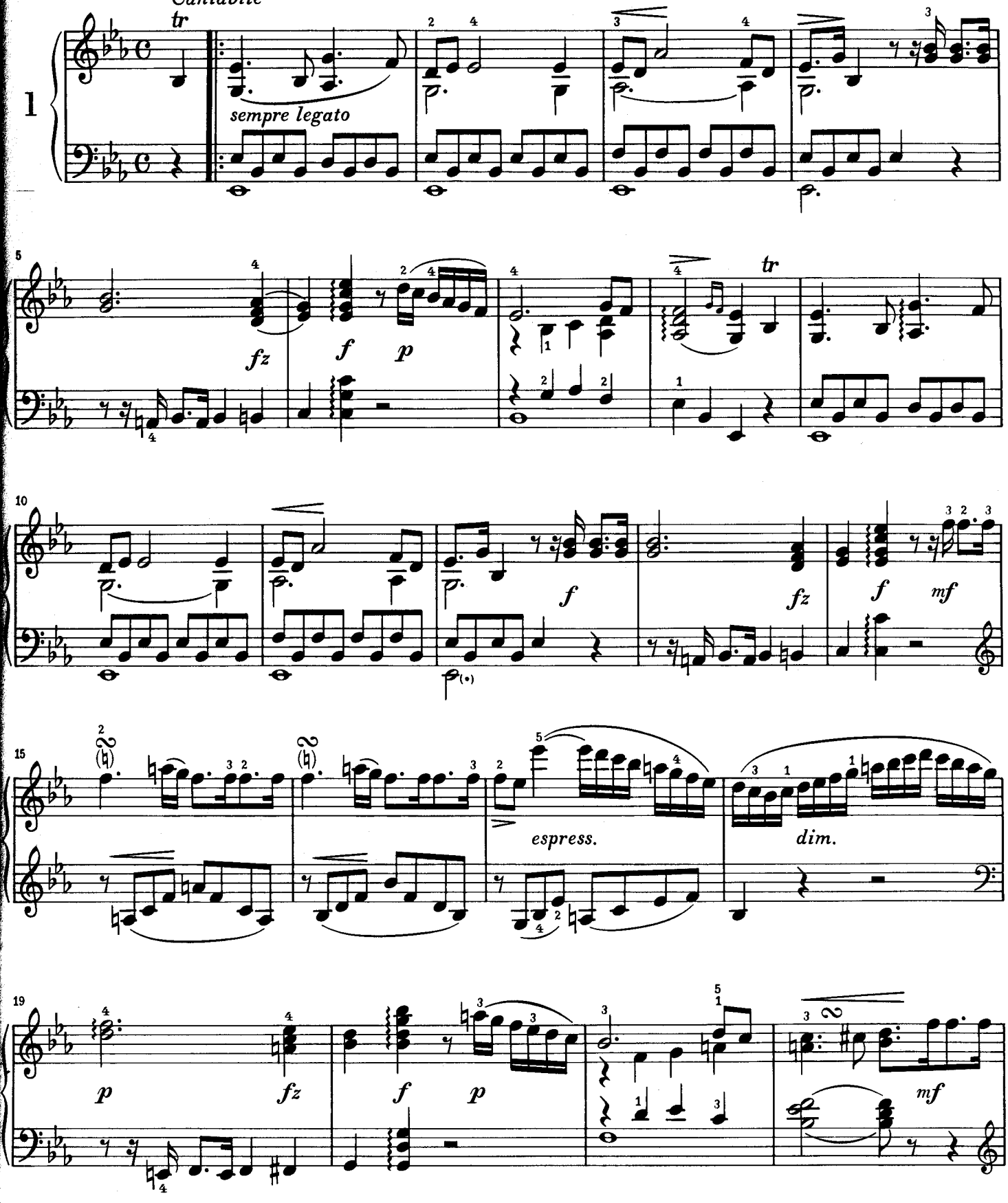
SONATE

Dedicated to Muzio Clementi

Allegro moderato

Cantabile

