


All For One

from Barbie™ and The Three Musketeers

Written by Amy Powers, Jeannie Lurie,
Gabriel Mann and Rob Hudnut

Bright Rock ♩ = 150

B 7fr. B(add2) 7fr. B 7fr. B(add2) 7fr.



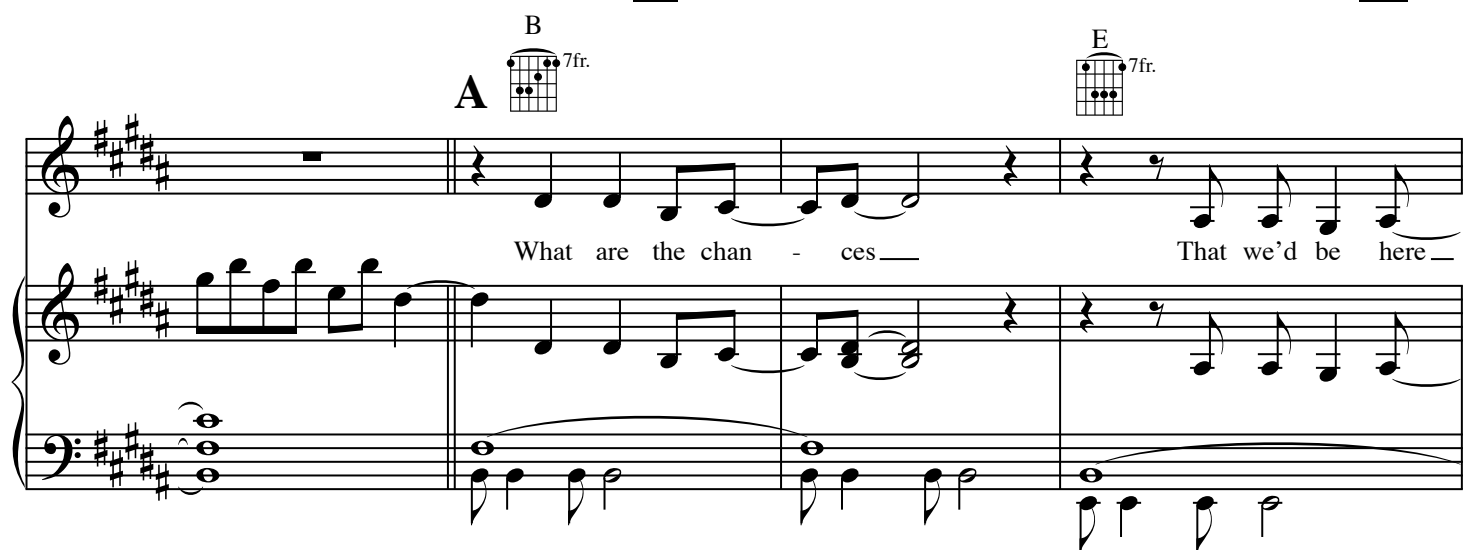
Vocal

Piano *mf*



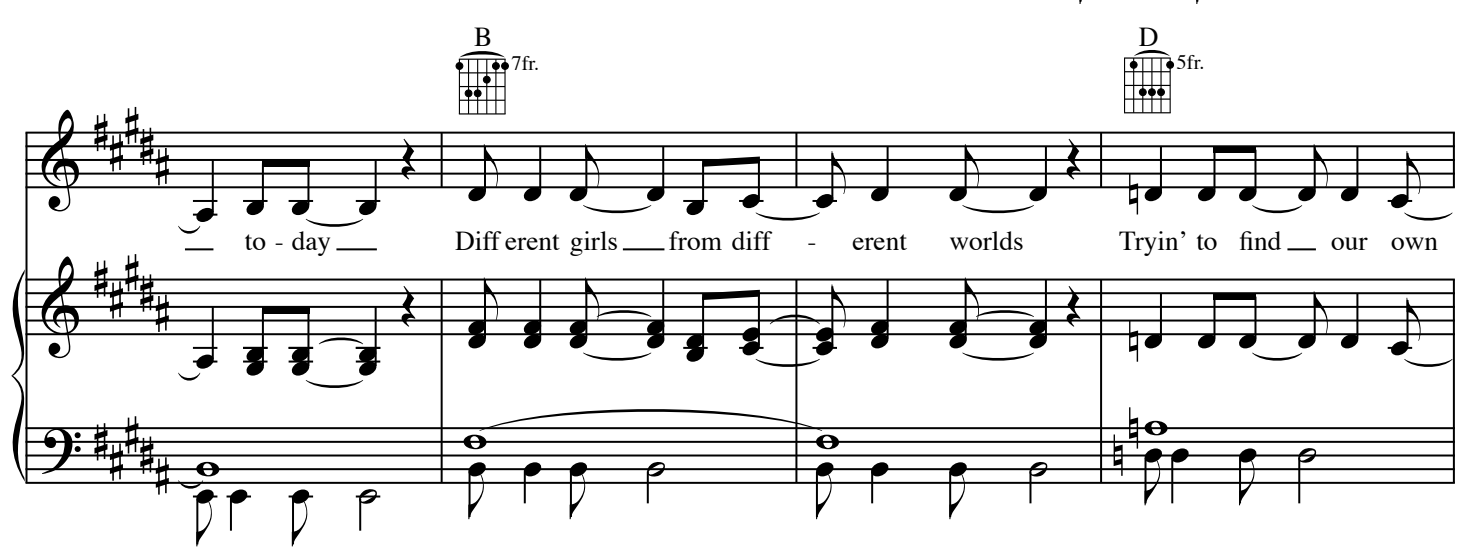
A B 7fr. E 7fr.

