

IN THE WEE SMALL HOURS OF THE MORNING

Words by BOB HILLIARD
Music by DAVID MANN

Slowly, with restraint

Cmaj7 C7#5 Fmaj7 C7#5 Cmaj7 C7#5

mp

F G13 Cmaj7 Dm7/G G7 Cmaj7 Dm7/G G7

When the sun is high in the af - ter - noon sky, you can

Cmaj7 Dm7/G Cmaj7 Em6 B7b9

al - ways find some-thing to do. But from dusk till dawn as the



clock ticks on, some-thing hap-pens to you. In the



wee small hours of the morn-ing, while the whole wide world is fast a-



sleep, you lie a-wake and think a-bout the (girl./ boy.) and



nev-er ev-er think of count-ing sheep. When your lone-ly heart has learned its

C6 C+ Cmaj7 Gm/Bb A7 Dm7 D#dim7
 les - son, — you'd be { hers } if on - ly { she } would call. In the wee small hours of the
 { his } { he }

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are seven guitar chord diagrams: C6, C+, Cmaj7, Gm/Bb, A7, Dm7, and D#dim7. The bottom two lines are piano accompaniment, showing the left and right hands with various chords and melodic lines.

C/E Gm/Bb A7 1 Dm7 Dm7/G G7b9 C6 G7
 morn - ing — that's the way you miss { her } most of all. In the
 { him }

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are seven guitar chord diagrams: C/E, Gm/Bb, A7, Dm7, Dm7/G, G7b9, C6, and G7. The bottom two lines are piano accompaniment, showing the left and right hands with various chords and melodic lines.

2 Dm7 D7 Db7#9 C6 F Cmaj7
 time you miss { her } most of all. —————
 { him }

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are seven guitar chord diagrams: Dm7, D7, Db7#9, C6, F, and Cmaj7. The bottom two lines are piano accompaniment, showing the left and right hands with various chords and melodic lines.