

# CLASSICS

# JAZZ DUETS

FLUTE

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## A STRING OF PEARLS

FLUTE

Words by EDDIE DE LAURIE  
Music by JERRY GRAY

Moderate Swing (♩ = 144)

Eb Ebmaj7 Eb7 Ab6 Eb+ Eb Eb+ Eb6 Eb7 Ebmaj7 Eb Ebmaj7 Eb7 Eb6 Eb+

Eb F9 Bb7 Eb Eb7 Ab Abmaj7 Ab7 Ab6 Ab+ Ab Ab+ Ab6 Ab7

Abmaj7 Ab Abmaj7 Ab7 Ab6 Ab+ Ab Bb9 Eb7 Ab Bb7 Eb Ebmaj7 Eb7

Eb6 Eb+ Eb Eb+ Eb6 Eb7 Ebmaj7 Eb Ebmaj7 Eb7 Eb6 Eb+ Eb F9 Bb7 Eb To Coda (||)

Eb7 Ab D9 Ab Bb9

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Musical notation for the first system, including treble and bass staves with notes and rests. Chord symbols  $A^b$ ,  $Bbmaj7$ , and  $D^b9$  are present above the staff.

Musical notation for the second system, including treble and bass staves with notes and rests. Chord symbols  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b$ , and  $A^b$  are present above the staff. A circled number 37 is also visible.

Musical notation for the third system, including treble and bass staves with notes and rests. Chord symbols  $A^b9$ ,  $A^b7(F^b9)$ ,  $A^b9$ ,  $D^b9$ , and  $A^b$  are present above the staff.

Musical notation for the fourth system, including treble and bass staves with notes and rests. Chord symbols  $Bbm7$ ,  $E^b9$ ,  $A^b$ ,  $Fm7$ ,  $B^b7$ , and  $D.C. al Coda$  are present above the staff. A separate Coda section is shown to the right with chord symbols  $E^b$ ,  $B^b7$ , and  $E^b$ .

Musical notation for the fifth system, including treble and bass staves with notes and rests. Chord symbols  $Fm$ ,  $Fm$ ,  $Fm$ ,  $F7$ ,  $B^b7$ ,  $B^b(F^b9)$ ,  $E^b$ , and  $E^bmaj9$  are present above the staff. The dynamic marking *sfp* is also present.

# THE LAST TIME I SAW PARIS

GUITAR

Moderately (♩ = 120)

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN

Gm Eb/G Gm6 Eb/G Gm Eb/G Gm6 F7 [5] Bb

Bb Bdim F7 Dm/F A7/F F7 Cm7 F7 Cm7 Ebm6 F7 Cm7 F7

Bb F(7) Bb Bdim F7 Dm/F A7/F F7

Cm7 F7 Cm7 Ebm6 F7 Cm7 F7 Bb [21] Gm7 C7

Fmaj7 F4dim Gm7 C7 Fmaj9 F Am7 D7 Gmaj7 G G6 G Gm7 C7

The image shows a guitar score for the song 'The Last Time I Saw Paris'. It consists of two staves, I and II, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score is divided into systems, each with a treble and bass staff. Chord symbols are placed above the notes. The first system includes a box with the number '5'. The second system includes a box with the number '13'. The third system includes a box with the number '21'. The score ends with a final chord of C7.

F7sus F7 [29] Bb Bdim F7 Dm/F A7/F F7

Cm7 F Fm6 G7 Cm7 F7b9 Bb Ab Gb

Bb Cm7 C7 F Fdim Gm7 C7 F

Am7 D7 G Gm7 C7 F7sus F7 Bb

Bb Bdim F7 Dm/F A7/F F7 Cm7 F7 Fm6 G7

Cm7 F7b9 Bb Ab Gb Bb

# A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

FLUTE

Moderately (♩ = 160)

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Chords and markings in the score:

- Flute I: F/C, Bb/C, F/C, Bb/C, F, D7, Gm, C7, [5] F, D+7(b9)
- Flute II: (no specific chord markings)
- Piano: Gm7, C9sus, C7(b9), F, Dm7(b5), G7, Gm7
- Piano: C7, Fmaj7, Dm6, C+7, F9sus, F9, Bbmaj7, Bbm6
- Piano: F, D7(b9), D9, G9, C9sus, C9, C+9, F, D+7(b9), [21]
- Piano: Gm7, C9, F, Fm6, G7, C9sus, C+9

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Chords: Cm7, F9, F7(b9), Bbmaj9, Eb9, F/C, Bb/C, F/C, Bb/C

Measure 29: To Coda

Chords: Dm, G9, Gm7, C7(b9), F, N.C., F, D(#7b9)

Measure 39: N.C.

