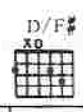
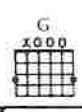


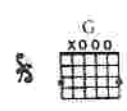
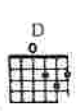
WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON

Moderately

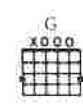
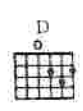
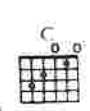


Musical notation for the first system, including guitar and piano parts.



It's late in the eve - ning;
 We go to a par - ty,
 It's time to go home — now,

Musical notation for the second system, including guitar and piano parts.



she's won - d'ring what clothes — to wear. — She puts on her make -
 and ev - 'ry - one turns — to see — this beau - ti - ful la -
 and I've got an ach - ing head. — So I give her the car —

Musical notation for the third system, including guitar and piano parts.

up
dy
keys,

and brush - es her long blonde hair.
is walk - ing a - round with me.
and she helps me to bed.

And then she asks me,
And then she asks me,
And then I tell her,

"Do I look all right?"
"Do you feel all right?"
as I turn out the light,

And I say, "Yes, you look won - der - ful to - night."
And I say, "Yes, I feel won - der - ful to - night."
I say, "My dar - ling, you are won - der - ful to - night..."

To Coda

1. G D/F# C

D 2. G

I feel

C D G D/F#

wonder - ful — be - cause I see — the love — light in — your

F#m C D

eyes. Then the wonder of it all — is that you

C D G

just don't — re - al - ize — how much — I love — you.

D/F# C D

D. S. $\frac{3}{4}$ al Coda

The first system of the score consists of three staves. The top staff is a guitar line with three chords: D/F# (x02321), C (032231), and D (023201). The middle staff is a vocal line with a whole note rest. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melody of eighth notes and a bass line of quarter notes.

Coda G D/F# Fm D C

Oh, my dar - ling, you are

The second system continues the piano accompaniment. The guitar line has five chords: Coda symbol, G (x02321), D/F# (x02321), Fm (321332), D (023201), and C (032231). The vocal line has the lyrics "Oh, my dar - ling, you are" with notes corresponding to the syllables.

D G D/F#

won - der - ful to - night."

The third system continues the piano accompaniment. The guitar line has three chords: D (023201), G (x02321), and D/F# (x02321). The vocal line has the lyrics "won - der - ful to - night." with notes corresponding to the syllables.

C D G

rit.

The fourth system concludes the piece. The guitar line has three chords: C (032231), D (023201), and G (x02321). The piano accompaniment ends with a *rit.* (ritardando) marking. The vocal line has a whole note rest.