

Flight

Music and Lyric by
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Delicately (♩ = 112)

Fm (add9) Db (add9) Absus Ab Gm C

mp espres.

Ped.

Fm (add9) Db (add9) Absus Ab Gm C

Ped. sim. throughout

Fm (add9) Db (add9) Absus Ab

Let me run thru a field in the night, let me lift from the ground 'til my

Gm C Fm (add9) Db (add9)

soul is in flight. Let me sway like the shade of a tree, let me

Absus Ab Gm C Fm (add9)

swirl like a cloud in a storm on the sea. Wish me on my way.

Ab9 Dbmaj7 Dbm(maj7) Dbm6

thru the dawn - ing - day. - I

Fm (add9) G7 (addb9) Gm7b5 (addAb)

wan-na flow, wan-na rise, wan-na spill, wan-na grow in a grove on the

Somewhat more forcefully (♩ = 126)

C7b9(no5) (addAb) Fm Fm9 Db (add9)

side of a hill. I don't care if the train runs late, if the

Absus Ab Gm7 C7 Fm Fm9

checks don't clear, if the house blows down. I'll be off where the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat major/C minor). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "checks don't clear, if the house blows down. I'll be off where the".

Db (add9) Absus Ab Gm7 C7

weeds run wild, where the seeds fall far from this earth - bound town. —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D4, followed by quarter notes E4, F4, and G4. The piano accompaniment continues with chords and a bass line. The lyrics are "weeds run wild, where the seeds fall far from this earth - bound town. —".

Fm (add9&4) Ab9 Dbmaj7

And I'll start to soar. — Watch me rain — 'til I

The third system continues the vocal line and piano accompaniment. The vocal line has a half note F4, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with chords and a bass line. The lyrics are "And I'll start to soar. — Watch me rain — 'til I".

Dbm(maj7) Dbm6 Fm (add9) G7 (addb9) 3

pour. — I'll — catch a ship — that'll sail — me a - stray, — get

decresc. *mf accel.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note D4, followed by quarter notes E4, F4, and G4. The piano accompaniment continues with chords and a bass line. The lyrics are "pour. — I'll — catch a ship — that'll sail — me a - stray, — get". The piano part includes dynamic markings: *decresc.* and *mf accel.*

(*) - Play both the written note and the note an octave lower.

Faster (♩ = 150)

Gm7b5 (addAb) C7b9(no5) (addAb) Fm Fm9

caught in a wind_ I'll just have ___ to o - bey_ 'til I'm fly - in' a -

way... Ah

Ay* Ah

cresc.

Gm7 C7 Fm (flying) Fm9 Db (add9)

Ah

gliss. **ff**

"Ay" sound flows directly from "Ah" sound and is pronounced "Ay" as in "way".

Absus Ab Gm7 C7 Fm Fm9

Ah

gliss.

+8

Db (add9) Absus Ab Gm7 C7

+8

Fm (add9&4) Ab9 Dbmaj7

Let me leave be - hind all the clouds in my

rit.

+8

Dbm(maj7) Dbm6 Fm (add9) G7 (addb9)

mind. I wan-na wake with-out won-der-ing why, -

decresc. mf a tempo rit.

Gm7b5 (addAb) C7b9(no5) (addAb) Faster (♩ = 170) Fm Fm9

find - ing my - self in a burst for the sky.

8va
cresc.
gliss.
ff
+8

Db (add9) Absus Ab Gm7 C7

(8va)

+8

Fm Fm9 Db (add9) Absus Ab

High

loco

Gm7 C7 Fm (add9&4) Ab9

I'll just roll.

rit. poco a poco

8va

Dbmaj7 Dbm(maj7) Dbm6 **Slower** ($\text{♩} = 150$) Fm (add9)

Let me lose all con - trol. I wan-na float like a

+8 *decresc.* *mf*

G7 (add9) Gm7b5 (addAb) C7b9(no5) (addAb)

wish in a well, free as the sound of the sea in a shell.

rit. *decresc.* *molto rit.*

Thoughtfully, poco rubato ($\text{♩} = 136$)

Fm (add9) Db (add9) Absus Ab

I don't know, but may-be I'm just a fool. I should keep to the ground. I should

mp

Gdim C Fm (add9) Db (add9)

stay where I'm at. May-be ev-'ry-one has hun-ger like this, and the

Absus Ab Gdim *3* C Fm (add9)

hun - ger will pass. But I can't think like that. All I know is

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat major). The piano accompaniment is on a grand staff (treble and bass clefs). The first line of music includes a triplet of eighth notes in the vocal line. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The second line of music continues the vocal line with a slur over two notes and the piano accompaniment with a *mf* dynamic marking and a triplet of eighth notes in the bass line.

Ab9 Dbmaj7

some - where, — thru a clear - ing, — there's a flick - er - ing — of

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a slur over two notes. The piano accompaniment features a bass line with a slur over two notes and a treble line with a slur over two notes. The key signature remains three flats. The system ends with a +8 bar line.

Dbm(maj7) Dbm6 Fm (add9)

sun - light — on a riv - er long and wide, — and I

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a slur over two notes. The piano accompaniment features a bass line with a slur over two notes and a treble line with a slur over two notes. The key signature remains three flats. The system ends with a +8 bar line.

G7 (addb9) Gm7b5 (addAb) C7b9(no5) (addAb)

have such a riv - er in - side.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with a slur over two notes. The piano accompaniment features a bass line with a slur over two notes and a treble line with a slur over two notes. The key signature remains three flats. The system ends with a +8 bar line.

rit. cresc. molto rit. gliss.

Detailed description: This system contains the ninth and tenth lines of music. The vocal line continues with a slur over two notes. The piano accompaniment features a bass line with a slur over two notes and a treble line with a slur over two notes. The key signature remains three flats. The system ends with a +8 bar line and a glissando marking in the bass line.

Broadly ($\text{♩} = 124$)

Fm Fm9 Db (add9) Absus Ab

Let me run thru a field in the night, let me lift from the ground 'til my

ff

+8 +8

Gm7 C7 Fm Fm9 Db (add9)

soul is in flight. Let me sway like the shade of a tree, let me

gliss.

+8 +8

Absus Ab Gm7 *g* C7 Fm (add9&4)

swirl like a cloud in a storm on the sea. Wish me on my way

Ab9 Dbmaj7 Dbm(maj7) Dbm6

thru the dawn - ing - day. I

rit. *decresc.*

+8 +8

Fm (add9) Db (add9) Fm (add9)

wan-na flow, wan-na rise, wan-na spill, wan-na grow on the

mf a tempo *poco rit.* *a tempo* *decresc.*

Db (add9) Fm (add9) G7 (addb9)

side of a hill, wan-na shift like a wave roll-in' on, wan-na

poco rit. *mp a tempo*

Gm7b5 (addAb) C7b9(no5) (addAb) Tempo I (♩ = 116) Fm (add9)

drift from the path I've been trav-'ling up-on, be-fore I am

rit. *molto rit.* *mf* *Ped.*

Db (add9) Absus Ab

gone.

rit. *molto rit.*