



Yamazaki, Hiroshi

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (more online)

Personal web: <http://www.hiroshi-yamazaki.com>

About the piece



Title:	Balla #2
Composer:	Yamazaki, Hiroshi
Arranger:	Yamazaki, Hiroshi
Licence:	LucyamaMusic © All rights reserved
Publisher:	Yamazaki, Hiroshi
Instrumentation:	Piano solo
Style:	Jazz

Yamazaki, Hiroshi on [free-scores.com](http://www.free-scores.com)

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Ballad #2

Hiroshi Yamazaki

Musical notation for the first system, measures 1-5. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff.

Chords: A^bMaj7 D^bMaj7 Cm7 F7 Bm7 E7 B^bm7 A7 A^bMaj7 D^b7 Cm7 Bm7 E7

Musical notation for the second system, measures 6-10. Measure 6 is marked with a '6'. Measures 7-8 are marked with a '1' and a repeat sign. Measure 9 is marked with a '2' and a repeat sign. Measure 10 is marked with 'Fine'. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff.

Chords: B^bm7 Cm7 F7 B^bm7 E^b7 D^b7 Cm7 F7 B^bm7 E^b7 B^bm7 E^b7 A^bMaj7 F7(#9)

Musical notation for the third system, measures 11-14. Measure 11 is marked with an '11'. Measure 14 has a triplet of eighth notes marked with a '3'. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff.

Chords: B^bm7 E^b7 A^bMaj7 F7(#9) B^bm7 E^b7 A^bMaj7 B^bm7 B dim Cm7

Musical notation for the fourth system, measures 15-18. Measure 15 is marked with a '15'. Measure 18 is marked with 'D.C. al Fine'. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff.

Chords: Dm7 G7 Cm7 F7 B^b7 B^bm7 E^b7

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