Opus 1 Nr. 1
Hopkinson Nr. 8/1



Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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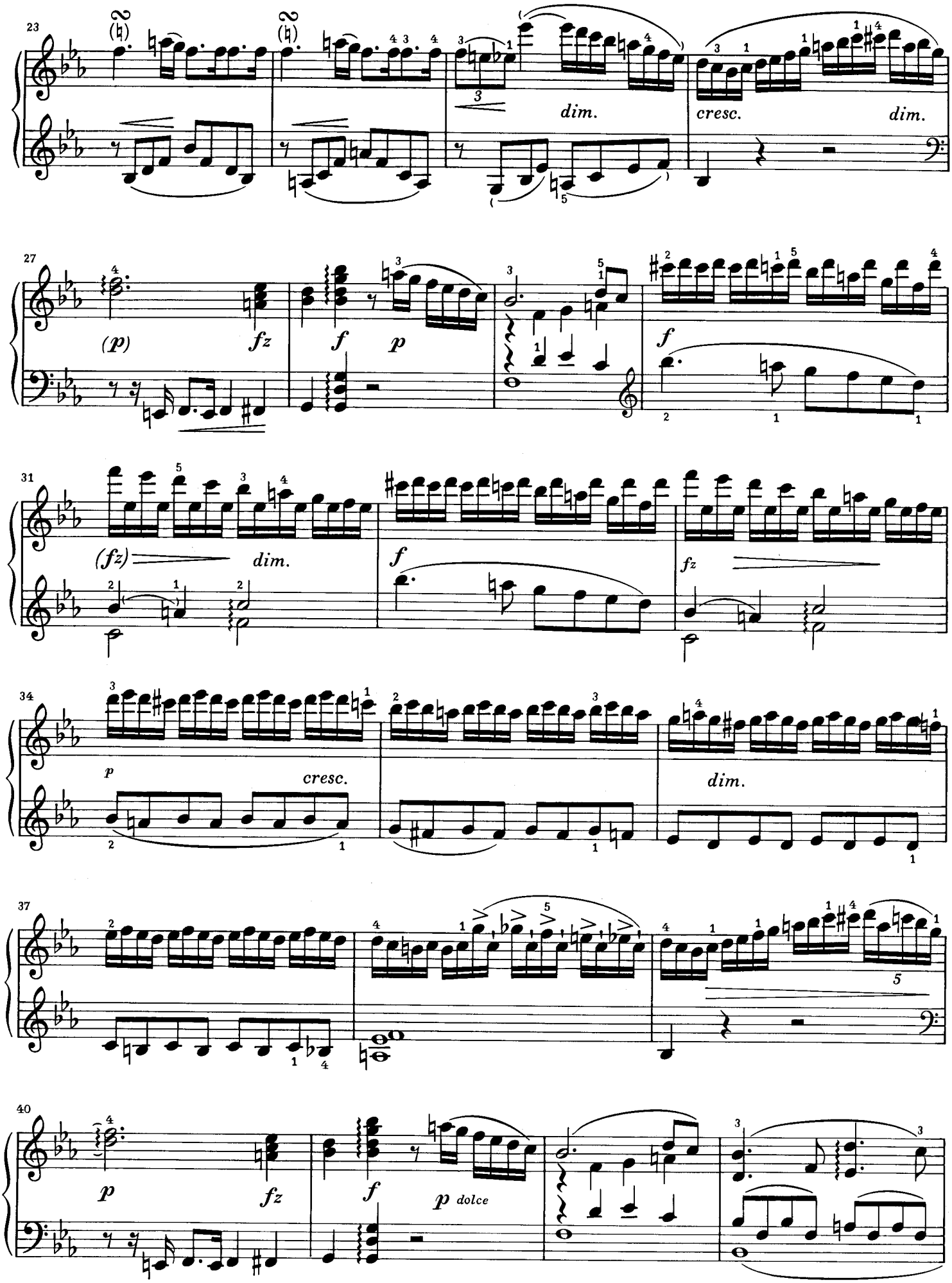
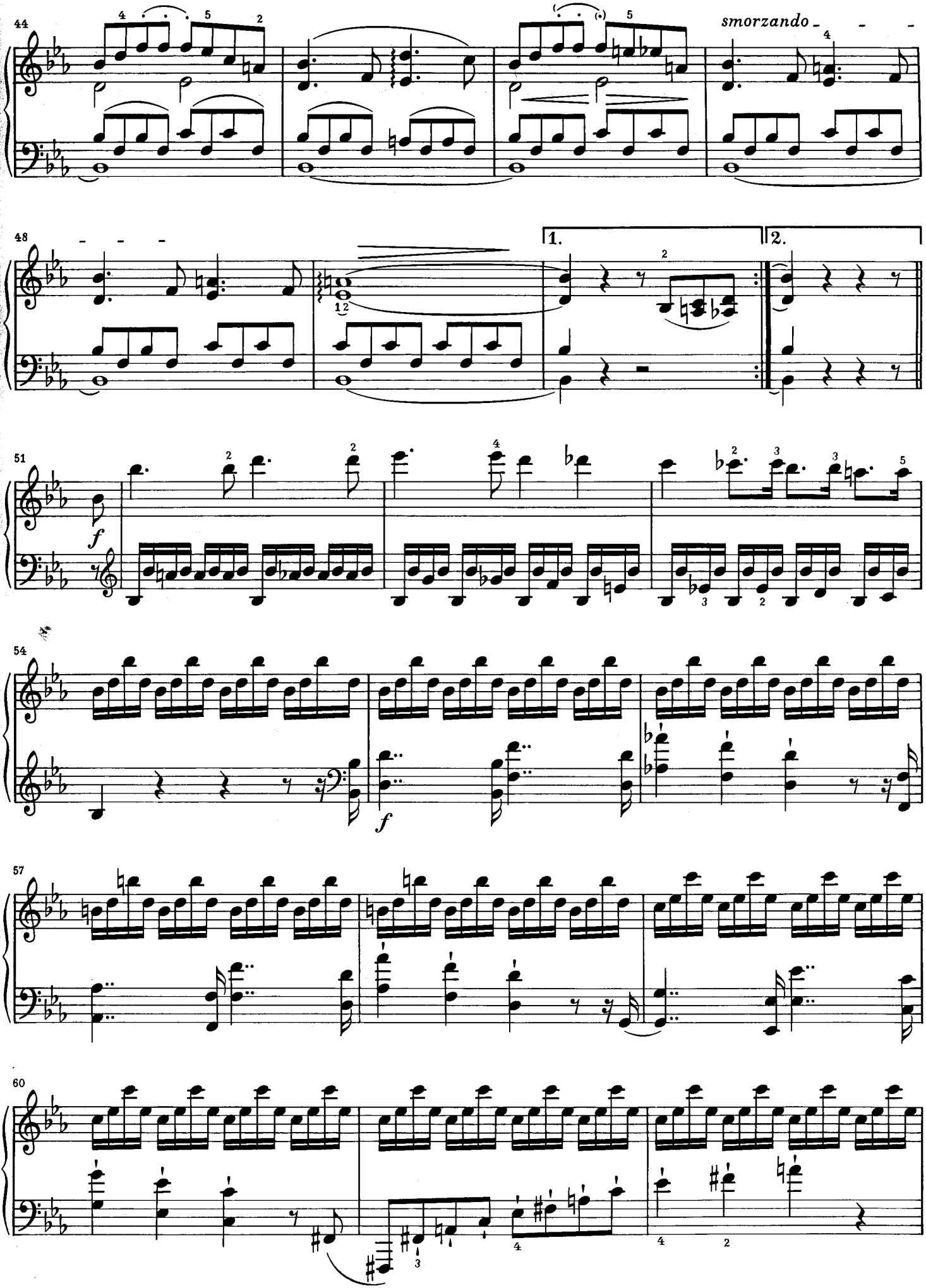
