

7 : SPLIT TRACK/MELODY

8 : FULL STEREO TRACK

MY FUNNY VALENTINE

FROM BABES IN ARMS

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

C VERSION

BALLAD

C_{M1} C_{M1/B} C_{M1⁷/B_b} C_{M1⁶/A}
 mf
 A_bM_A⁷ F_{M1}⁷ D_{M1}^{7(b5)} G^{7(b9)}
 C_{M1} C_{M1/B} C_{M1⁷/B_b} C_{M1⁶/A}
 A_bM_A⁷ G_{M1}⁷ F_{M1}⁹ F_{M1}^{7(b5)} B_b⁹SUS B_b^{13(b9)}
 E_bM_A^{7/B_b} F_{M1}^{7/B_b} E_bM_A^{7/B_b} F_{M1}^{7/B_b} E_bM_A^{7/B_b} F_{M1}^{7/B_b}
 E_bM_A^{7/B_b} F_{M1}^{7/B_b} E_bM_A⁷ D₊^{7(b9)} G^{7(b9)} C_{M1}⁷ B¹³ B_b_{M1}⁹ E_b^{7(b9)} A_bM_A⁷
 D_{M1}^{7(b5)} G^{7(b9)} C_{M1} C_{M1(MA7)} C_{M1}⁷
 C_{M1}⁶ A_bM_A⁷ D_{M1}^{7(b5)} G^{7(b9)} C_{M1}⁷ F₇^(#9)_(#5)
 B_b_{M1}⁹ A^{13(#11)} A_bM_A⁷ G_{M1}⁷ G_b^{7(b9)} F_{M1}⁷ B_b^{7(b9)} E_bM_A^{7/B_b} F_{M1}^{7/B_b}

SOLOS

LATIN DBL X FEEL

E^b_{MA7}/B^b $D_{MI7}(b5)$ $G7(b9)$ C_{MI} C_{MI}/B C_{MI7}/B^b C_{MI}^6/A

A^b_{MA7} F_{MI7} $D_{MI7}(b5)$ $G7(b9)$ C_{MI}

C_{MI}/B C_{MI7}/B^b C_{MI}^6/A A^b_{MA7} F_{MI7}

$F_{MI7}(b5)$ B^b_{9SUS} $B^b_{13}(b9)$ E^b_{MA7}/B^b F_{MI7}/B^b E^b_{MA7}/B^b F_{MI7}/B^b

E^b_{MA7}/B^b F_{MI7}/B^b E^b_{MA7}/B^b F_{MI7}/B^b E^b_{MA7} $D_{+7}(b9)$ $G7(b9)$ C_{MI7} B^13 B^b_{MI9} $E^b7(b9)$

A^b_{MA7} $D_{MI7}(b5)$ $G7(b9)$ C_{MI} $C_{MI}(MA7)$ C_{MI7} C_{MI}^6

BALLAD

A^b_{MA7} $D_{MI7}(b5)$ $G7(b9)$ C_{MI7} $F7(\#9/\#5)$ B^b_{MI7} $A^13(\#11)$ A^b_{MA7} G_{MI7} $G^b7(b9)$

mf

F_{MI7} $B^b7(b9)$ E^b_{MA7}/B^b F_{MI7}/B^b E^b_{MA7}/B^b F_{MI7}/B^b $E^b_{MA9}(\#11)$

RIT. A TEMPO