What are the chan - ces — That we'd be here —



B 7fr. D 5fr.

— to - day — Diff erent girls — from diff - erent worlds Tryin' to find — our own



A (add2) 5fr. E 7fr. F# 9fr. G 3fr.

— way — Now we're the per-fect team — Sha-ring the — same dream

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line are four guitar chord diagrams: A (add2) at the 5th fret, E at the 7th fret, F# at the 9th fret, and G at the 3rd fret. The piano accompaniment consists of eighth-note chords in the right hand and a bass line of eighth notes in the left hand.

A 5fr. B D 5fr. A 5fr.

All for — one Who —

This system contains measures 4 through 6. Measure 4 has a whole note chord in the vocal line. Measure 5 begins with a piano section marked with a forte 'f' dynamic and includes accents (>) over the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the vocal line are three guitar chord diagrams: A at the 5th fret, B at the 5th fret, and D at the 5th fret.

G 3fr. A 5fr. D 5fr. A 5fr.

knew — To - geth-er we know — what to do — Strong — hearts, strong —

This system contains measures 7 through 10. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand. Above the vocal line are four guitar chord diagrams: G at the 3rd fret, A at the 5th fret, D at the 5th fret, and A at the 5th fret.

G 3fr. A 5fr. B min A/C# 5fr.

minds Fight-ing for what's right ev-ery time — U-ni - ted, de-ci - ded,

D 5fr. G(add9) 3fr. B min A 5fr.

we'll ne - ver be — di - vi - ded All for — one One for all —

D 5fr. C 7fr.

Don't try to stop — us —

mf

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (three sharps: F#, C#, G#). The guitar chords are indicated by diagrams with fret numbers (fr.).

System 1:

- Chords: E (7fr.), B (7fr.)
- Vocal line: Or keep us down and out The power of four For - ev - er more
- Piano accompaniment: Treble and bass clefs with chords and melodic lines.

System 2:

- Chords: D (5fr.), A (add2) (5fr.), E (7fr.), F# (9fr.)
- Vocal line: And now there is no doubt An - swer - ing the call
- Piano accompaniment: Treble and bass clefs with chords and melodic lines.

System 3:

- Chords: G (3fr.), A (5fr.), D (5fr.)
- Vocal line: Break - ing down the wall All for
- Piano accompaniment: Treble and bass clefs with chords, melodic lines, and dynamic markings (> > > > and *f*).

A 5fr. G 3fr. A 5fr. D 5fr.

one It's true _____ To - geth - er we know _____ what to do _____ Strong _____

Detailed description: This system contains the first four measures of the song. The guitar part is shown above the vocal line with chord diagrams for A (5 fret), G (3 fret), A (5 fret), and D (5 fret). The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of two sharps. The lyrics are: "one It's true _____ To - geth - er we know _____ what to do _____ Strong _____".

A 5fr. G 3fr. A 5fr. B min

hearts, strong _____ minds Fight - ing for what's right ev - ery time _____ U - ni - ted,

Detailed description: This system contains measures 5 through 8. The guitar part has chord diagrams for A (5 fret), G (3 fret), A (5 fret), and B minor. The vocal line continues with the lyrics: "hearts, strong _____ minds Fight - ing for what's right ev - ery time _____ U - ni - ted,". The piano accompaniment continues in the same key signature.