Chords: Gm7, C#9sus, C7(b9), F, Dm7(b5)

Chords: G7, Gm7, C7, Fmaj7, C(#9), Cm7, F7, Bbmaj9, Bbm

Measure 45: Fmaj7

Chords: F, D7(b9), G9, Gm7, C9

Measure 55: D.S. al Coda

Chords: F/C, Bb/C, F/C, Bb/C, F/C, Bb/C, F/C, Bb/C, Dm7, G9, Gm7, C7(b9), F

Section: CODA

# MY SHIP

(From the Musical Production "LADY IN THE DARK")

FLUTE

Words by IRA GERSHWIN  
Music by KURT WEILL

Slowly (♩ = 112)

**I**

**II**

F D7 G9 Gm7 C+7 F D7 C9sus C9

F D7 Gm A+7 Dm7 G7<sup>6</sup> Gm7 C9

F Bb/C Am/CGm/C Bb/C Am/C Gm/C Gm7 C9 Bbm/CFmaj7 G7

Am E7 Am E7 Am G7 Edim G7susG7 Gm7 C7 F D7

G9 Gm7 C+7 F D7 C9sus C9 F D7 Gm A+7 To Coda

To Coda



Dm Gm7 C7b9 F F D7b9 G7 C7b9

F D7 C9sus F D7 Gm A+7

Dm G7 Gm7 C7b9 F D7 G9 Gm7 C7

F D7 C9sus C7b9 C7 F D7 Gm A+7

Dm7 G7 Gm7 C7b9 F D.S. al Coda

D.S. al Coda

CODA Dm C9sus C7b9 F C7b5 C7

Fdim F F+ C/Bb Bb D7b9 Gm F Dm Gm7 C7 C7b9 F Bbm C7b9 F

rit. poco

# I WON'T DANCE

GUITAR

Words by OSCAR HAMMERSTEIN & OTTO HARBACH  
 Screen Version by DOROTHY FIELDS & JIMMY McHUGH  
 Music by JEROME KERN

Moderate Swing (♩ = 144)

Am Fm/Ab C/G D9/F# Fmaj7

Dm7 Ab7 G7 C C#dim Dm7 D7 G7 Cmaj7 Eb7 Dm7 G7sus G7

Cmaj7 C#dim Dm7 G7sus G7 Bb7 G A7 Dm7 G7sus G7 C Cmaj7

C7 F To Coda ⊕ Fm G7b9 C Eb9 Abmaj7 G7sus C Cmaj7

C7 F Fm C F/G C 27 Ab



# I CAN'T GET STARTED

17E

Words by IRA GERSHWIN  
Music by VERNON DUKE

Slowly (♩ = 96)  
*legato*

C Am7 G9sus Bbm6/G G7 E7 Am7b5 Bm A+9/DAm7/D G7

C Am Dm7 Fm6/G Em7 Am7 D9 G7 C Am7

D9sus Bbm6/G G7 E7 Am7b5 Bm A+9/D D9sus G7sus C Am

Dm7 Fm6/G C Ab9 G+9 C Em7 A7 Em9 A7

Dmaj7 D Dm7 G9 Dm9 G9 C A+9

The musical score is written for guitar in 4/4 time, marked 'Slowly' with a tempo of 96 beats per minute. It features a melodic line in the treble clef and a bass line in the bass clef. The score is divided into systems, each with a set of guitar chords written above the staff. The chords include C, Am7, G9sus, Bbm6/G, G7, E7, Am7b5, Bm, A+9/D, DAm7/D, D9sus, G7sus, C, Am, Dm7, Fm6/G, Em7, Am7, D9, G7, Ab9, G+9, Em7, A7, Em9, A7, Dmaj7, D, Dm7, G9, Dm9, G9, and A+9. The score includes various musical notations such as slurs, ties, and triplets.