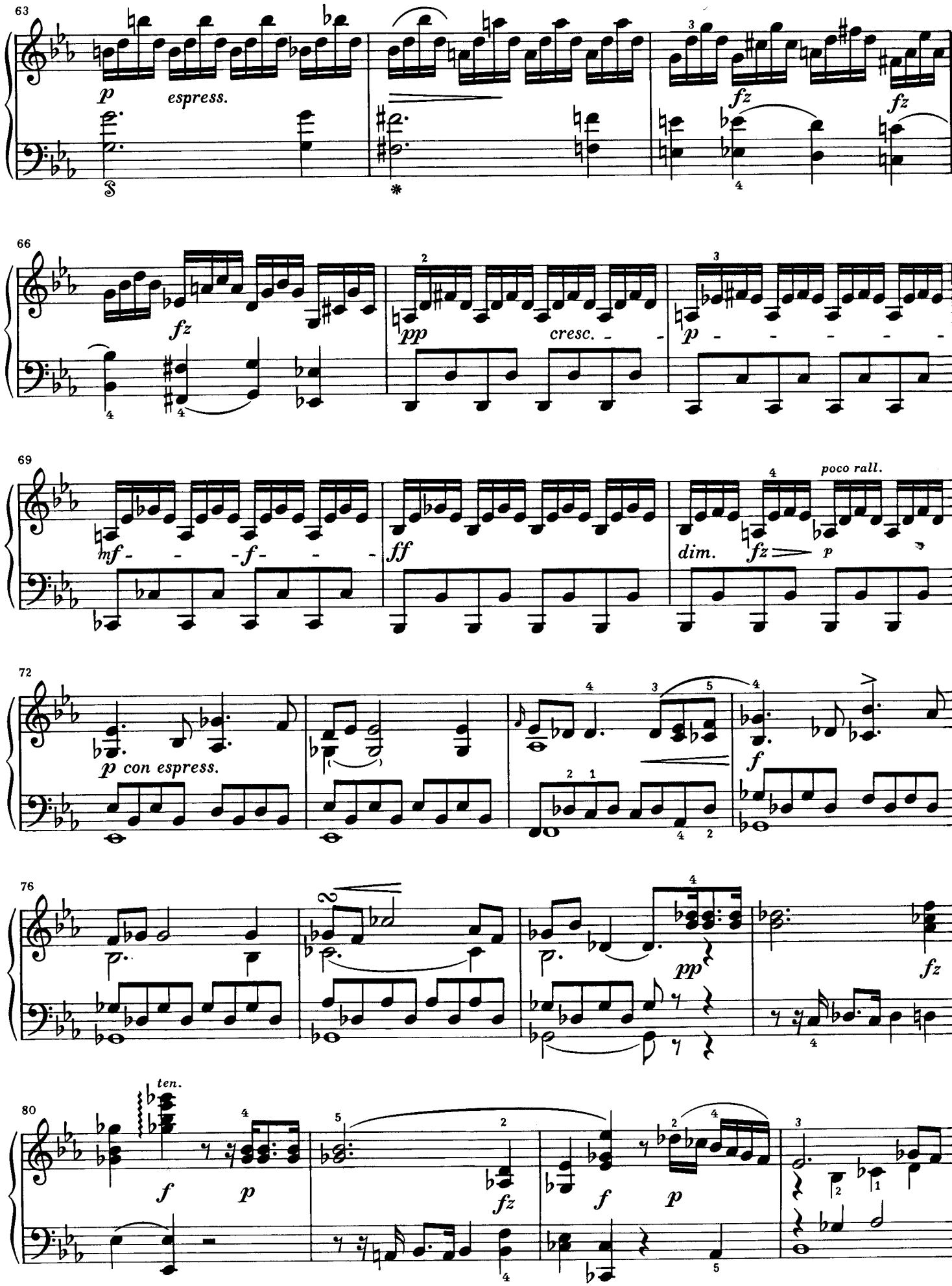
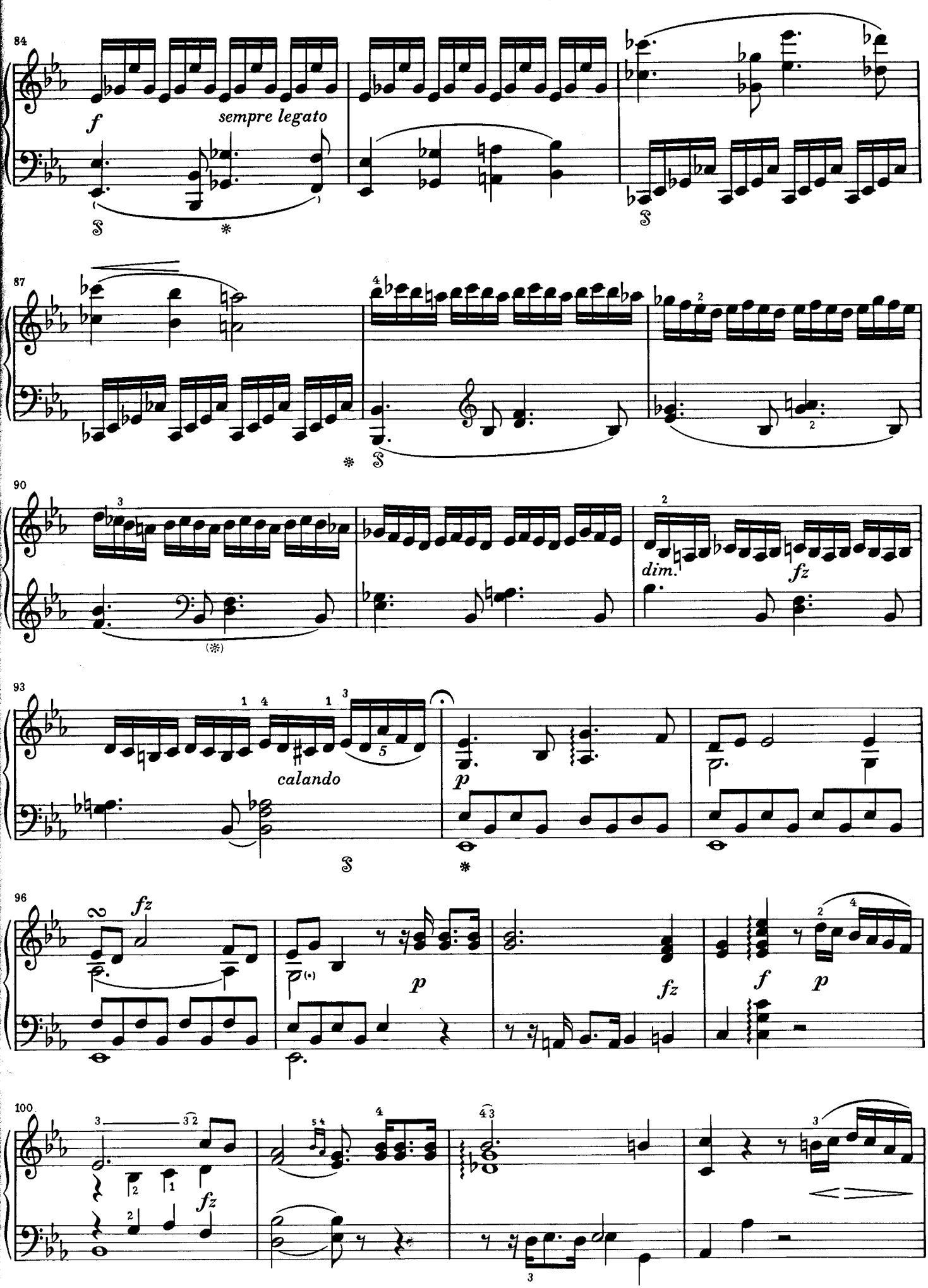
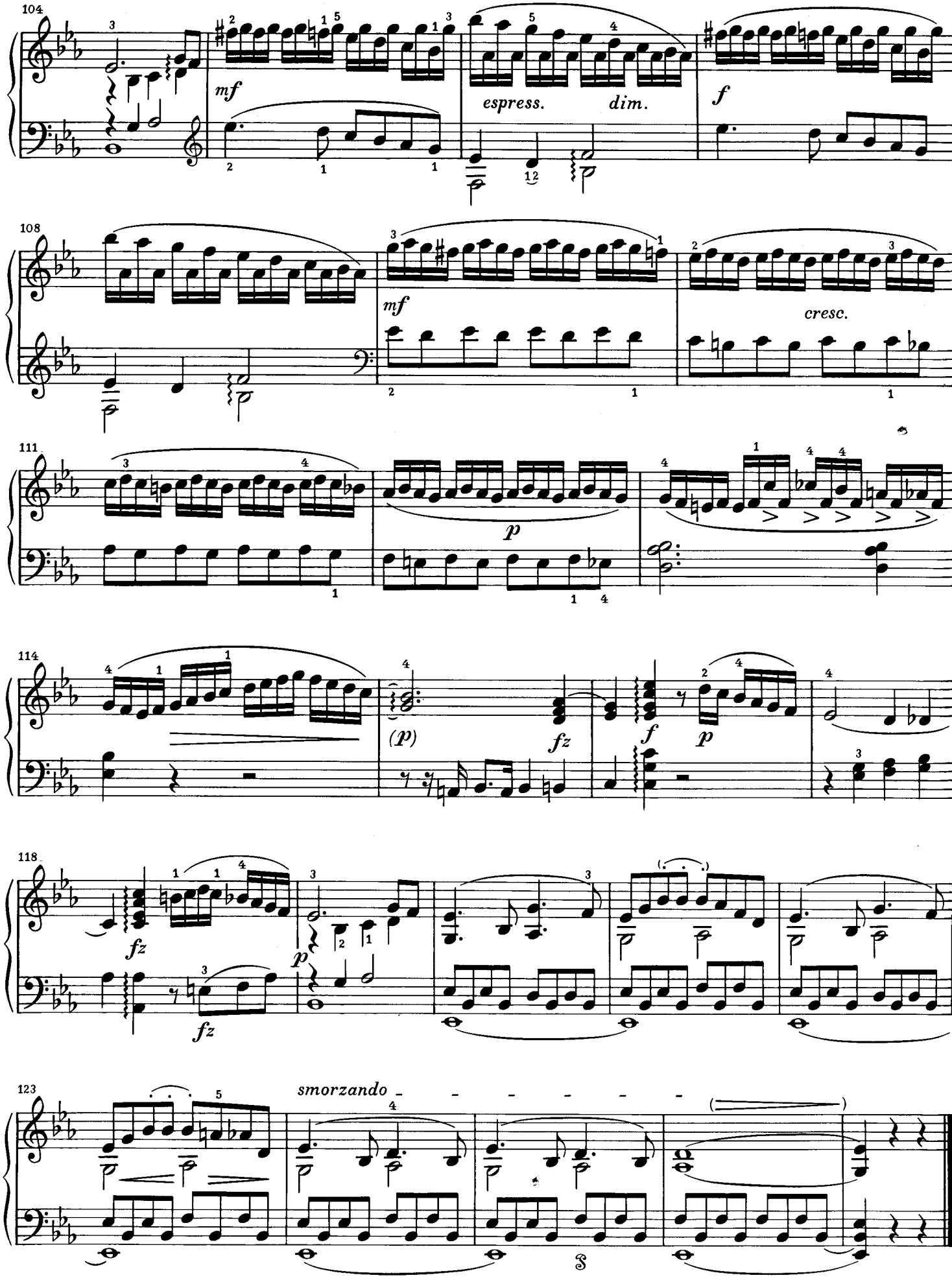

