

No. 11

CHORUS
"ASCOT GAVOTTE"

Cue: Mrs HIGGINS: Charles, you'd better stay close to the car. I may be leaving abruptly.

Vivo

Piano introduction, first system. Treble and bass staves. Treble staff has a *ff* *Tutti* marking. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Piano introduction, second system. Treble and bass staves. The music continues with the same rhythmic pattern.

The curtain rises

Tempo di Gavotte

Piano introduction, third system. Treble and bass staves. The tempo changes to *Tempo di Gavotte*. A *p w.w.* marking is present. The music features a more melodic line in the treble.

The crowd awaiting the Ascot opening race sing with a minimum of movement and

Piano introduction, fourth system. Treble and bass staves. The music continues with a *mf* marking. The treble staff has a *trm* marking.

expression.

16 Molto grazioso

Vocal and piano accompaniment for the chorus. It includes staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "Ev-ry duke and earl and peer is here; Ev-'ry-one who should be here is here. What a". The piano accompaniment has a *p Str.* marking. The tempo is *Molto grazioso*.

CHO
smash-ing, pos-i-tive-ly dash-ing spec-ta-cle-the As-cot op-'ning day. At the
Smash-ing, pos-i-tive-ly dash-ing spec-ta-cle-the As-cot op-'ning day. At the

W.W.

24
CHO
gate are all the hor-ses wait-ing for the cue to fly a-way. What a
gate are all the hor-ses wait-ing for the cue to fly a-way. What a

dolce
Str.

CHO
grip-ping, ab-so-lute-ly rip-ping mo-ment at the As-cot op-'ning day.
grip-ping, ab-so-lute-ly rip-ping mo-ment at the As-cot op-'ning day.

mf
Str.
p

32

CHO Pul-ses rush-ing! Fa-ces flush-ing!

Pul-ses rush-ing! Fa-ces flush-ing!

Fl., Ob.

mf

CHO Heart-beats speed up! I have nev-er been so keyed up!

Heart-beats speed up! I'm so keyed up!

ww.

Str.

40 *cresc.*

CHO An-y sec-ond now they'll be-gin to run. Hark! A bell is ring-ing, they are

cresc.

An-y sec-ond now they'll be-gin to run. Hark! A bell is ring-ing, they are

p cresc.

poco a

There is complete silence. With nerveless faces the spectators watch the progress of the race. When it is over, they sing:

CHO
 spring-ing for-ward Look! It has be-gun! What a
 spring-ing for-ward Look! It has be-gun! What a

pp *mf* *pp* *mf*

Racing Bell
poco *mf* *pp* *lunga* *mf*

46
 CHO
 fren-zied mo-ment that was! Did-n't they main-tain an ex-haust-ing pace? 'Twas a
 fren-zied mo-ment that was! Did-n't they main-tain an ex-haust-ing pace? 'Twas a

Tutti *espr.*

CHO
 thrill-ing, ab-so-lute-ly chill-ing run-ning of the As-cot op-'ning race!
 thrill-ing, ab-so-lute-ly chill-ing run-ning of the As-cot op-'ning race!

Tutti