

# LANDSLIDE

Words and Music by  
STEVIE NICKS

Moderately flowing

E $\flat$  3fr B $\flat$ /D Cm7 3fr B $\flat$ /D

*mf*

E $\flat$  3fr B $\flat$ /D Cm7 3fr B $\flat$ /D

I took my love — and I took it down. —

*mf*

E $\flat$  3fr B $\flat$ /D Cm7 3fr B $\flat$ /D

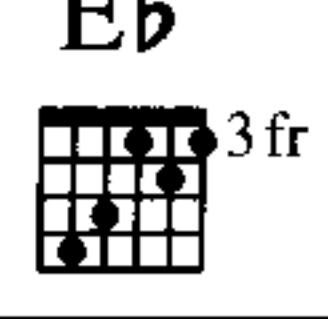
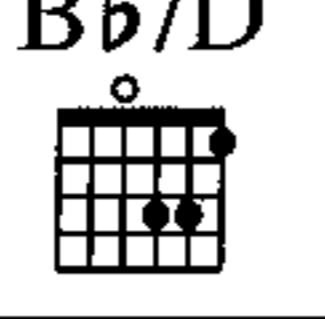
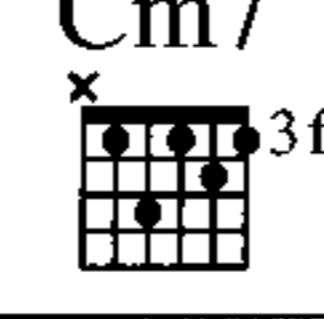

I climbed a moun - tain and I — turned a - round. — And I

*mf*


E $\flat$  3fr B $\flat$ /D Cm7 3fr B $\flat$ /D

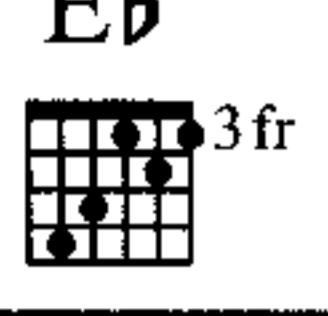
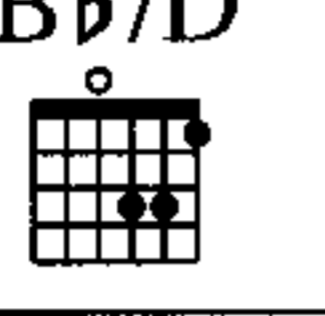
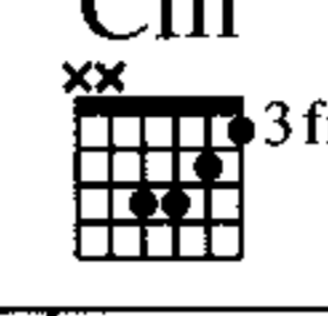
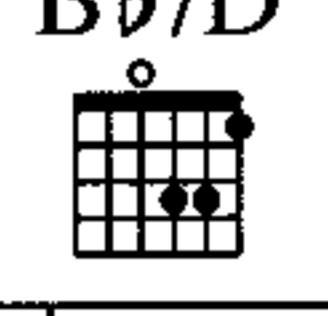
saw my — re - flec - tion in the snow - cov - ered hills — till the

*mf*


**E<sub>b</sub>**  

**B<sub>b</sub>/D**  

**Cm7**  

**B<sub>b</sub>/D**  


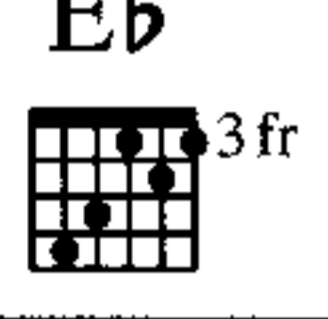
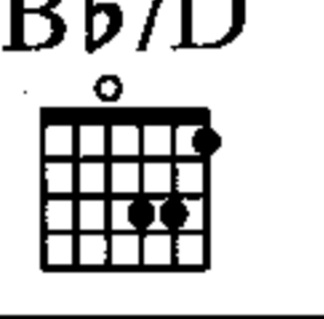
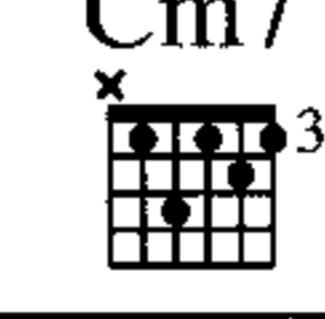
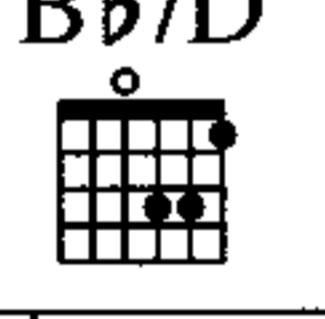
land - slide brought me down. — Oh,




