

BLOODY TEARS 血の涙

FROM "CASTLEVANIA: JUDGMENT"
悪魔城ドラキュラ ジャッジメント

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The image displays a piano arrangement of the piece 'Bloody Tears' from the video game 'Castlevania: Judgment'. The score is written for piano and is organized into six systems, each containing two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a treble staff featuring a complex, flowing melody of eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes. A large slur is placed over the first two measures of the bass staff. The second system continues the treble melody and introduces a more active bass line with eighth notes. The third system features a treble melody with some rests and a bass line with sustained chords. The fourth system has a treble melody with eighth notes and a bass line with sustained chords. The fifth system shows a treble staff with chords and a bass line with eighth notes. The sixth system continues with chords in the treble and eighth notes in the bass. The score concludes with a final cadence in the sixth system.

13

Musical notation for measures 13 and 14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a complex texture with chords and moving lines in both hands. Measure 14 continues this texture with some changes in the bass line.

15

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 15 shows a continuation of the musical ideas from the previous system. Measure 16 features a more active bass line with eighth-note patterns.

18

Musical notation for measures 18, 19, 20, and 21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 18 and 19 show a steady flow of notes in both hands. Measures 20 and 21 feature a more complex texture with chords and moving lines.

22

Musical notation for measures 22, 23, and 24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 22 features a complex texture with chords and moving lines. Measures 23 and 24 continue this texture with some changes in the bass line.

25

Musical notation for measures 25 and 26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 25 features a complex texture with chords and moving lines. Measure 26 continues this texture with some changes in the bass line.

27

Musical notation for measures 27 and 28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 27 features a complex texture with chords and moving lines. Measure 28 continues this texture with some changes in the bass line.

29

Musical notation for measures 29-31. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords.

32

Musical notation for measures 32-34. Measure 32 includes fingerings: 4, 5 3, 4, 5, 1 2. There are triplets in the right hand. The left hand continues with eighth-note accompaniment.

35

Musical notation for measures 35-36. Measure 35 features a complex right-hand passage with many sixteenth notes and slurs, with a '5' fingering. The left hand has a simple accompaniment with a '5' fingering.

36

Musical notation for measures 37-38. Measure 37 includes a dynamic marking of 8^{va} with a dotted line. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

38

Musical notation for measures 39-41. Measure 39 includes a dynamic marking of (8^7) with a dotted line. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

41 (8)-----

44 (8)-----

47

50

52