

# Lebih Dari Pemenang

Piano

Chords: A, F#m

Detailed description: This system contains the first four measures of the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The right hand (RH) has rests in all four measures. The left hand (LH) plays a steady eighth-note pattern. In measure 2, the RH has a dotted quarter note G#4 and an eighth note A4. In measure 3, the RH has a dotted quarter note A4 and an eighth note B4. In measure 4, the RH has a dotted quarter note B4 and an eighth note C5. Chords 'A' and 'F#m' are indicated above the RH staff in measures 2 and 4 respectively.

Pno.

5

Chords: E, F#m

Detailed description: This system contains measures 5 through 8 of the piano accompaniment. The key signature and time signature remain the same. The right hand (RH) has rests in all four measures. The left hand (LH) continues with the eighth-note pattern. In measure 5, the RH has a dotted quarter note E4 and an eighth note F#4. In measure 6, the RH has a dotted quarter note F#4 and an eighth note G4. In measure 7, the RH has a dotted quarter note G4 and an eighth note A4. In measure 8, the RH has a dotted half note A4. Chords 'E' and 'F#m' are indicated above the RH staff in measures 5 and 7 respectively.

10



Le bih da ri pe me nang\_ da lam sga la per ka ra

10



A

G/A

A

Pno.

14



Mu suh tlah di ka lah kan\_ o leh kua sa da rah Nya Ji ka Al

14



A

G/A

A

Pno.

18



lah di pi hak ki ta\_\_\_ sia pa da pat me la wan ki ta le

18



Pno.

22



bih\_\_\_ da ri pe me nang Ha le lu ya\_\_\_

22



Pno.

27

ki bar kan lah pan\_\_ ji Nya Ye sus ra ja\_\_ se

27

A/C# D E A/C#

Pno.

31

ga la\_\_ ra ja Ha le lu ya\_\_ bang kit

31

D E A A/C#

Pno.

36

lah ge re — ja Nya Ki ta le bih — le bih da ri pe me nang

Pno.

D B/D# A/E E

40

Pno.

A