

# THE 59<sup>th</sup> STREET BRIDGE SONG (FEELIN' GROOVY)

Words & Music  
by  
Paul SIMON

\*  
recorded  
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# The 59th Street Bridge Song

(FEELIN' GROOVY)

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PAUL SIMON

Moderate

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

E $\flat$  B $\flat$  Cm7sus B $\flat$  E $\flat$  B $\flat$  Cm7sus B $\flat$

Slow down, you move too fast, You got to make the morn - ing last. Just

mp

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Slow down, you move too fast, You got to make the morn - ing last. Just".

E $\flat$  B $\flat$  Cm7sus B $\flat$  E $\flat$  B $\flat$  Cm7sus B $\flat$

kick-in' down the cob - ble - stones, look-in' for fun and Feel - in' Groov - y.

3

The second system continues the vocal and piano accompaniment. The lyrics are: "kick-in' down the cob - ble - stones, look-in' for fun and Feel - in' Groov - y.". A triplet of eighth notes is marked with a "3" above it.

E $\flat$  B $\flat$  Cm7 B $\flat$  E $\flat$  B $\flat$  Cm7sus B $\flat$

Hel - lo lamp - post, what - cha know - in'

The third system continues the vocal and piano accompaniment. The lyrics are: "Hel - lo lamp - post, what - cha know - in'".

E $\flat$  B $\flat$  Cm7sus B $\flat$  E $\flat$  B $\flat$  Cm7sus B $\flat$

I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes - for me?

The fourth system concludes the vocal and piano accompaniment. The lyrics are: "I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes - for me?".

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E $\flat$  B $\flat$  Cm7 B $\flat$  E $\flat$  B $\flat$  Cm7sus B $\flat$

Doot-in' doo-doo, Feel-in' Groov - y. \_\_\_\_\_ Got

E $\flat$  B $\flat$  Cm7sus B $\flat$  E $\flat$  B $\flat$

no deeds to do, no prom-is-es to keep. I'm dap-pled and drow-sy and

Cm7 B $\flat$  E $\flat$  B $\flat$  Cm7 B $\flat$

read-y to sleep. Let the morn-ing-time drop all it's pet-als on me.

E $\flat$  B $\flat$  Cm7sus B $\flat$  E $\flat$  B $\flat$  Cm7 B $\flat$

Life, I love you, All is groov - y. \_\_\_\_\_

E $\flat$  B $\flat$  Cm7sus B $\flat$  E $\flat$  B $\flat$  Cm7sus B $\flat$

*mf* Repeat and fade out