**E<sub>b</sub>**  

**B<sub>b</sub>/D**  

**Cm**  

**B<sub>b</sub>/D**  


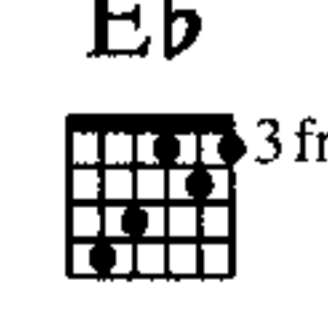
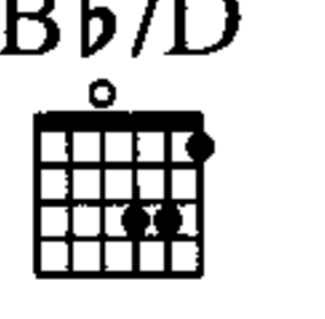
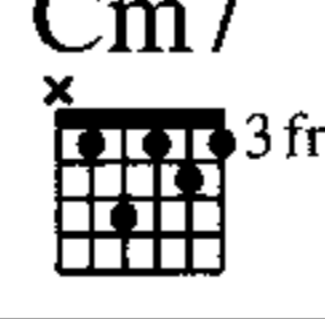
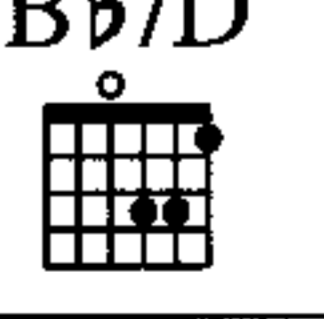
mir-ror in — the sky, — what is love? Can the child




