

Accident Prone

[7/31/08]

$\bullet = 148$
Allegretto *S^{va}*

The musical score is written for piano and voice. It consists of three systems of music. The first system contains measures 1 through 4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal line is a melodic line of eighth notes. The second system contains measures 5 through 8. The piano part continues with the same accompaniment. The vocal line has a rest in measure 5 and 6, then continues with a melodic line. The lyrics 'Mi-chael Mar - lowe made a cer - am-ic frog. We blushed' are written below the vocal line. The third system contains measures 9 through 12. The piano part continues with the same accompaniment. The vocal line has a rest in measure 9 and 10, then continues with a melodic line. The lyrics 'as he gave it to me. So my brains went soft, so I held it a-loft for the' are written below the vocal line. The score includes dynamic markings such as *S^{va}* and *(S^{va})*, and chord symbols like $A\flat/E\flat$, $B\flat/E\flat$, and $E\flat$.

1 2 3 4

$A\flat/E\flat$ $B\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $E\flat$

5 6 7 8

Mi-chael Mar - lowe made a cer - am-ic frog. We blushed

(S^{va})

$A\flat/E\flat$ $B\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$

9 10 11 12

as he gave it to me. So my brains went soft, so I held it a-loft for the

$A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$

13 whole kin-der-gar-ten to see._____ 14 And I 15 dropped it im-med-i - ate-ly. 16

Reggae feel

Fm⁷ Ab² Cm¹¹ Cm

17 I tried_____ to think how 18 to a - po-lo-gize; I was stumped._____ 19 So his mom— 20

simile

Cm¹¹ Cm Db Eb Fm

21 ___ called mine To in - form me I___ was dumped._____ 22 And I cried,___ "Oh no!___No one else 23 24

Db Bb/D Bb7sus4 Bb

25 will e - ver love_____ me!___ 26 May-be this_____ guy's my___ last chance!_____ 27 MOM! What if no 28

Cb Ebm Cb Gb

29 one e - ver loves me? 30 And I die a - lone with cats 31

Chords: C_b, E_bm, F_b, G_b, A_bm

32 and pot - ted plants?" 33 And Mom said: "That's some - thing to think a - bout." 34

Chords: G_b/B_b, C_b, D_b7sus4

35 36 37 38 At the

Chords: A_b/E_b, B_b/E_b, E_b

39 fresh-man mix er my date was Steve. 40 We clear-ly were still a bit young. 41 But I thought, 42

Chords: A_b/E_b, B_b/E_b

43 44 45 46

— "First Kiss", so we leaned in like THIS, And I sort-a may-be kind-a might-a bit off the tip of his tongue.

Ab/Eb Bb/Eb Ab/Eb Eb Fm7 Eb/G Ab²

47 48 49 50

I tried _____ to think how to a - po-lo-gize, as he bled. —

simile

Cm¹¹ Cm Cm¹¹ Cm Db Eb Fm

51 52 53 54

— So I called _____ for the am - bu-lance _____ and I stroked _____ his head, _____ But he said

Db Bb/D Bb7sus4

55 56 57

— "UH! UH! — NO WAH ELWF WIW E - VAH WOVE — YOU!" — Til the pa -

Bb Cb Ebm

58 ra - med - ics made me leave. 59 "OW! NO WAH ELWF 60 WIW E - VAH-WOVE

Chords: C_b, G_b, C_b

61 — YOU!" 62 So they dropped me off and that 63 was it with Steve.

Chords: E_bm, F_b, G_b, A_bm, G_b/B_b, C_b

64 The driv - er said: 65 "You should - n't bite peo - ple's tongues."

Chords: D_b7sus4

66 67 68 69 So I've lost

Chords: A_b/E_b, B_b/E_b, E_b, A_b/E_b, B_b/E_b, E_b

70 a-bout five boy - friends; I've tipped one out of a ca-noe. And I stepped—

71

72

73

Ab/Eb Bb/Eb Ab/Eb Eb Ab/Eb Bb/Eb Ab/Eb Eb

74 — on the hand — of my one one night — stand and it's time now to talk a-bout you. You've

75

76

77

78

Ab/Eb Bb/Eb Ab/Eb Eb Fm7 Eb/GAb2

79 yelled at me — all night, — it's near-ly dawn. — And you say — I should a - po-

80

81

82

p Db Eb Fm *cresc.* Db

83 lo-gize, or you're gone. — And you say — "Oh, no, — No one else

84

85

86

Bb/D *f* Bb7sus4 Bb gliss.

87 will e - ver love me". No one else will take my shit". But if this

88

89

90

91 is how they'd "Love" me, Then my an - swer is "Fuck you, I quit". Cause I've

92

93

94

95 seen guys yell, I've heard guys whine, And some how the fault was al - ways mine. If I

96

97

98

Staccato & forceful

99 spoke my mind or failed to please. They'd start wail-ing like I broke their knees! "And okay fine, maybe I did once...."

100

101

102

103 104 105 106

But the thought of life a-lone made me a-fraid, So I stayed when no one EV -

gliss.

Abm Gb/Bb Cb Gb/Db Cb/Eb Db/F

107 108 109

er should - a stayed!... But I know

Gbsus Abm7 A

110 111 112 113

SOME-one's gon - na love me! And he'll on - ly need one skill. I will know -

ff D F#m D A

114 115 116 117

the man who'll love me: Cause the man I love is gon - na learn, Yes, the

D F#m *mp* *cresc.*

118 119 120 121

man I love___ is gon - na learn. Yes, the man I love___ is gon - na learn...

mf *cresc.* *f* G A Bm A/C# D

122 123 124 125

To FUCK-IN' CHILL. The

ff *gliss.* *8vb* D/E Bb/E Bm/E D/A E/A A

126 127 128 129

man I love___ is gon - na learn to fuck-in' chill. The

D/A E/A A D/A E/A A

130 131 132 133

man I love___ is gon - na learn to fuck-in' chill.

8va *8vb* A A A