

ERNESTO  
DRANGOSCH

- Aire de Tango
- Tango
- El Perseguido

- Tres Tangos

Don Pepe

Nicolasito

Pedrucho

EL DRANGOSCH & BEINER  
Bme. Mitre 1032  
B 5 A

# Don Pepe

Tango criollo

Op. 13 N° 1 (1908)

Por ERNESTO DRANGOSCH

*lento* ALLEGRETTO

PIANO

*mf* *p* *mf*

con Pedale

*senza rit.* *mf* *p*

*poco cresc.* *decresc.* FIN *p* *grazioso*

*cresc.*

*decresc.*

26 28 30 32

34

mf p mf

Handwritten circled numbers: 34, 35, 36, 37

First system of musical notation, measures 34-37. Dynamics: *mf*, *p*, *mf*. Handwritten circled numbers: 34, 35, 36, 37.

38

senza rit. mf p

Handwritten circled numbers: 38, 39, 40, 41

Second system of musical notation, measures 38-41. Dynamics: *senza rit.*, *mf*, *p*. Handwritten circled numbers: 38, 39, 40, 41.

42

poco cresc. decresc.

Handwritten circled numbers: 42, 43, 44, 45

Third system of musical notation, measures 42-45. Dynamics: *poco cresc.*, *decresc.*. Handwritten circled numbers: 42, 43, 44, 45.

46

scherzoso decresc. p amabile

an poco marcato il basso e senza legato

Handwritten circled numbers: 46, 47, 48, 49

Fourth system of musical notation, measures 46-49. Dynamics: *scherzoso*, *decresc.*, *p amabile*. Performance instruction: *an poco marcato il basso e senza legato*. Handwritten circled numbers: 46, 47, 48, 49.

50

poco cresc. con prima

Handwritten circled numbers: 50, 51, 52, 53

Fifth system of musical notation, measures 50-53. Dynamics: *poco cresc.*, *con prima*. Handwritten circled numbers: 50, 51, 52, 53.

54

decresc. p pp ff

Handwritten circled numbers: 54, 55, 56, 57

Sixth system of musical notation, measures 54-57. Dynamics: *decresc.*, *p*, *pp*, *ff*. Handwritten circled numbers: 54, 55, 56, 57.

# Nicolasito

## Tango criollo

A su distinguido amigo Señor NICOLÁS MIHANOVICH (hijo)

op. B N<sup>o</sup> 2 por ERNESTO DRANGOSCH

PIANO

1 ALLEGRETTO

*decresc.*

*con Pedale*

*mi*

*decresc.*

*decresc.*

*decresc.*

Detailed description: This block contains the first five measures of the piece. It is written for piano in 2/4 time. Measure 1 is marked 'ALLEGRETTO'. The music features a melody in the right hand and a bass line in the left hand. Handwritten annotations include 'mi' in measure 2 and 'decresc.' in measures 1, 3, and 4. A bracket labeled 'con Pedale' spans measures 1 through 5.

3

8

10

12

*p*

*cresc.*

*decresc.*

*p*

Detailed description: This block contains measures 6 through 12. The melody continues with various rhythmic patterns. Handwritten annotations include measure numbers 3, 8, 10, and 12. Dynamic markings include 'p' (piano) in measures 7 and 12, and 'cresc.' (crescendo) in measure 10. 'decresc.' (decrescendo) is marked in measure 11.

14

16

18

*cresc.*

*FIN*

*mf appassionato*

Detailed description: This block contains measures 13 through 18. Measure 14 is marked 'cresc.'. Measure 16 is marked 'FIN'. Measure 18 is marked 'mf appassionato'. The music shows a change in mood and dynamics.

20

22

24

*mi*

*rit*

*f*

*rit*

Detailed description: This block contains measures 19 through 24. Handwritten annotations include measure numbers 20, 22, and 24. Dynamic markings include 'mi' in measure 20, 'rit' (ritardando) in measures 21 and 23, and 'f' (forte) in measure 22.

26

28

30

*appassionato*

*decresc.*

*senza rit*

Detailed description: This block contains measures 25 through 30. Measure 25 is marked 'appassionato'. Measure 28 is marked 'decresc.'. Measure 30 is marked 'senza rit' (ritardando). The piece concludes with a final cadence.

Niccolosito DRANCOEN

Handwritten musical score for measures 30-37. The system includes a treble and bass staff. Measure numbers 30, 34, and 37 are circled in the upper staff. Performance markings include *pp cresc.*, *decresc.*, and *p*. A handwritten note "Li" is present in the bass staff.

Handwritten musical score for measures 38-43. The system includes a treble and bass staff. Measure numbers 38, 40, and 42 are circled in the upper staff. Performance markings include *p*, *cresc.*, and *decresc.*. A handwritten note "sol" is present in the bass staff.

Handwritten musical score for measures 44-47. The system includes a treble and bass staff. Measure numbers 44 and 46 are circled in the upper staff. Performance markings include *p* and *cresc.*.

Handwritten musical score for measures 48-53. The system includes a treble and bass staff. Measure numbers 48 and 50 are circled in the upper staff. Performance markings include *mf espressivo* and *p*.

Handwritten musical score for measures 54-57. The system includes a treble and bass staff. Measure numbers 54 and 56 are circled in the upper staff. Performance markings include *mf*.

Handwritten musical score for measures 58-62. The system includes a treble and bass staff. Measure numbers 58, 60, and 62 are circled in the upper staff. Performance markings include *decresc.*, *p*, and *pp*.

# Pedrucho

Tango Criollo

Op. 13 N° 3

E. DRANGOSCHI

ALLEGRETTO

PIANO

*p*

*crac.*

*p*

*crac.*

*decresc.*

*Fin*

*ben marcato il canto*

*poco rit.*

*a tempo mf*

Handwritten musical score consisting of multiple systems of staves. The notation includes notes, rests, and various performance markings. Key markings include:

- p* (piano)
- decrec.* (decrescendo)
- cresc.* (crescendo)
- pp dolce* (pianissimo dolce)
- poco cresc.* (poco crescendo)
- pp* (pianissimo)
- passionato* (passionately)

Handwritten annotations in circles include the numbers 30, 35, 38, 42, 48, 54, 56, 58, 60, and 62. The instruction *marcato il tema* is written above the first staff. The tempo marking *p a tempo* is also present. The score concludes with the instruction *D. C. al Fin*.