

*Jack likes it 12*  
*R/B*

# STORMY WEATHER

(Keeps Rainin' All the Time)  
from COTTON CLUB PARADE OF 1933

Music by HAROLD ARLEN  
Lyrics by TED KOEHLER

Slow lament

Chords: Eb, Edim7, Fm7, Bb9, Eb, Edim7

*mf*

Chords: Fm7, Bb7, Eb, Edim7, Fm7, Bb9, Eb

Don't know why \_\_\_\_\_ there's no sun up in the sky, storm-y weath-er, \_\_\_\_\_

Chords: Fm7, Fm7/Bb, Eb, Fm7, Bb7#5(b9), Eb

Since my {man} and I ain't to- geth-er, \_\_\_\_\_ keeps rain-in' all \_\_\_\_\_ the time. \_\_\_\_\_

Fm7

Bb9

Eb

Edim7

Fm7

Bb9

Eb



Musical staff with treble clef and key signature of two flats. The melody begins with a whole rest followed by eighth and quarter notes.

Life is bare, \_\_\_\_\_ gloom and mis-'ry ev-'ry - where, storm-y weath-er, \_\_\_\_\_

Piano accompaniment for the first system, including treble and bass staves with chords and arpeggios.

Fm7

Fm7/Bb

Eb

Fm7

Bb7#5(b9)

Eb



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

Just can't get my poor self to - geth-er, \_\_\_\_\_ I'm wea-ry all \_ the time, \_\_\_\_\_ the

Piano accompaniment for the second system, including treble and bass staves with chords and arpeggios.

Ab

Eb

Edim7

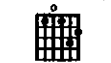
Fm7

Bb7#5(b9)

Eb

Fm7 Eb/G

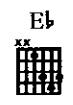
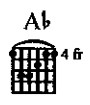
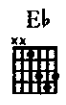
Ab



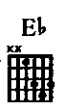
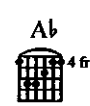
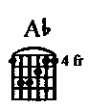
Musical staff with treble clef and key signature of two flats. The melody features a triplet of eighth notes.

time, \_\_\_\_\_ So wear-y all \_ the time. \_\_\_\_\_ When {he} went a way - the blues walked

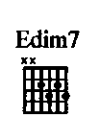
Piano accompaniment for the third system, including treble and bass staves with chords and arpeggios.



in and met me. If  $\left\{ \begin{matrix} \text{he} \\ \text{she} \end{matrix} \right\}$  stays a - way - old rock - in' chair will get me.



All I do is pray - the Lord a - bove will let me walk in the sun once



more. Can't go on, \_\_\_\_\_ ev-'ry - thing I had is gone, storm - y

E $\flat$

Fm7

Fm7/B $\flat$

E $\flat$

weath - er, \_\_\_\_\_ Since my  $\left. \begin{matrix} \text{man} \\ \text{gal} \end{matrix} \right\}$  and I ain't to - geth - er, \_\_\_\_\_

Fm7

B $\flat$ 7#5(b9)

E $\flat$

Fm7

B $\flat$ 7#5(b9)

keeps rain - in' all \_\_\_\_\_ the time, \_\_\_\_\_ keeps rain - in' all \_\_\_\_\_ the

1.

to Interlude || 2.

Fine

E $\flat$

E $\flat$

Fm7

E $\flat$ maj7

A $\flat$

E $\flat$

time. \_\_\_\_\_ time. \_\_\_\_\_

L.H. *rall.*

Interlude:

A $\flat$ m6



Fm7 $\flat$ 5



A $\flat$ m9



E $\flat$ 9



I walk a - round, heav - y heart - ed and sad. — Night comes a - round and I'm

E $\flat$ 13



F9



still feel - in' bad. — Rain — pour - in' down, blind - in' ev - 'ry hope I had. This

B $\flat$



Cm7



D $\flat$ dim7



B $\flat$ 7/D



E $\flat$ maj9/D



E $\flat$ 6(add2)



pit - ter - in' pat - ter - in' beat - in' an' splat - ter - in' drives — me mad, Love, love,

F13/D



F9



Fm7/B $\flat$



B $\flat$ 13sus



D.S.  $\text{Coda}$  al Coda

love, love, — this mis - er - y is just too much for me. — Can't go