**E<sub>b</sub>**  

**B<sub>b</sub>/D**  

**Cm7**  

**B<sub>b</sub>/D**  


— with-in my heart rise — a - bove? — Can I



**E<sub>b</sub>**  

**B<sub>b</sub>/D**  

**Cm7**  

**B<sub>b</sub>/D**  


sail through the chang - ing — o - cean — tides? — Can I



E $\flat$  3fr B $\flat$ /D Cm7 3fr B $\flat$ /D

han - dle the sea - sons of \_\_\_\_\_ my life? \_\_\_\_\_

E $\flat$  3fr B $\flat$ /D Cm7 3fr B $\flat$ /D


Mm mm, I don't know. Mm mm, \_

E $\flat$  3fr B $\flat$ /D Cm7 3fr F7/A 3fr


\_\_\_\_\_ mm mm. Well, I've \_\_\_\_\_

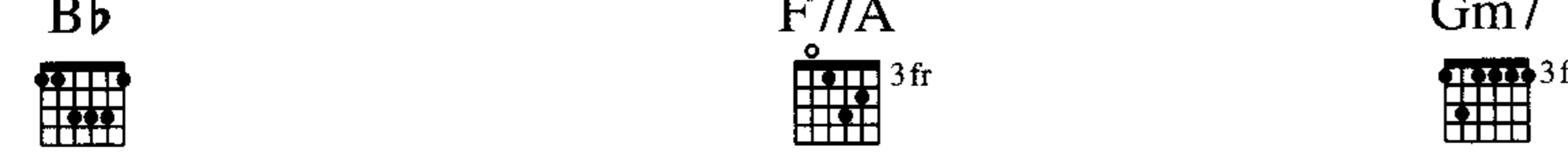
B $\flat$  F7/A 3fr Gm 3fr

\_\_\_\_\_ been a - fraid of \_\_\_\_\_ chang - ing 'cause I \_\_\_\_\_


**E<sub>b</sub>** **B<sub>b</sub>/D** **Cm7** **F7/A**  



built my life a - round you. But time




**B<sub>b</sub>** **F7/A** **Gm7**  



makes you bold - er. Chil - dren get old - er and I'm




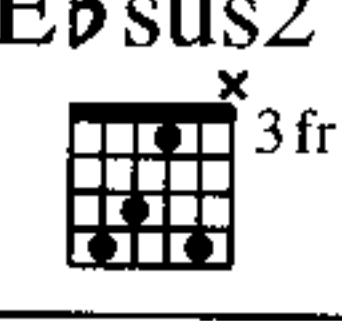
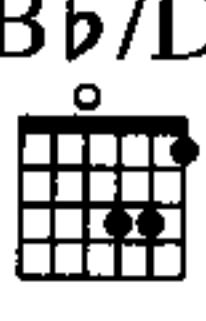

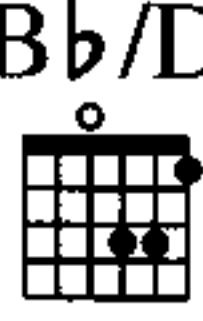
**E<sub>b</sub>** **B<sub>b</sub>/D** **Cm7** **To Coda** **B<sub>b</sub>/D**  



get - ting old - er, too. So...

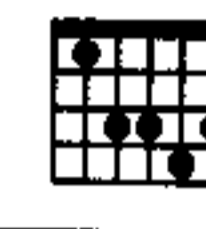
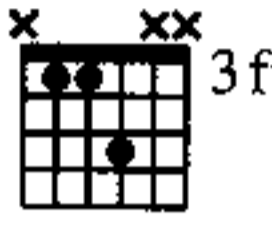
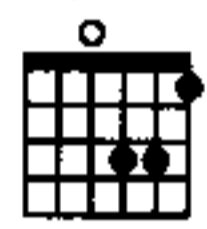


**E<sub>b</sub>sus2** **B<sub>b</sub>/D** **F5/C** **B<sub>b</sub>/D**  



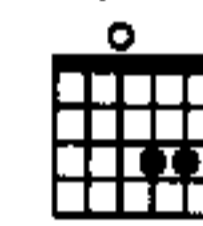
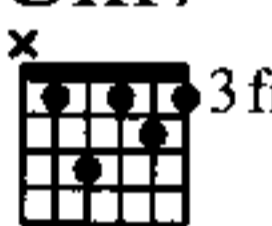




