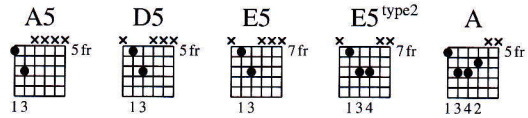
Caress Me Down

Words and Music by Brad Nowell, Eric Wilson and Floyd Gaugh



Intro

Moderately Slow ♩ = 73

Gtr. 1 (clean)

(stick clicks)

N.C.(A)

Riff A

mp

T
A
B

A

Rhy. Fig. 1

D A

E A

End Rhy. Fig. 1

Gtr. 1

End Riff A

P.M.

Gtr. 2 (clean)

mf w/ heavy reverb

P.S.

reverb off

mp w/ slight dist.

(cont. in slash)

Verse

A5

Rhy. Fig. 2A

D5 A5

E5 A5

End Rhy. Fig. 2A

Gtr. 2

1. Mu - cho gus - to, me lla - mo Brad - ley, ah. I'm hor - ni - er than Ron Jer - e - my, ah.

Gtr. 1

Rhy. Fig. 2

End Rhy. Fig. 2

P.M.

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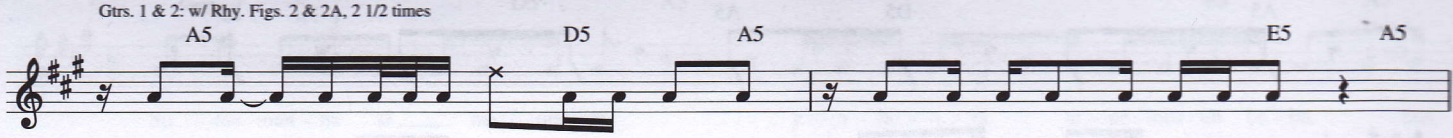
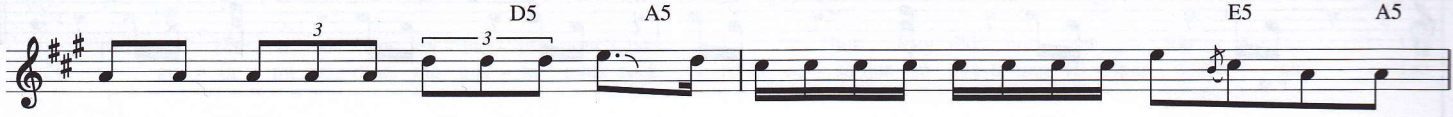
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 2 1/2 times

