

Try

페임OST

Asher Book

♩ = ca.80

B F# G#m D#7 EMaj7 C#m7

The first system of the score shows the piano accompaniment. The right hand plays a series of chords: B, F#, G#m, D#7, EMaj7, and C#m7. The left hand plays a rhythmic pattern of eighth notes, starting with a half note followed by eighth notes.

4 EMaj7 D#m F# B F# G#m D#7

The vocal line for the first system begins at measure 4. The melody consists of quarter and eighth notes. The lyrics are: "If I walk, would you run? If I stop, would you - come".

If I walk, would you run? If I stop, would you - come

The piano accompaniment for the second system continues from the first system, with the same chord and rhythmic patterns.

7 EMaj7 C#m7 EMaj7 D#m F# B F#

The vocal line for the second system begins at measure 7. The melody continues with quarter and eighth notes. The lyrics are: "If I say you're the one would you be live me? If I ask you to stay".

If I say you're the one would you be live me? If I ask you to stay

The piano accompaniment for the third system continues with the same chord and rhythmic patterns.

10 G#m D#7 EMaj7 B/F# EMaj7 D#m/A# F#A#

The vocal line for the third system begins at measure 10. The melody continues with quarter and eighth notes. The lyrics are: "would you show me the way - tell me what to say? So you don't need me The".

would you show me the way - tell me what to say? So you don't need me The

The piano accompaniment for the fourth system continues with the same chord and rhythmic patterns.

13 C#m F# B F#/A# G#m C#m F#

world is catching up to you - while you're running away to chase your dream

16 B D#m/A# B F# C#m F# B D#7

It's time for us to make a move cause we're as kingone a

19 G#m C#m/E F# G#m7

no ther with change And may be I'm not readybut I'll try for your love -

22 EMaj7 C#m/E B F#sus4 B/F# F#7 B/F#

- - - I can high a bove of I' ll try

25 *G#m7* *EMaj7* *C#m7/E* *B/F#*

for you r love we've been hi ding en ough

28 *F#* *B/F* *F#7* *B/F#* *B* *F#* *G#m* *D#7*

if I sing you a song would you sing a lone

31 *EMaj7* *C#m7/E* *EMaj7* *D#m/F#* *D#m7/F#* *B* *F#*

All way till I'm gone Oh how we've push and pull if I give you my heart,

34 *G#m* *D#7* *EMaj7* *C#m7/E* *EMaj7* *D#m/A#* *F#m/A#*

would you just play a part? Oh tell me it's the start some thing beau ti ful may

37 C#m F# B F#/A# G#m C#m F#

Am I cat ching up to you While you're ru nning a way to cha se your dreams

40 B B Maj7 B C#m F# B D#7

It's time for us to face the truth Cause we' re co ming to each

43 G#m E F# G#m7

ot her with change And ve I'm not rea dy but I'll try for your love

46 E Maj7 C#m/E G#m7/B F#sus4 B/F# F#7 B/F#

I can high a bo ve of I' ll try

49 G#m7 EMaj7 C#m7/E B/F#

for your love we've been hanging enough

52 F# B/F F#7/A# B/F# G#m7 EMaj7 C#m7/E

I'll try for your love I can high

55 B/F# F# B/F F#7/A# B/F# G#m

above of ah ah

58 E B F#sus4 F#

ah

61 B E(add2) B

If I walk - would you run? If I stop - would you come? If I say - you're the one,

64 F#sus4 F B

would you be leve me