D7 G7 [25] C Am7 G9sus Bbm6/G G7 E7 Am7(b5) Bm A+/D D9sus G7sus

C A+7 Dm7 G7 To Coda C Fm6/G C G9sus [33] C Am

To Coda

Dm9 G9 E7 Am7(b5) Bm A+9 Am7 G7sus C Am Dm7 Fm6/G

Em7 A7(b9) D9 G9 [41] C Am Dm7 G7

E7 Am7(b5) Bm A+9/D Am7 G7sus C Am Dm7 Fm6/G

C D.S. al Coda

D.S. al Coda

CODA rit. poco C Fm D7 Dm7 G+7b9 C

rit. poco

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

FLUTE

Bright Jazz Waltz

Am C+ Am7Am6 F/A Am C+ Am7 Am6 F/A

Am Fmaj7 G/F F G/F F Dm7 G9 G+7 C

F C F Dm6 E7 Am C+ Am7Am6 F/A

Am Am C+ Am7Am6 F/A Am Fmaj7 G/F F

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G/F F Dm7 33 G9 G+7 C F C F Dm6

E7(b9) Am 41 Dm6/B E7 Am F

F 49 D7 C F C Dm7

G7 To Coda C Dm6/B E7 Am C+ Am7Am6 61

F/A Am D.S. al Coda

⊕ CODA C Fm D7 Fm C

# IT'S ALL RIGHT WITH ME

FLUTE

Words and Music by  
COLE PORTER

Moderate Bright (♩ = 96)  
Dm

Chords indicated in the score:

- System 1: F+/D, Dm7, Dm6, Bb/D, Dm, A7, Dm
- System 2: A7, Dm, Gm, C7, Gm7, C7, Cdim, C7, Cm6
- System 3: D7, Dm, F+/D, Dm7, G7, Gm6/E, A7
- System 4: Dm, G7, C9, F, C9sus, F, Cm/F, Ddim/F
- System 5: Bbm/F, F, Cm6/F, Ddim/F

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Chords: Gm6/E, A7 Gm6 A7, Dm, F+/D

Chords: Dm7, G9, Bb/D, Dm, A7, Dm, A7 Dm Gm

Chords: C7 Gm7, C7 Cdim C7 Cm6, D7, Dm, F+/D, Dm7, G7

Chords: Gm6/E, A7, F, F7sus, F+7, Bb, Bb7

Chords: G9, Bbm6/C, F, Eb7 Dm7 C7 F, Bbm6

Chords: F, Fdim, Gm7, Gbmaj7, F, Eb7 Dm7 C7 F

## WATCH WHAT HAPPENS

FLUTE

English Words by NORMAN GIMBEL  
Music by MICHEL LEGRAND

Moderate Bossa (♩ = 128)

The musical score for Flute is divided into several systems. The first system (I and II) starts with a C chord and includes notes for both staves. The second system continues with Bb, Bbm7, Eb7sus, Eb7, and Abmaj7 chords. The third system features Ab, Bb9, Bbm7, and Eb7 chords. The fourth system is a first ending with Abmaj7, Amaj7, Bbmaj7, and Amaj7 chords, followed by a second ending with Abmaj7, Amaj7, Bbmaj7, Bmaj7, and a C chord. The fifth system concludes with Cm7, F7, F7b9, and Bb chords.

$Bb m7$   $Eb 7sus$   $Eb 7$   $Ab maj7$   $Ab$   $Bb 9$

$Bb m7$   $Eb 7$   $Ab$   $A$   $G$

To Coda

$Ab$   $A$   $G$   $Ab$   $Bb 9$

$Bb m7$   $Eb 9$   $Ab maj7$   $A maj7$

$Bb maj7$   $A maj7$   $Ab maj7$   $A maj7$   $Bb maj7$   $B maj7$

D.S. al Coda

CODA  $Ab$

$A$   $G$   $Ab$

# MY ROMANCE

(From "JUMBO")

FLUTE

Slowly (♩ = 92)

Words by LORENZ HART  
Music by RICHARD RODGERS

The musical score is arranged for Flute (I and II) and Piano. It consists of five systems of music. The first system shows the flute parts with a key signature of one flat and a 4/4 time signature. The piano accompaniment begins in the second system. Chord symbols are placed above the notes in both parts. The score includes first and second endings, marked with [9] and [25] respectively. The piano part features a variety of chord voicings and melodic lines that support the flute's melody.

Chord symbols for the first system: Fmaj7, Dm, E7sus E7 A7, D7, Fm6/D, C.

Chord symbols for the second system: Dm7, G9sus, C, G9sus, C, F.

Chord symbols for the third system: C, Am, C+/A, Am7, Dm7, G+7, C.

Chord symbols for the fourth system: [17] Fmaj7, F, C, F, C, F#m7, B7b9, Em, Cm6/Eb.

Chord symbols for the fifth system: G, D7, Dm7, G7, [25] C, F, C.