23
dim.
cresc.
dim.
27
(p)
fz
f
p
f
31
(fz)
dim.
f
fz
34
p
cresc.
dim.
37
40
p
fz
f
p dolce

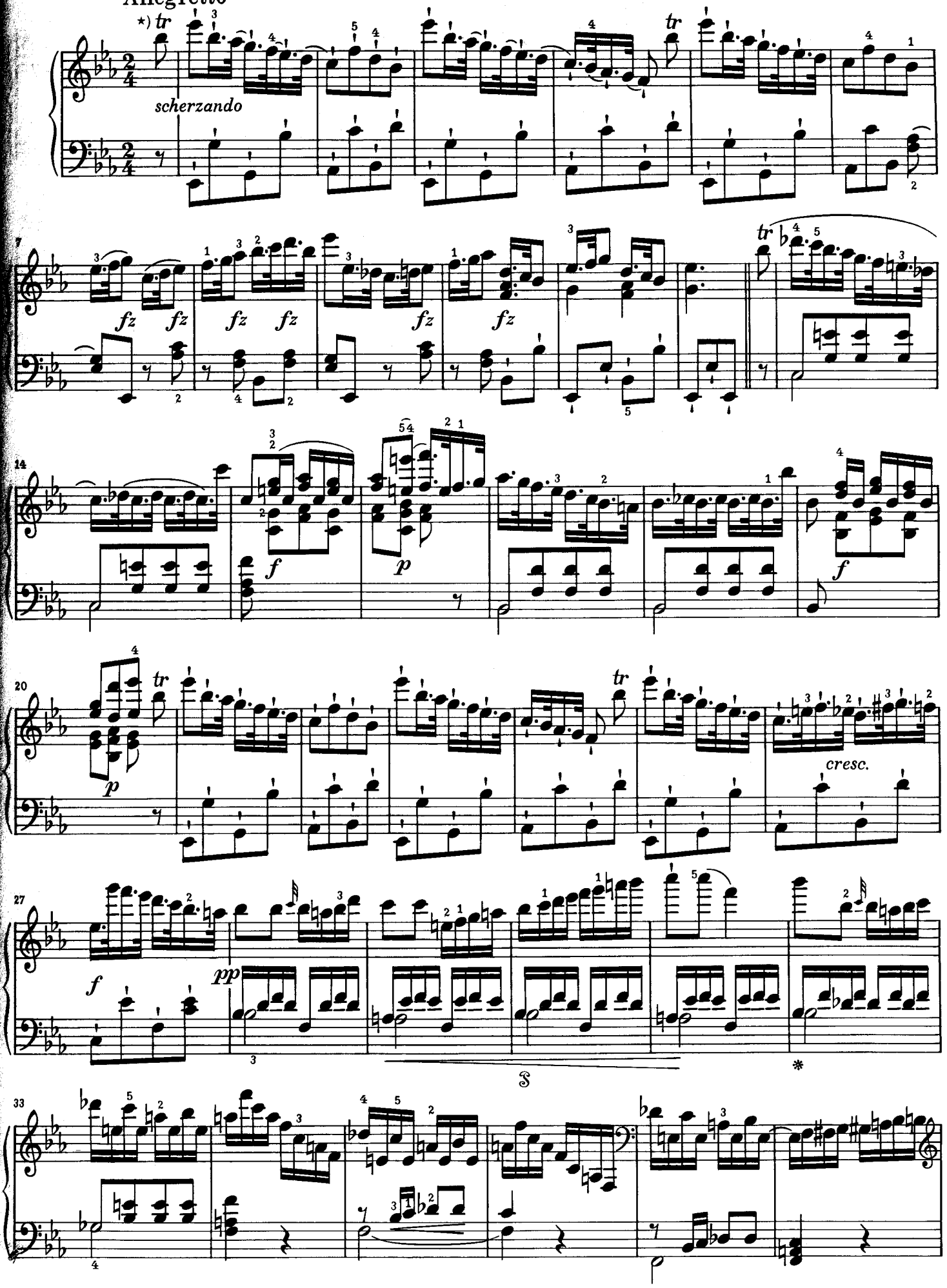

44
smorzando
48
1.
2.
51
f
54
f
57
60


63
p
espress.
fz
fz
66
fz
pp
cresc.
p
69
mf
f
ff
dim.
fz
p
poco rall.
72
p con espress.
f
76
pp
fz
80
ten.
f
p
fz
f
p