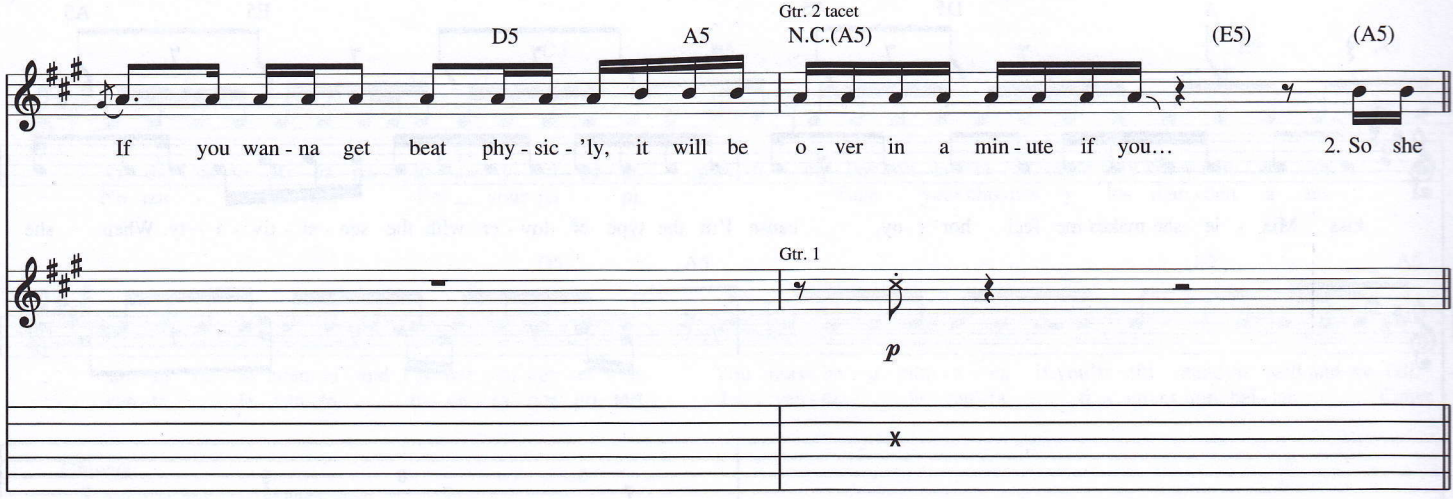


And if ___ you wan-na get popped in your knee, just wipe that look off your ba - ti face.



You hate me 'cause I got what you need, a pret - ty lit - tle daugh-ter that we call Mix - ie, yeah.

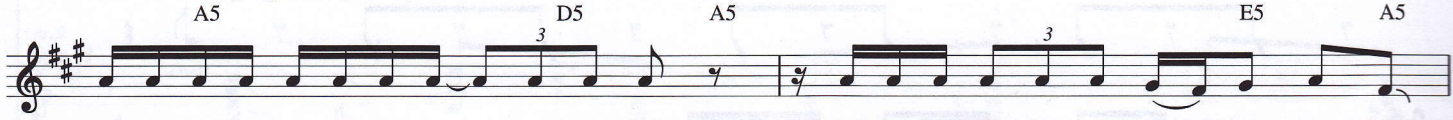
Gtr. 2 tacet



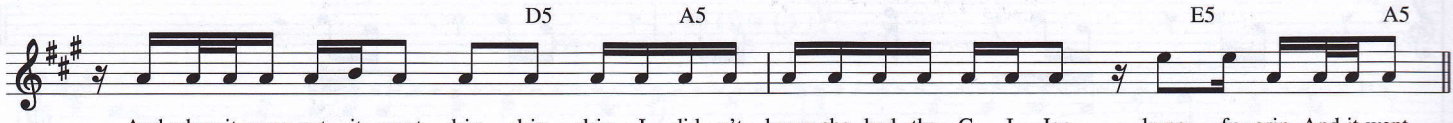
If you wan - na get beat phy - sic - 'ly, it will be o - ver in a min - ute if you… 2. So she

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 2 times, simile



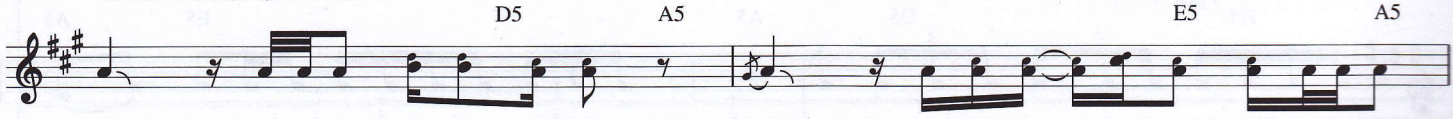
told me to come o - ver and I ___ took that trip, and then she pulled out my mush - room tip, mm.



