

Arrangement by Jerry Rodriguez

What I Did For Love

Electric Bass

From the Broadway Musical "A Chorus Line"

Music by Marvin Hamlisch

$\text{♩} = 75$

6 5

13 *p*

20 *mf*

28

37

44

51

57

61

67 *rit.* *molto rit.*

Detailed description: This is a musical score for electric bass. It begins with a tempo marking of quarter note = 75. The first staff shows a 6-measure rest followed by a 5-measure rest. The second staff starts at measure 13 with a piano (*p*) dynamic. The third staff starts at measure 20 with a mezzo-forte (*mf*) dynamic and includes a time signature change from 2/4 to 4/4. The score continues through measures 28, 37, 44, 51, 57, and 61. The final staff, starting at measure 67, includes a *rit.* (ritardando) and *molto rit.* (molto ritardando) marking. The key signature is B-flat major, and the piece concludes with a double bar line.