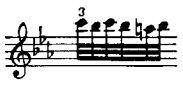

84
f
sempre legato
87
90
dim.
fz
93
calando
p
96
fz
p
fz
f
p
100
fz

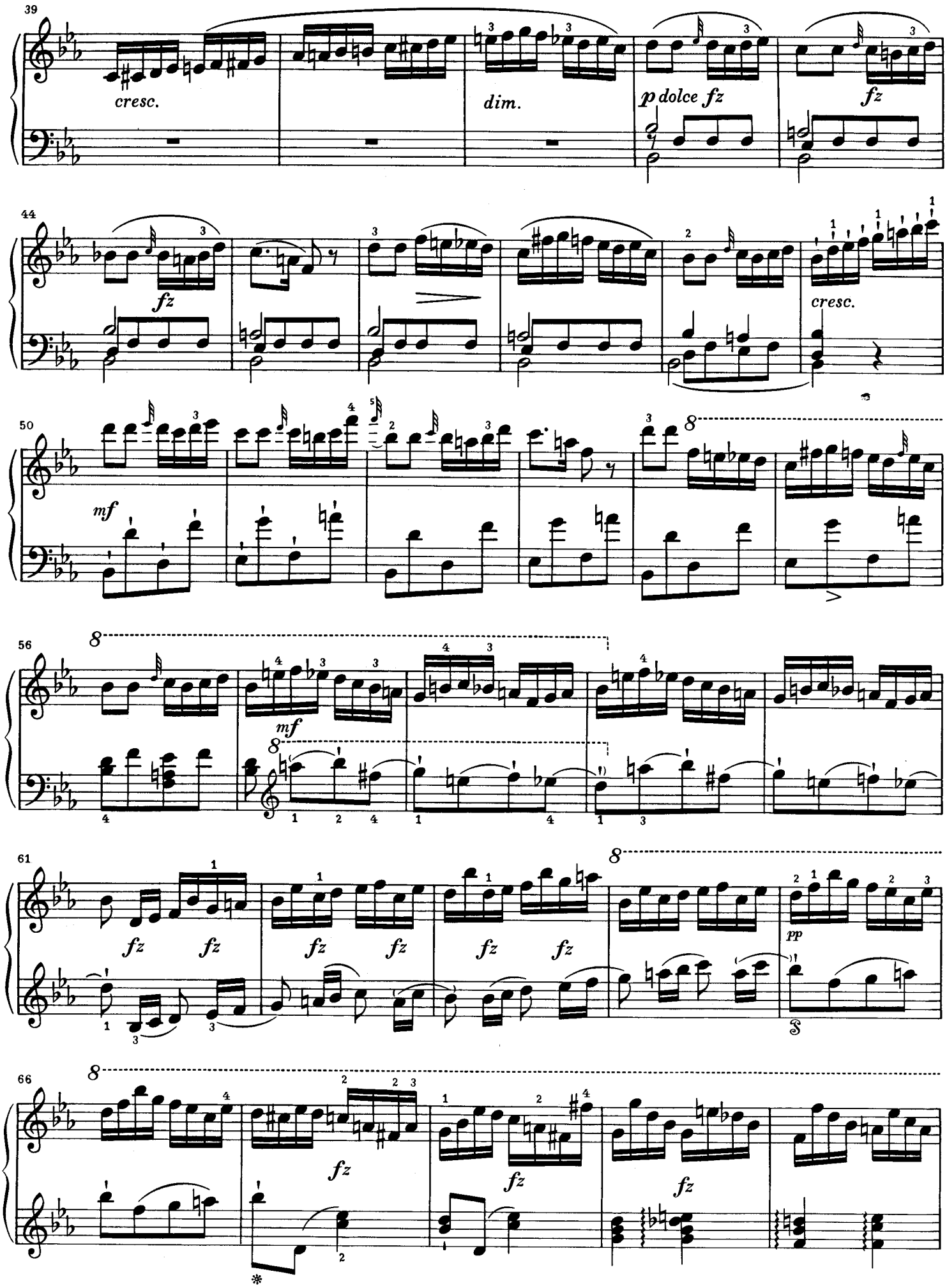

104
mf
espress.
dim.
f
108
mf
cresc.
111
p
114
(p)
fz
f
p
118
fz
p
fz
123
smorzando