A/C# 5fr. D 5fr. G(add9) 3fr. B min

de - ci - ded, we'll ne - ver be _____ di - vi - ded All for _____

Detailed description: This system contains measures 9 through 12. The guitar part has chord diagrams for A/C# (5 fret), D (5 fret), G(add9) (3 fret), and B minor. The vocal line concludes with the lyrics: "de - ci - ded, we'll ne - ver be _____ di - vi - ded All for _____". The piano accompaniment continues in the same key signature.

A 5fr. D 5fr. D 5fr. E



one One for all _____ We may _

D7sus4 G/D 3fr.

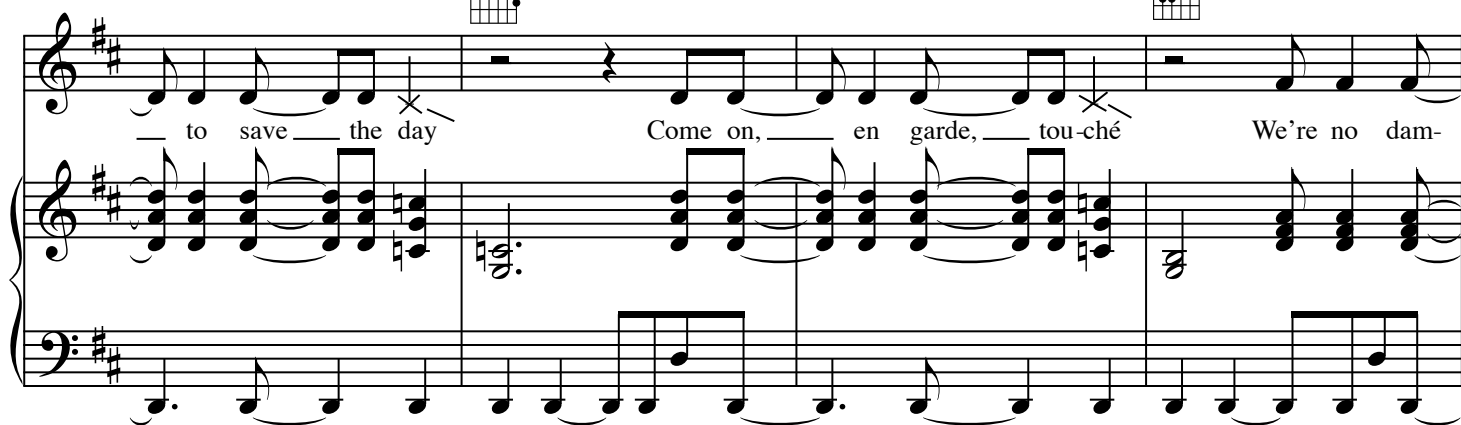
_ look beau - ti - ful We may _____ be du - ti - ful But don't be fooled _



A/D 5fr. D 5fr.

_ by our _____ fi - nesse _____ We're here _


D 7sus4  G/D 





— to save — the day — Come on, — en garde, — tou-ché — We're no dam-



A/D  D 


- sels in — dis-tress — Don't mess with the dress! —







F    


All for — one You — too — To - geth - er we know — what to do —





mf *f*













— Strong — hearts, strong — minds Fight-ing for what's right ev-ery time —









— U - ni - ted, de - ci - ded, we'll ne - ver be — di - vi - ded



All for — one One for all — (All) for — one It's true



G 3fr. A 5fr. D 5fr. A 5fr.

To - geth - er we know what to do Strong hearts, strong

G 3fr. A 5fr. B min A/C# 5fr.

minds Fight - ing for what's right ev - ery time U - ni - ted, de - ci - ded,

D 5fr. G(add9) 3fr. B min A 5fr.

we'll ne - ver be di - vi - ded All for one One for all

D 5fr. B min A 5fr.

All for one One for all

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'All for one One for all' across measures 2, 3, and 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord diagrams for D (5th fret), B minor, and A (5th fret) are provided above the staff.

D 5fr. B min A 5fr.

All for one One for all

This system contains measures 5 through 8. The vocal line continues with the lyrics 'All for one One for all'. The piano accompaniment includes accents (>) on the notes in measures 7 and 8. Chord diagrams for D (5th fret), B minor, and A (5th fret) are provided above the staff.

D 5fr. D 5fr.

This system contains the final four measures of the piece. The vocal line has whole rests in all four measures. The piano accompaniment features a long melodic line in the right hand and a bass line in the left hand, both ending with a fermata. Chord diagrams for D (5th fret) are provided above the staff.