

Double Beat 2004

Murray Gusseck

"Drumming" Mantronik Maximum Drum Formula remix (Nonesuch 79552-2) ©1999 Nonesuch Records.
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A

R.H. - rim
 L.H. - cross-stick
 ♩ = 152

Snare: *f*
 Tenors: *f*
 Bass Drums: *p*

B

Sn. *R*
 Ten. *L L r r L r r r*
 B.D. *6*
 medium height doubles...

C (edge)

Sn. *R LLR LLR LLR LLR R R I I*
 Ten. *L r r L r L L L r*
 B.D. *R LLR LLR*
fp

to center

Sn. *R I R R R I I I R R R R L*
 Ten. *L L r L R L R R L*
 B.D. *3*
f
 R.H. above, L.H. below

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D

21

Sn. *R L L L R R R L L L*

Ten. *r r l l R l r r L r l l R L*

B.D.

E

28

Sn.

Ten. *r r l l r r l l R l r l* etc.

B.D.

pp \longleftarrow \longrightarrow *f*

F

33

Sn. *R R L L R I I R R L R* *R I R R I I R I R R I R*

Ten. *R L R*

B.D.

pp \longleftarrow *p* \longrightarrow *ff*

38

Sn. *I R R I R I R I R R I I* *R I R R I I R I R R* *R L R L R R I I R I R I I I*

Ten. *R L R L R L R R*

B.D.

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G
43

Sn. *R I R R I R R I R I R R I R R I* *R R I R I R R I R I R R I R R I* *R L L R L L R L L R L L R R I I*

Ten. *medium height doubles...*
L *L L r r L r r r r*

B.D. *R L L R L L R*

H
47

Sn. *R I R R R I R R R I R R I R R* *R I R R R I I I R R R R L*

Ten. *fp* *f*

B.D. *L r r L r L L L r* *L L r L* *R L R L*

to center

I
52

Sn. *stick clicks* *R* *I I R I r r I I R I r r R L L* *r r I I R I r r I R R L R I I R* *I I R I r r I I R I r r R L L*

Ten. *R R R* *R R R* *R R R* *R* *I I R L L R* *R L L* *R R R*

B.D. *6* *6* *I I R I r r I I R* *R L L* *r r I I R I r r L R L R* *R* *I I R I r r I I R* *R L L*

R L R R L *L R L R* *L R L R L R L R* *L R L R R L* *L R L*

J
57

Sn. *r r I I R I r r I R R L R I I R*

Ten. *R R R* *R R R* *L R L R L R I R* *L* *r r I I R I r r L r I I R* *L*

B.D. *r r I I R I r r L R L R* *R*

Solo Tenor over the top...

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64

Sn.

Ten.

B.D.

r r l l r r l l R l r r l