

EYTHOR THORLAKSSON

# Danza Andaluza

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# Danza Andaluza

(Guitar quartet)

Eythor Thorlaxsson

Moderato

1

IV----- segue

G 1

G 2

G 3

G 4

*p*

IV----- segue

solo

*mf*

*mf*

5

IV-----

10

IV-----

*mf*

IV-----

15 IV. IX. XI.

8 8

*tutti*  
*mf* *f*

20 IX. VII. IV. IX.

8 8

25 § IV. *sigue* p IV. *sigue* § p IV.

8 8

30

8 8

35 IV----- V----- IV----- -sigue

IV----- *sigue*

⑤

39 IX-----

*mf*

*mf*

43 XI----- IX----- VII----- IV----- *sigue*

*f*

*f*

47 IX-----

*Fine*

*Fine*

Meno mosso

Musical score for measures 51-54. The score is in 8/8 time and consists of four staves. Measure 51 is marked with a 'VII' section and a 'mp' dynamic. Fingerings are indicated: 2, 4, 1, 1, 4, 4, 2, 1, 4, b. Measure 52 has a circled '3' and a 'V' section. Measure 53 has a circled '2' and a 'VIII-' section. Measure 54 is marked '- segue'. The bottom two staves have a 'mp' dynamic.

Musical score for measures 55-58. The score is in 8/8 time and consists of four staves. Measure 55 is marked with a 'VIII-' section. Measure 56 has a circled '2'. Measure 57 has a circled '4'. Measure 58 has a circled '3'. The bottom two staves have a 'mp' dynamic.

Musical score for measures 59-63. The score is in 8/8 time and consists of four staves. Measure 59 is marked with a 'X' section. Measure 60 has a circled '4'. Measure 61 has a circled '3'. Measure 62 has a circled '4'. Measure 63 has a circled '3'. The score includes the instruction 'rit. poco a poco' and 'rubato'. The bottom two staves have a 'pp' dynamic.

Musical score for measures 64-67. The score is in 8/8 time and consists of four staves. Measure 64 is marked with a 'VIII' section. Measure 65 has a circled '3'. Measure 66 has a circled '2'. Measure 67 has a circled '1'. The score includes the instruction 'rit. e dim.' and 'D. S. al Fine'. The bottom two staves have a 'pp' dynamic.

# Danza Andaluza

(Guitar quartet)

Eythor Thorlaksson

Guitar 1

Moderato

IV-.....sigue

1

8

*p*

7

8

14

IV-..... IX-.....

8

*mf*

19

XI-..... IX-..... VII-..... IV-.....

8

*f*

23

IX-.....

8

27

⌘ IV-..... sigue

8

*p*

31

8

(Guitar 1 - Danza Andaluza)

35 IV----- V----- IV----- *sigue*

39 *mf* IX-----

43 *f* XI----- IX----- VII----- IV----- *sigue*

47 IX----- *Fine*

*Meno mosso*  
51 VII----- VIII-----  
*mp*

55 VIII-----

59 *rit. poco a poco* X----- *rubato*

65 VIII----- *pp* *rit. e dim.*----- *D. S. al Fine*

# Danza Andaluza

(Guitar quartet)

Eythor Thorlaksson

Guitar 2

Moderato

1

IV. ----- sigue

8

*p*

7

8

14

IV. ----- sigue

8

*mf*

19

IV. ----- sigue

8

*f*

23

8

27

IV. ----- sigue

8

*p*

31

8



(Guitar 2 - Danza Andaluza)

35 IV-----sigue

39 mf

43 IV-----sigue f

47 Fine

Meno mosso III-----sigue mp

55

59 rit. poco a poco rubato V-----

65 III----- pp rit. e dim. D. S. al Fine

# Danza Andaluza

(Guitar quartet)

Eythor Thorlaksson

Guitar 3

Moderato

1

8

solo

*mf*

6

8

IV-

2

4

1

3

4

3

4

1

2

4

11

8

tutti

*mf*

17

8

*f*

22

8

27

8

IV-

3

4

2

2

3

4

4

2

1

2

31

8

(Guitar 3 - Danza Andaluza)

35  
8

39  
8 *mf*

43  
8 *f*

47  
8 *Fine*

51 *Meno mosso*  
8 *mp*

56  
8

60  
8 *rit. poco a poco* *rubato*

64  
8 *pp* *rit. e dim.----- D. S. al Fine*

# Danza Andaluza

(Guitar quartet)

Eythor Thorlaksson

Guitar 4

Moderato

1

8

*mf*

7

8

14

8

*mf*

19

8

*f*

23

8

27

8

*p*

31

8

(Guitar 4 - Danza Andaluza)

35

⑤

39

*mf*

43

*f*

IV II

47

*Fine*

51 *Meno mosso*

*mp*

57

*rit. poco a poco*

61

*rubato*

66

*pp*

*rit. e dim.*

*D. S. al Fine*