

The Gift of Love

Solo or Unison and Two-Part Anthem*

(An all purpose anthem or solo for weddings and general use. At the division of the voices lower voices on 2nd part, instruments (flute, oboe) on top.)

Based on I Corinthians 13

HAL HOPSON

Based on an American Folk Tune

$\text{♩} = 78$
G

Am7

G mp

unison

Though I may

$\text{♩} = 78$

G

Am7

G

spea - k with brav - est fire, and have the

Em

Am7

D

Am7

gift to all in - spire. And have not

G

Am7

G

Am7

love; my words are vain, as sound - ing

*Flute or Oboe may double second choir or voices, or play alone.

Copyright © 1977 by Hope Publishing Co., Carol Stream, IL 60187.
International Copyright Secured. All Rights Reserved.

D C holding back G a tempo Em

brass, and hope-less gain.

mp holding back a tempo

C D G

Though I may give

Am7 G Bm Em Am

all I possess, and striving so my love pro-

D Am G Am7 G

fess, But not be giv'n by love with in,

Am7 D *holding back* G *Da tempo* Am7

the prof - it soon *holding back* turns strange - ly thin.

a tempo p

Am7 G *Choir two or Second voice or instrument mf* Am7 G

Choir one or Solo Voice mf Come, spir - it, come, our hearts con -

Come, spir - it, come, our hearts con - trol.

Em Am7 D *f*

trol. Our spir - its long to be made whole. O come, spir - it, *f*

Our spir - its long to be made whole. Let in - ward

come, Let in - ward love, Let love guide ev - 'ry deed. By this we wor - ship,

love ————— guide ev - 'ry — deed. By this we wor —

C holding back *G* *a tempo*

we — are freed. —

mf *Em* *Am*
A — men, A —

- ship and are — freed.

mf A — men, A — men, A —

p holding back *a tempo* *mf*

G rit. *D* *G* *a tempo* *mp* *Em* *C* *pp* *G*
men.

mp men, A — men.

rit.

a tempo *mp*

rit. *pp*