eighth notes on a single pitch, with a dynamic marking of *p* (piano). There are three-measure rests indicated by the number '3' below the staff.

Second staff of musical notation for Drums, continuing the eighth-note pattern. It includes a first ending bracket with two endings, a dynamic marking of *p*, and a 'B.D.' (Bass Drum) marking.

Third staff of musical notation, split into two parts. The top part is for Bells (treble clef) with a dynamic marking of *mf* (mezzo-forte). The bottom part is for Drums (bass clef) with a dynamic marking of *p*. It includes a 'DR.' marking and an 'On rim' instruction.

Fourth staff of musical notation, split into two parts. The top part is for Bells (treble clef) with a dynamic marking of *p*. The bottom part is for Drums (bass clef) with a dynamic marking of *p*. It includes a 'B.D.' marking and first/second ending brackets.

Fifth staff of musical notation, split into two parts. The top part is for Bells (treble clef) with a dynamic marking of *p*. The bottom part is for Drums (bass clef) with a dynamic marking of *mf*. It includes a 'DR.' marking and first/second ending brackets.

Sixth staff of musical notation, split into two parts. The top part is for Bells (treble clef) with a dynamic marking of *mf*. The bottom part is for Drums (bass clef) with a dynamic marking of *mf*. It includes a 'DR.' marking and first/second ending brackets.

Seventh staff of musical notation, split into two parts. The top part is for Bells (treble clef) with a dynamic marking of *mf*. The bottom part is for Drums (bass clef) with a dynamic marking of *mf*. It includes a 'DR.' marking and first/second ending brackets.

Eighth staff of musical notation, split into two parts. The top part is for Bells (treble clef) with a dynamic marking of *mf*. The bottom part is for Drums (bass clef) with a dynamic marking of *mf*. It includes a 'DR.' marking and first/second ending brackets.

Ninth staff of musical notation for Drums, featuring a bass clef and a 3/4 time signature. The notation consists of a series of eighth notes on a single pitch, with a dynamic marking of *p* and an 'On rim' instruction.

Tenth staff of musical notation for Drums, continuing the eighth-note pattern. It includes a dynamic marking of *p*, a 'DR.' marking, and first/second ending brackets.

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