Am C+/A Am7 Dm7 G+7 C

[33] F#maj7

Dm E7sus E7 A7 D7 Fm6/D C Dm7 G7sus C

Fm6/G C F

[41]

C Am C+/A Am7 Dm7 G7 C

F#maj7 Dm E7sus E7 A7 D7 Fm6/D

[49]

C Dm7 G7sus C Fm6/G C

*meno rit.*

*meno rit.*

# JUST IN TIME

(From "BELLS ARE RINGING")

FLUTE

Moderate Swing (♩ = 104)

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE

Chord symbols: D9, Dm7, G7b9, C, Am, Dm7, G7, C, B, C, Bm7, E7, Gm, A7, D9, Am7, D9, G7sus, G7, C9, D9, Eb, E7sus, E7, Am, C/GA, Am7, D9, C, Eb7, A7.

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(m) D9 G7 C D9 To Coda (C) Dm7 G7b9

C Fm6 G7 C Bm7

F7 Gm6 A7b9 Am7 D9 Am7 D9

G7sus G7 C9 F

F7 Bb E7sus E7 D.S. al Coda Coda Dm7 G7b9

D9 Dm7 G7b9 D9 Dm7 G7b9 C Fm G7 C

# ALL THE THINGS YOU ARE

(From "VERY WARM FOR MAY")

LUTE

Moderately (♩ = 144)

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN

The musical score is written for Lute and consists of two staves, I and II. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 144 beats per minute. The score is divided into measures with various chords indicated above the staff. The chords are: Fm7, Bbm7, Eb7, Abmaj7, Db, G7, C, Cm7, Fm7, Bb7, Ebmaj7, Abmaj7, D7(b9), Gmaj7, G, Am7, D7, Gmaj7, G, F#m7b5, B7, E, C+, Fm7, Bbm7, Eb7. The score includes melodic lines with slurs and ties, and some measures are marked with a circled '9' and a circled '17'.



Abmaj7      D9maj7      D9maj7      Abmaj7      B dim.      Bbm7

Tu Coda

Eb9sus    Eb7    Ab      Bbm6    C7      Fm7      Bbm7

32

Eb7      Abmaj9    Ab      D9maj7      C7      C

Cm7      Fm7      Bb7

35

F9maj7    F9    Ab      D7(b9)      G9maj7      G7      D.S. al Coda

D.S. al Coda

CODA    Eb9sus    Eb7    Fm      D9b6/E    Ab/Eb      Bb7/D    Bb      E7    Eb9sus    Ab

## PICK YOURSELF UP

FLUTE

Words and Music by  
DOROTHY FIELDS and JEROME KERN

Moderate Swing 1♩ = 100

Chord progression for the first system: Gm7 C7 Fmaj7 Bb Gm6/E A7b9 Dm7 G9 Gm7 C7

Chord progression for the second system: Gm7 C7 Gm7 C7 F [9] Am7 D7 Gmaj7 C-

Chord progression for the third system: F#m7b5 B7 Gm6/E A9 Am7 D7 Am7 D7 Am7 D7 G

