

SILENT NIGHT

For Mixed Chorus, Soprano Solo, Violin, and Piano

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Arr. by Diane Tuiofu

A

Gently flowing ♩ = 80-100

Soprano Solo *mp*

Piano *mp*

Si - lent night!

Ped. throughout

4

rit.

Ho - ly night! All is calm, all is bright

rit.

7

Violin *a tempo mp*

7 *mf a tempo*

Round yon vir - gin, moth - er and Child. Ho - ly In - fant, so

7 *a tempo mf*

a tempo mp

mf a tempo

a tempo mf

10 *dim.* *p*
10 *dim.* *mp*
10 *dim.* *mp* *p*
ten - der and mild. Sleep in heav - en - ly peace;

8^{va}

Detailed description: This system contains measures 10, 11, and 12. It features three staves: vocal, piano, and a lower vocal line. The vocal line starts with a half note 'ten' and a dotted half note 'der', followed by a long rest. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand. Dynamics include *dim.*, *mp*, and *p*. A *8^{va}* marking is present below the piano staff.

13 *dim. e rit.* *p*
13 *dim. e rit.* *p*
13 *mp* *dim. e rit.* *p* *cresc.*
Sleep in heav - en - ly peace.

Detailed description: This system contains measures 13 and 14. It features three staves: vocal, piano, and a lower vocal line. The vocal line continues with a dotted half note 'Sleep' and a long rest. The piano accompaniment continues with similar eighth-note patterns. Dynamics include *dim. e rit.*, *p*, *mp*, and *cresc.*.

15 **B** *mp*
15 Men unis. *mp*
15 *a tempo* *mp*
Men Si - lent night!

Detailed description: This system contains measures 15, 16, and 17. It features three staves: vocal, piano, and a lower vocal line. The vocal line has a long rest for the first two measures, then enters with 'Men unis.' in measure 16. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mp* and *a tempo*. A boxed 'B' is located above the piano staff in measure 15.

18

Ho - ly night. Shep - herds quake

at the sight! Glo - ries stream from heav - en a - far;

23

heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sa - vior is

Violin *mp* C

Soprano *mp* Si - lent night!

Alto *mp* Si - lent night!

Men *unis.* born! _____ Christ, the Sa - vior is born!

Piano *mp*

S1-S div. *unis.*

Ho - ly night! Son of God, _____ love's pure light

Ho - ly, ho - ly night! God, love's pure light _____

32

Ra - diant beams _____ from Thy ho - ly face, With the dawn of re -

32

Ra - diant beams _____ from Thy ho - ly face, _____ With the dawn of re -

32

35

mf *rit.*

35

mf *rit.*

deem - ing grace, Je - sus, Lord at Thy birth; _____

35

mf *rit.*

deem - ing grace, _____ Je - sus, Lord at Thy birth; _____

35

38 *a tempo* *dim.* *mp* *rit.*

Je - sus, Lord, at Thy birth.

38 *a tempo* *dim.* *mp* *rit.*

Je - sus, Lord, at Thy birth.

38 *a tempo* *dim.* *mp* *rit.*

This system contains the first three staves of the score. The top two staves are vocal lines for Soprano and Alto, both with lyrics. The bottom staff is the piano accompaniment. The tempo is marked 'a tempo', with dynamics of 'dim.', 'mp', and 'rit.' indicated throughout the system.

40 *a tempo* Solo Descant *mf* **D**

Descant

40 *a tempo* *mf*

Soprano

40 *a tempo* *mf*

Alto

40 *a tempo* Men div. *mf*

Men

40 *a tempo* *mf*

Si - lent night!

Si - lent, si - lent

Si - lent, si - lent

Si - lent night!

This system contains the second three staves of the score. The top staff is a 'Solo Descant' for the piano, marked 'mf' and 'a tempo'. Below it are the vocal lines for Soprano, Alto, and Men, all with lyrics. The bottom staff is the piano accompaniment. Dynamics include 'mf' and 'Men div.' (divisi). A box containing the letter 'D' is placed above the descant staff.

43 *cresc.*
Ho - ly night! All is calm, all is bright
43 *cresc.*
Ho - ly night! All is calm, all is bright
43 *cresc.*
night! Ho - ly night is calm, all is bright
43 *cresc.*
Ho - ly night! All is calm, all is bright

46 *f*
Round yon vir - gin, moth - er and Child.
46 *f*
Round yon vir - gin, moth - er and, moth - er and Child.
46 *f*
Round yon vir - gin, moth - er and, moth - er and Child.
46 *f*
Round yon vir - gin, moth - er and Child.

48 **Broaden** **E Slower**

dim. **mf** **mp**

48 **Broaden** **mf** **mp**

dim. **mf**

Ho - ly In - fant, so ten - der and mild. Sleep in heav - en - ly peace;

48 *dim.* **mf**

Ho - ly In - fant, ten - der and mild.

48 *dim.* **mf**

Ho - ly In - fant, ten - der and mild

48 *dim.* **mf**

Ho - ly In - fant, tend - der and mild.

48 **Broaden** **Slower**

dim. **mf** **mp** *dim.*

8^{va}

52 *dim. e rit.* **p** *dim. e rit.* **pp**

52 *dim. e rit.* **p** *dim. e rit.* **pp**

Sleep — in heav - en - ly peace.

52 **mp** *dim. e rit.* *dim. e rit.* **pp** **ppp**