Eb sus2  3fr      Bb/D       Cm7(add4)       Bb/D 

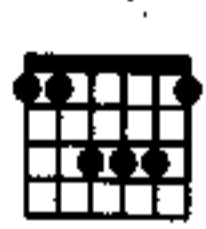


Eb(add2)       Bb/D       F5/C  3fr      Bb/D 







Eb  3fr      Bb/D       Cm7  3fr      F7 




Bb       D.S. al Coda

I've — been — a -




CODA       Bb/D       Eb  3fr


I'm — get - ting old -




Bb/D Cm7 Bb/D Eb sus2




er, — too. — So — take this love, —




Bb/D F5/C Bb/D Eb sus2



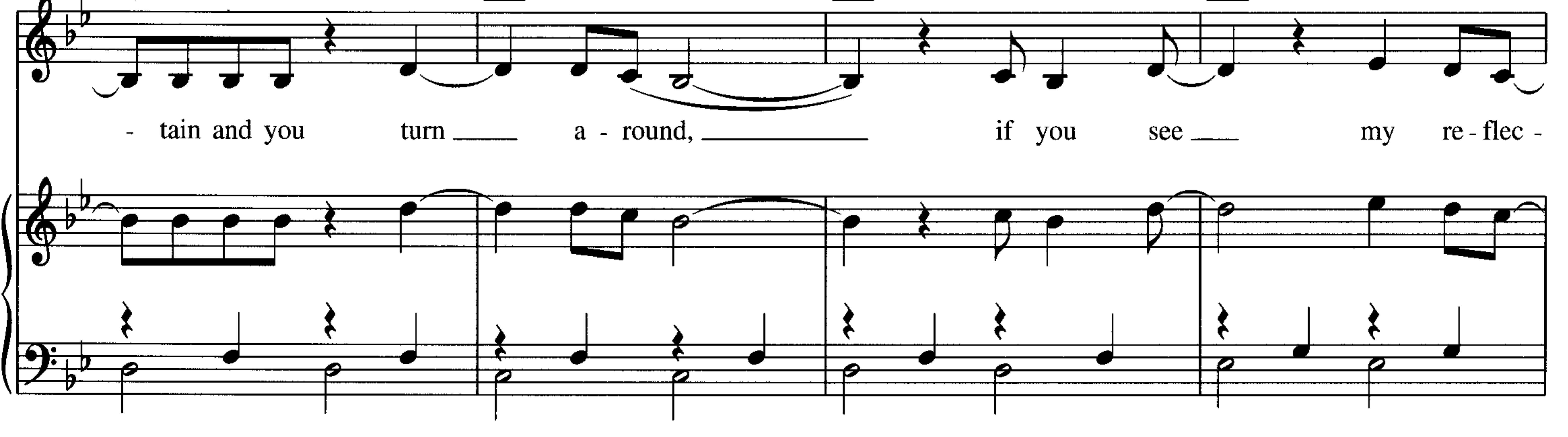
— take it down. — Oh, — if you climb a moun -




Bb/D F#sus/C Bb/D Eb



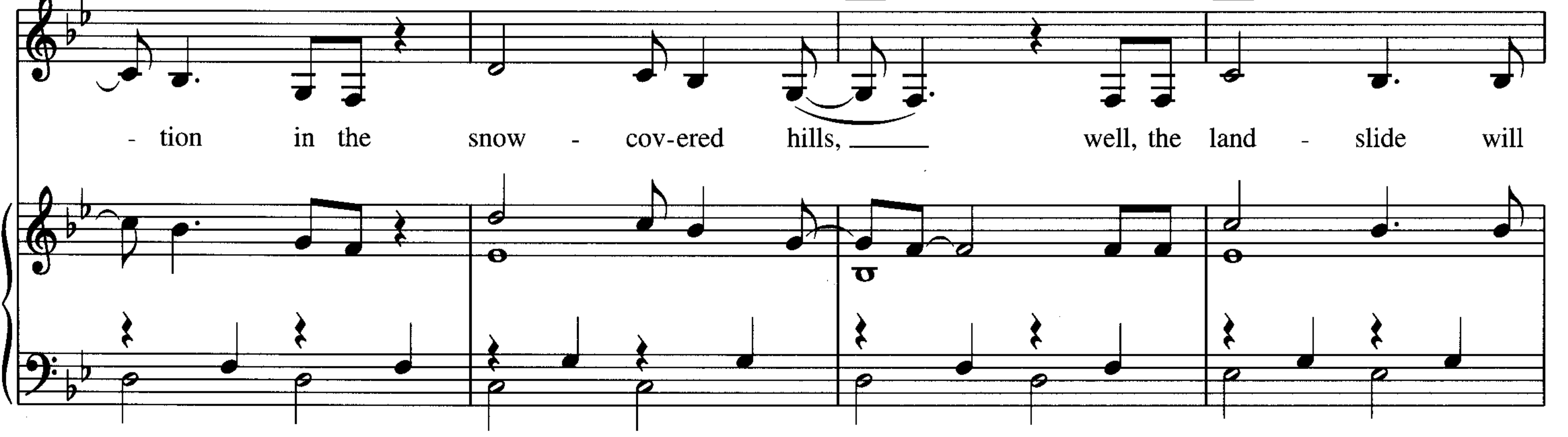
- tain and you turn — a - round, — if you see — my re - flec -



Bb/D Cm7 Bb/D Eb



- tion in the snow - cov-ered hills, — well, the land - slide will



B♭/D Cm7 B♭/D E♭

bring it down, — down. — And if you see — my re - flec -

B♭/D Cm7 B♭/D

**Freely**

- tion in the snow - cov - ered — hills, —

*rall.*

**Tempo 1**

E♭ B♭/D Cm7

— well, may-be — the land - slide 'll bring it down. — Well, —

B♭/D E♭ B♭/D Cm

— well, — the land - slide 'll bring it down. —

*rall.*