

Petite fantaisie sur le Carnaval de Venise

Jules Demersseman (1833–1866)

Op. 7 bis

Introduction

Maestoso (♩ = 80)

Musical notation for the Introduction section, measures 1-5. The music is in G major and common time. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody features a series of eighth-note runs. Measure 4 starts with a forte (*f*) dynamic. The section concludes with a *rall.* (rallentando) marking and a double bar line.

Thème

Musical notation for the Thème section, measures 6-16. The music is in G major and 6/8 time. It features a rhythmic pattern of eighth notes with rests. The melody is characterized by a series of eighth-note runs and rests.

1^{re} Variation

Musical notation for the 1^{re} Variation section, measures 23-38. The music is in G major and common time. It features a rhythmic pattern of eighth notes with rests. The melody is characterized by a series of eighth-note runs and rests.

2^e Variation

Musical notation for the 2^e Variation section, measures 39-42. The music is in G major and common time. It features a rhythmic pattern of eighth notes with rests. The melody is characterized by a series of eighth-note runs and rests. The section concludes with a piano (*p*) dynamic and a fortissimo (*ff*) marking.

43 *f* *p* *f*

3^e Variation

Più lento

55 *p* *f*

4^e Variation

71 *p*

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Introduction

Maestoso (♩ = 80)

The Introduction section consists of two systems of music. The first system (measures 1-4) is marked *Maestoso* (♩ = 80) and *p* (piano). The flute part features a melodic line with slurs and a *cresc.* (crescendo) marking. The piano accompaniment includes chords in the right hand and rhythmic patterns in the left hand, also marked *p* and *cresc.*. The second system (measures 5-8) begins with a *f* (forte) dynamic. The flute part concludes with a *rall.* (rallentando) marking and a fermata. The piano accompaniment continues with chords and concludes with a double bar line.

Thème

The Thème section consists of two systems of music, starting at measure 6. The flute part features a melodic line with slurs and a *f* (forte) dynamic. The piano accompaniment consists of a steady rhythmic pattern in the right hand and a bass line in the left hand. The first system (measures 6-10) ends with a double bar line. The second system (measures 11-15) continues the theme and concludes with a double bar line.

17

1^{re} Variation

23

27

31

35

2^e Variation

39

p *ff* *f*

44

p *f*

50

p *f*

3^e Variation
Più lento

55

p

60

p

65

f *p*

4^e Variation

71

75

80

84

Presto

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