

A.H. Full Full (8va)
sl.
*T
Full Full
sl. P.M.
15
*T
*T = thumb.

Fast Rock ♩ = 192

Triplet feel (♩ - ♩ - ♩)

G5 G6 Gmaj7 G6 G5 G6 Gmaj7 G6
P.M.-----4 (hold chord forms) P.M.-----4 P.M.-----4 P.M.-----4
3 3 3 5 3 7 3 5 3 5 5 5 5 5
2

(Band in)

G5 G6 Gmaj7 G6 G5
P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4
3 3 3 5 3 7 3 5 3 3 3 5 7 8 7

G5 N.C.(D) Full
sl. Full P.M.
10 8 7 5 7 8 7 10 8 8 10 8 5

G5 G6 Gmaj7 N.C.(G6) Csus2 Dsus4 D5
P.M.-----4 P.M.-----4 P.M.-----4
3 3 3 5 3 7 3 3 3 3 5 5 0 0 0 2 0

G5

A.II. (8va)

N.C.(C)

(D) Full

P.M.

G5

G6

Gmaj7

N.C.

C

D5

sl. sl. sl.

P.M.-----4

P.M.-----4

P.M.-----4

N.C.(Am)

(D)

(G)

(Em)

sl.

sl.

sl.

sl.

P

P

(Am)

(D)

(G)

(Em)

Full

Full

sl.

sl.

sl.

sl.

(Am)

(D)

(G)

(Em)

P.M.

sl.

sl.

sl.

sl.

(Am)

(D)

(G)

(Em)

(D)

sl.

sl.

sl.

sl.

G5 G6 Gmaj7 N.C. (G)

P.M. P.M. P.M. H P.M. P

G6 Gmaj7 N.C. (G) Full

P.M. P.M. P.M. Full Full

G5 N.C.(Csus2) (D) P.M.

sl. sl. sl. P.M.

G5 G6 Gmaj7 G5 N.C.(C) (D) P.M.

P.M. P.M. P.M. P P P P.M.

(G) (C) Full Full (D) P.M.

Full Full sl. sl. sl. P.M.

G5 G6 Gmaj7 N.C.(G) CS D5 sl. sl. sl.

P.M. P.M. P.M. sl. sl. sl.

(Am) loco (D) (G) (Em) (D)

17 14 14 17 16 12 12 14 17 14 15 16 12 16 14 12 11 14 12 11 9 9 7 7 7 7

10 10 12 10 P

G5 G6 Gmaj7 G6 G5 N.C.

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

3 3 3 5 3 7 3 5 3 3 3 7

5 5 5 5 5 6 5 5 5 5 5 5

straight

P.M. P.M.-----4 P.M.-----4 P.M.-----4

8 8 7 8 10 3 3 3 5 3 7 3

5 5 5 5 5 5 5 5

Free time N.C.(G) Full

Full Full Full Full Full 1/2 Full

18 15 15 17 20 19 15 17 15 15 19 17 15 17 14 10 13 12 10 12 10 8 12 10 8 10 11

G5 Fdbk. (8va) Fdbk.

7 10 12 7 10 8 9 7 9 7 6 3 3 5 5 3 3

*Continue to hold chord form.