Chord progression for the fourth system: C C Gm7 C7 Gm7 C7

Chord progression for the fifth system: C C Gm7 C7

Chord progression for the sixth system: C C Gm7 C7

Chord progression for the seventh system: C C Gm7 C7

Chord progression for the eighth system: C C Gm7 C7

Chord progression for the ninth system: C C Gm7 C7

Chord progression for the tenth system: C C Gm7 C7

Chord progression for the eleventh system: C C Gm7 C7

Chord progression for the twelfth system: C C Gm7 C7

Chord progression for the thirteenth system: C C Gm7 C7

Chord progression for the fourteenth system: C C Gm7 C7

Chord progression for the fifteenth system: C C Gm7 C7

Chord progression for the sixteenth system: C C Gm7 C7

Chord progression for the seventeenth system: C C Gm7 C7

Chord progression for the eighteenth system: C C Gm7 C7

Chord progression for the nineteenth system: C C Gm7 C7

Chord progression for the twentieth system: C C Gm7 C7

Chord progression for the twenty-first system: C C Gm7 C7

Chord progression for the twenty-second system: C C Gm7 C7

Chord progression for the twenty-third system: C C Gm7 C7

Chord progression for the twenty-fourth system: C C Gm7 C7

Chord progression for the twenty-fifth system: C C Gm7 C7

Chord progression for the twenty-sixth system: C C Gm7 C7

Chord progression for the twenty-seventh system: C C Gm7 C7

Chord progression for the twenty-eighth system: C C Gm7 C7

Chord progression for the twenty-ninth system: C C Gm7 C7

Chord progression for the thirtieth system: C C Gm7 C7

Chord progression for the thirty-first system: C C Gm7 C7

Chord progression for the thirty-second system: C C Gm7 C7

Chord progression for the thirty-third system: C C Gm7 C7

Chord progression for the thirty-fourth system: C C Gm7 C7

Chord progression for the thirty-fifth system: C C Gm7 C7

Chord progression for the thirty-sixth system: C C Gm7 C7

Chord progression for the thirty-seventh system: C C Gm7 C7

Chord progression for the thirty-eighth system: C C Gm7 C7

Chord progression for the thirty-ninth system: C C Gm7 C7

Chord progression for the fortieth system: C C Gm7 C7

Chord progression for the forty-first system: C C Gm7 C7

Chord progression for the forty-second system: C C Gm7 C7

Chord progression for the forty-third system: C C Gm7 C7

Chord progression for the forty-fourth system: C C Gm7 C7

Chord progression for the forty-fifth system: C C Gm7 C7

Chord progression for the forty-sixth system: C C Gm7 C7

Chord progression for the forty-seventh system: C C Gm7 C7

Chord progression for the forty-eighth system: C C Gm7 C7

Chord progression for the forty-ninth system: C C Gm7 C7

Chord progression for the fiftieth system: C C Gm7 C7

Fmaj7 Bb Gm6/E A7b9 Dm7 G9 Gm7 C7 Gm7 C7

Am7 D7 Am7 D7 Gm7 C7 Gm7 C7 F

To Coda (C)

Gm7 C7 Fmaj7 Bb Gm6 A7 Dm7 G9 C7sus C7

Cm7 C7 Gm7 C7 Gm7 C7 F

[45] Am7 D7 G C

F#m7b5 B7 Eus7 A7 Am7 D7 Dm7 D7 Am7 D7 G

CODA

D.S. al Coda

Gm7 C7 F Gm7 C7 F Gm7 C7 F

# THE LADY IS A TRAMP

(From "BABES IN ARMS")

FLUTE

Moderate Bright (♩ = 176)

Words by LORENZ HART  
Music by RICHARD RODGERS

I  
 II

Eb F+7(b9) Bb7#9 Eb F+7(b9) Bb7#9 Eb Ebm7

Fm7 Bb7 Eb Ebm7 Fm7 Bb7

13 Eb Bbm7 Eb9 Ab Db9 Eb/Bb Bbdim Bb9sus Bb7(b9) Eb

23 Abmaj7 Bb7

Gm7 C7 Fm7 Bb7 Gm7 C7

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Chord progression: Fm7, Bb7, Eb, Ebm7, Fm, (G7) C

To Coda (C) Chord progression: Cm, Eb+Cb, Cm7, F7, Bb7, Eb, F+7(b9)Bb7(9), Eb, D, Eb

Chord progression: Ebm7, Fm7, Bb9sus, Bb7, Eb, Ebm7

Chord progression: Fm7, Bb7, (47) Eb, Bbm7, Eb7, Ab

Chord progression: Eb9, Eb/Bb, Bbdim, Fm7, Bb9sus, Eb, Bb9sus, Eb, D.S. al Coda

(C) CODA Chord progression: F7, Bb7, Eb, Cm, Cm7, F7, Bb7, Eb, Cm, Cm7, F7, Bb7, Eb

## SMOKE GETS IN YOUR EYES

FLUTE

Slowly (♩ = 80)

Words by OTTO HARBACH

Music by JEROME KERN

Eb
Gbdim
Fm7
Bb7
Eb
Eb+
Ab
Ebdim

I  
 II

Gm7 Cm7 Fm7 Bb9 Eb Fm7 Bb9sus  
 Eb Cb Gb7 Gbdim  
 Gb7 Cb Abm7 Bb7 Eb maj9 Eb  
 Fm7 Bb7 Eb Gbdim Fm7 Bb7 Eb Eb+ Ab Ebdim

11 3 19

Chord progression: Gm7 Cm7 Fm7 Bb9 Eb

Chord progression: Gb7 Gbdim Gb7sus Gb7 Cb

Chord progression: Abm7 Bb7b9 Eymaj9 Eb Fm7 Bb7 Eb Gbdim Fm7 Bb7

Chord progression: Eb Eb+ Ab Ebdim Gm7 Cm7 Fm7 Bb9 Eb

Chord progression: Gbdim Gm7 Cm7 Fm7 Bb9 Eb

*poco rit.*