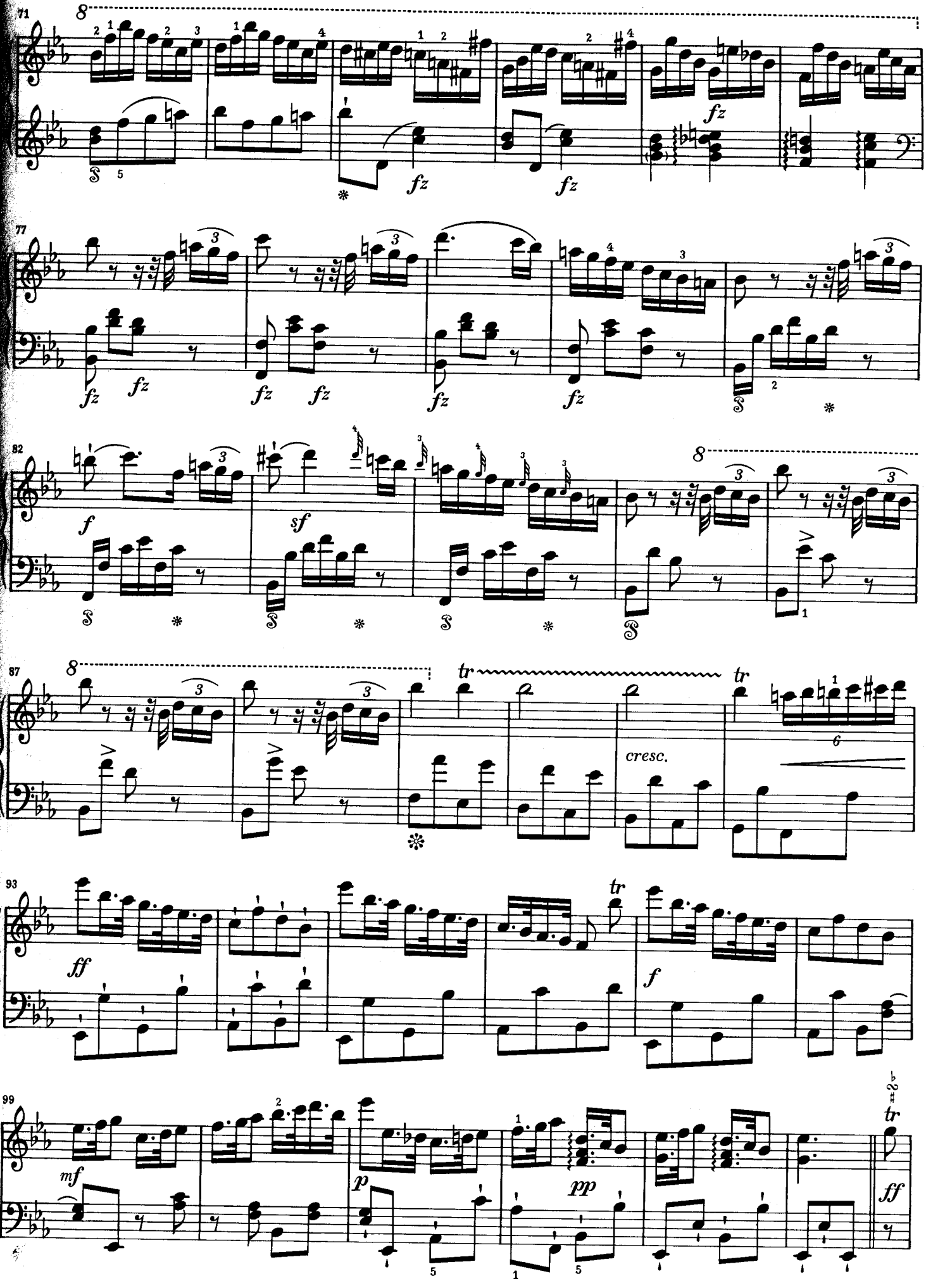
Rondo
Allegretto

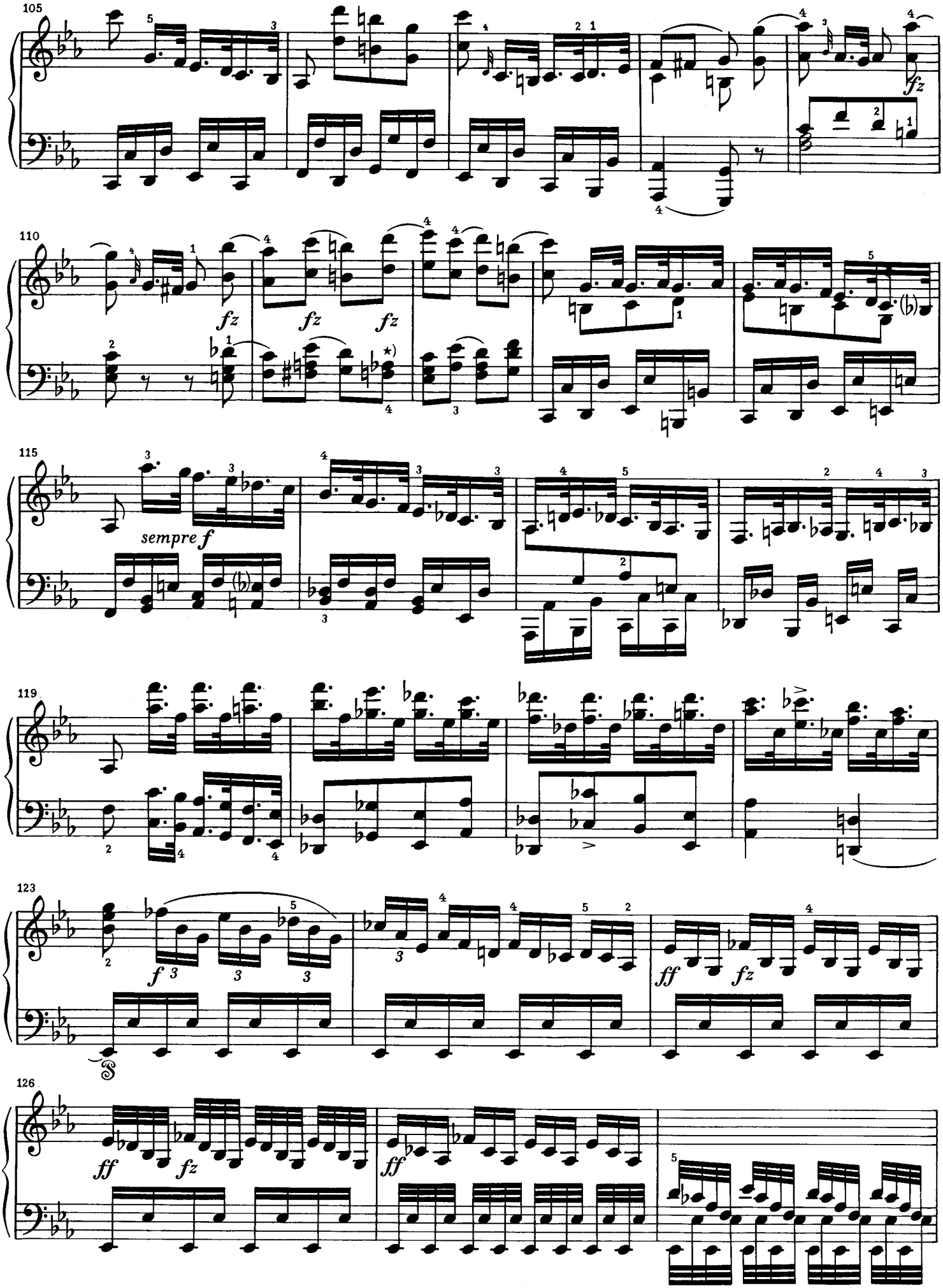


*) In Ausg. Lischke folgender von Field handschr. eingetragener Ausführungsvorschlag:
*) In the Lischke ed., Field gives the following pencilled realisation of the ornament:
*) Dans l'édition Lischke, rajout manuscrit de Field comme proposition d'exécution:




