

Jungle Strut

Session Bass

2  $D_m$  3 4 5

6 7 8 9

10  $D_m$  11 12 13

14 15 16 17

18  $G_m$  19 20 21 22  $E$

23  $E_b$  24  $D_m$  25 26  $D_m$  27

28 29 30 31

32 33 34  $G_m$  35

36 37 38  $E$  39  $E_b$  40  $D_m$

41 42  $D_m$  43 44

45 46 47 48

This page contains ten staves of musical notation for a bass line. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature. The notes are primarily eighth and quarter notes, often beamed together in groups of four. Chord changes are indicated by letters above the staff: Gm, E, Eb, and Dm. The measures are numbered from 49 to 92. The first staff (measures 49-52) features a Gm chord. The second staff (measures 53-56) features E, Eb, and Dm chords. The third staff (measures 57-60) features a Dm chord. The fourth staff (measures 61-64) features a Dm chord. The fifth staff (measures 65-68) features a Gm chord. The sixth staff (measures 69-72) features E, Eb, and Dm chords. The seventh staff (measures 73-76) features a Dm chord. The eighth staff (measures 77-80) features a Dm chord. The ninth staff (measures 81-84) features a Gm chord. The tenth staff (measures 85-88) features E, Eb, and Dm chords. The eleventh staff (measures 89-92) features a Dm chord.

93 94 95 96

97 98 Gm 99 100

101 102 E 103 Eb 104 Dm

105 106 Dm 107 108

109 110 111 112

113 114 Gm 115 116

117 118 E 119 Eb 120 Dm 121

122 Dm 123 124 125

126 127 128 129

130 Gm 131 132 133 134 E

135 Eb 136 Dm 137 138 E

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music, each containing four measures. The key signature is one flat (B-flat). The music features a consistent eighth-note rhythmic pattern. Chord changes are indicated by letters above the staff: Gm, E, Eb, Dm, and Eb. There are several measures with rests, specifically measures 103, 104, 118, 119, 120, 121, 134, and 135. The page number '3' is located in the top right corner.

139 E<sup>b</sup> 140 D<sup>m</sup> 141 142 E

Musical staff 1 (measures 139-142): Bass clef, key signature of two flats. Measure 139: E<sup>b</sup> chord, notes G<sup>2</sup>, B<sup>2</sup>, D<sup>3</sup>. Measure 140: D<sup>m</sup> chord, notes F<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>. Measure 141: D<sup>m</sup> chord, notes F<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>. Measure 142: E chord, notes G<sup>2</sup>, B<sup>2</sup>, D<sup>3</sup>.

143 E<sup>b</sup> 144 D<sup>m</sup> 145 146 E

Musical staff 2 (measures 143-146): Bass clef, key signature of two flats. Measure 143: E<sup>b</sup> chord, notes G<sup>2</sup>, B<sup>2</sup>, D<sup>3</sup>. Measure 144: D<sup>m</sup> chord, notes F<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>. Measure 145: D<sup>m</sup> chord, notes F<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>. Measure 146: E chord, notes G<sup>2</sup>, B<sup>2</sup>, D<sup>3</sup>.

147 E<sup>b</sup> 148 D<sup>m</sup> 149

Musical staff 3 (measures 147-149): Bass clef, key signature of two flats. Measure 147: E<sup>b</sup> chord, notes G<sup>2</sup>, B<sup>2</sup>, D<sup>3</sup>. Measure 148: D<sup>m</sup> chord, notes F<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>. Measure 149: D<sup>m</sup> chord, notes F<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>.