39
cresc.
dim.
p dolce fz
fz
44
fz
cresc.
50
mf
56
mf
61
fz
pp
66
fz

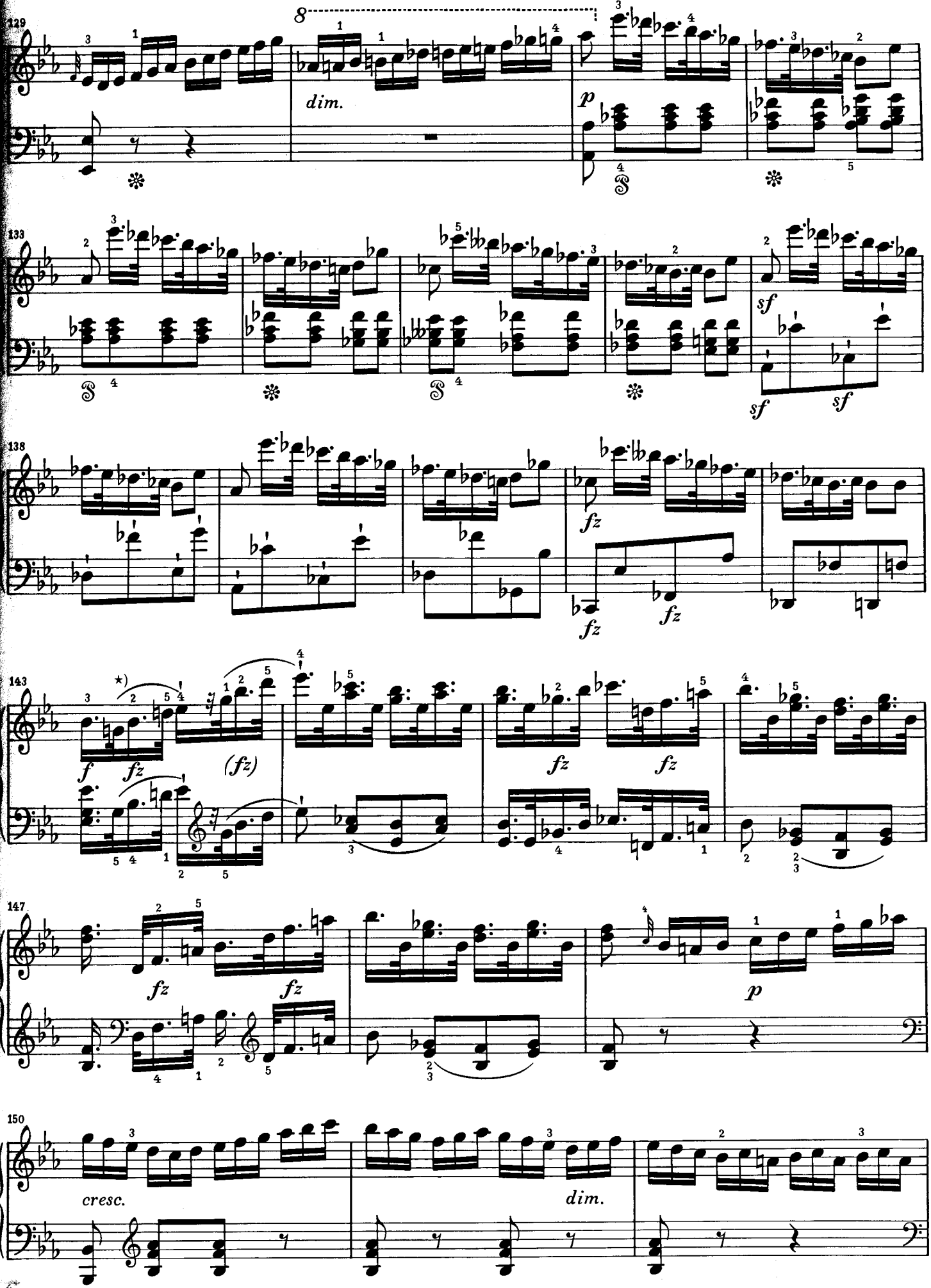

71
77
82
87
93
99
fz
sf
f
ff
mf
p
pp
cresc.
tr



*) Terz *f/as* so nach allen Quellen; spätere Ausgaben ergänzen ein *h*.

*) Third *f/a♭* according to all sources: later editions add *b♮*.

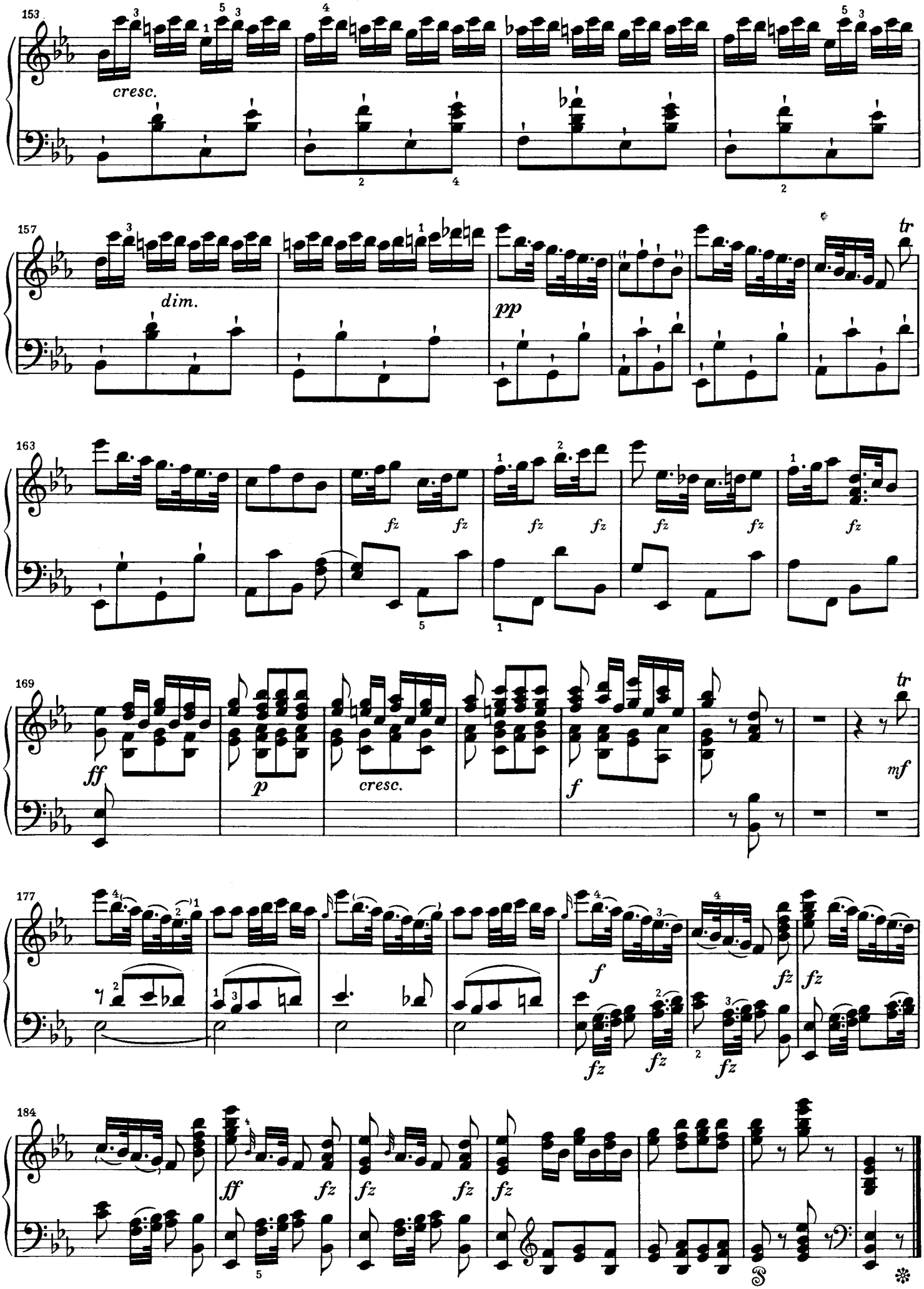
*) Tierce *fa/la♭* selon toutes les sources; les éditions ultérieures ajoutent un *si*.



*) Bögen und 32stel-Pause handschriftliche Ergänzung in Ausg. Lischke; diese Artikulation hat wohl auch für die analogen Stellen Geltung.

*) Slurs and 32nd-rests added by hand in the Lischke edition; this articulation should be followed in parallel passages.

*) Les liaisons et le soupir rajoutés à la main dans l'éd. Lischke; cette articulation doit être probablement reprise dans les passages analogues.


153
cresc.
157
dim.
pp
tr
163
fz
169
ff
p
cresc.
f
mf
177
184