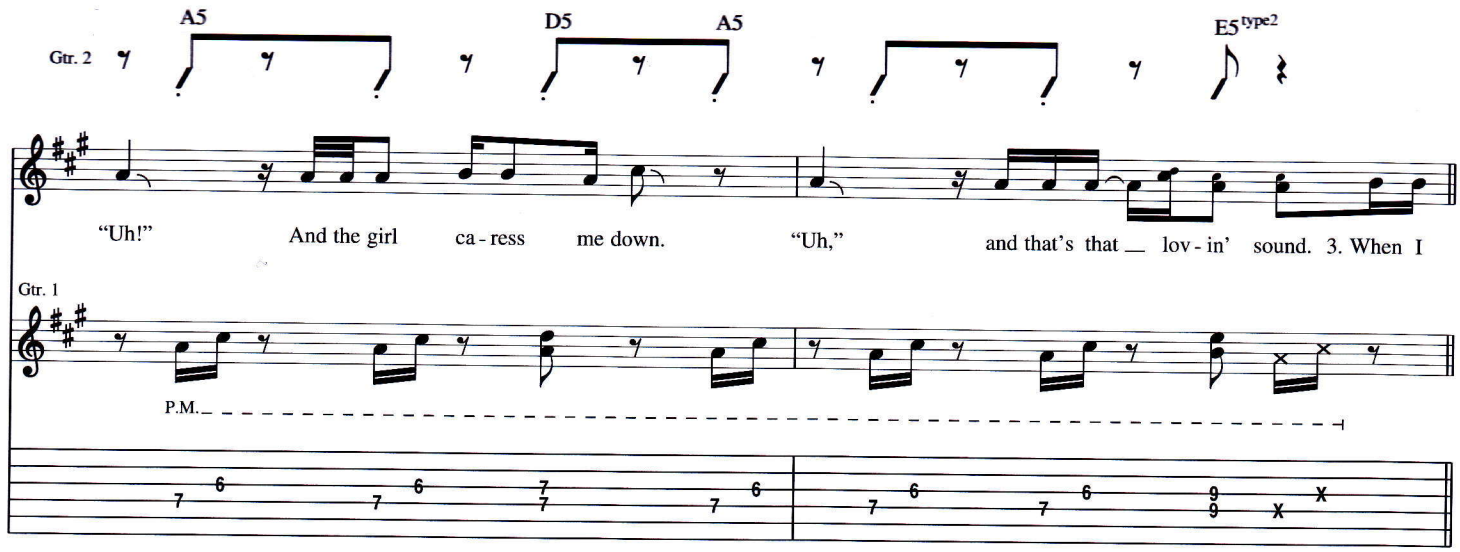
And when it came out it went drip, drip, drip. I did - n't know she had the G. I. Joe kung fu grip. And it went,

Chorus

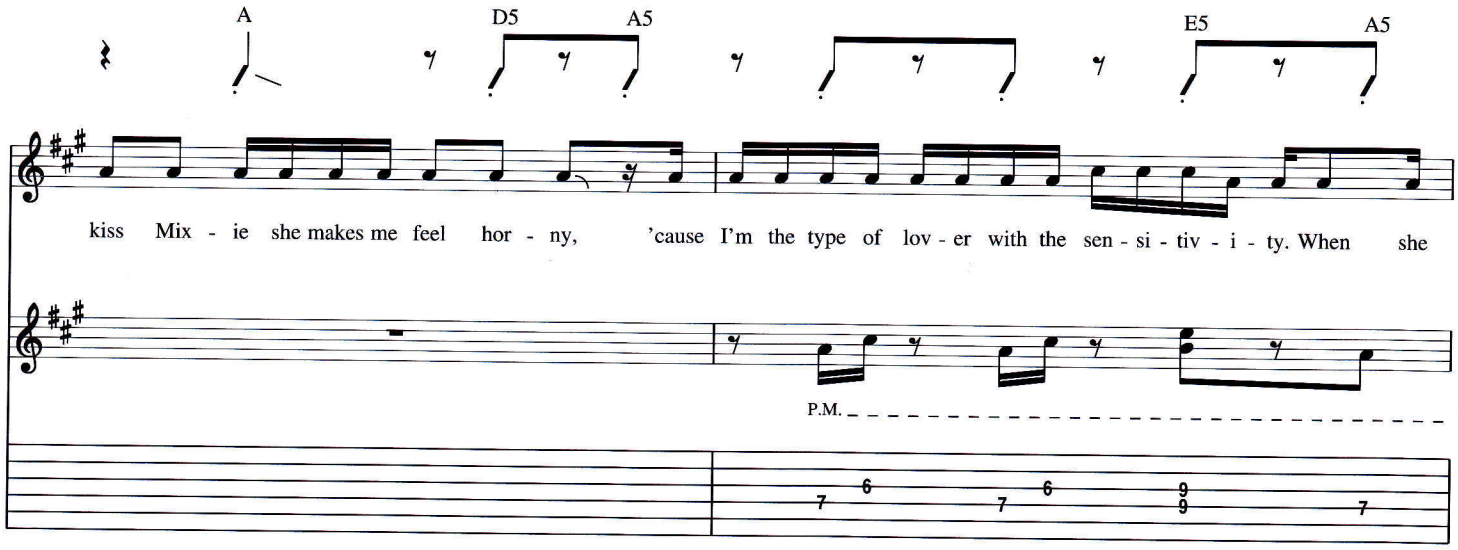
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile

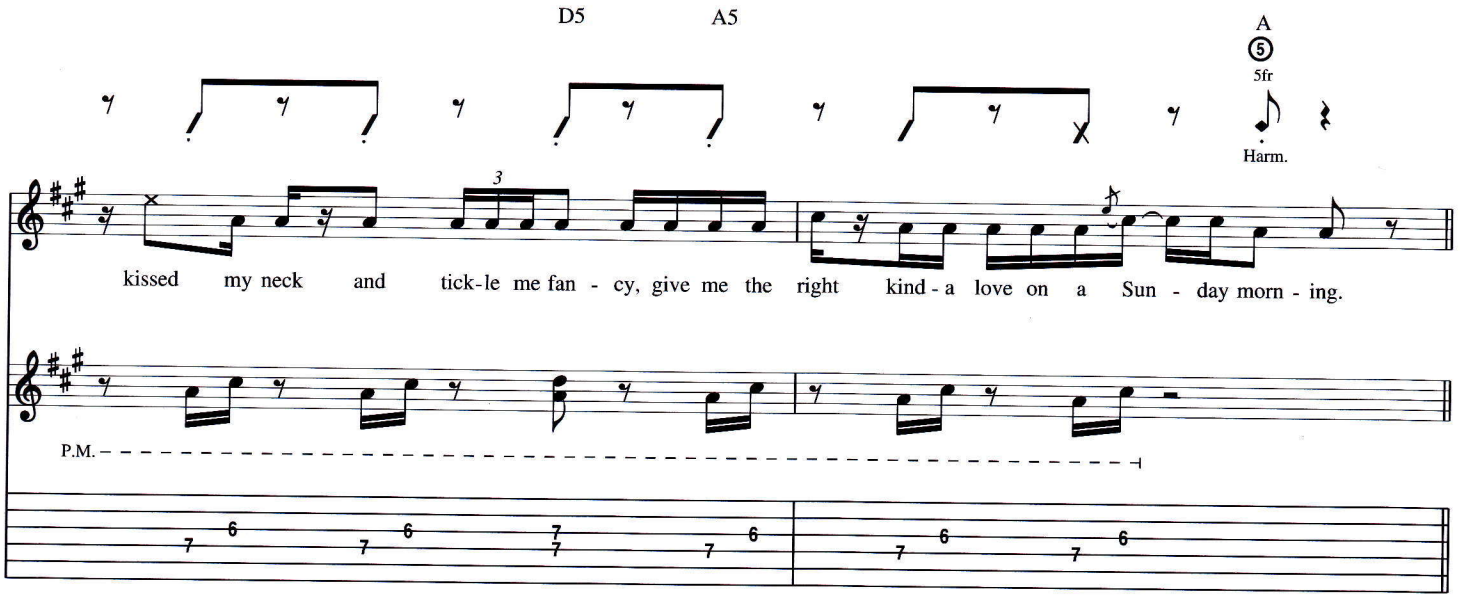


"Uh!" And the girl ca - ress me down. "Uh," and that's that ___ lov - in' sound. And it went,



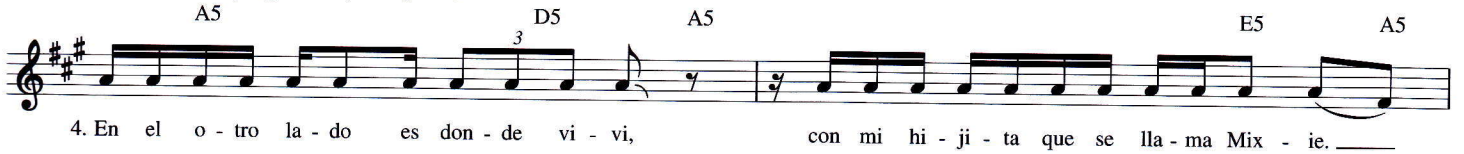
Verse

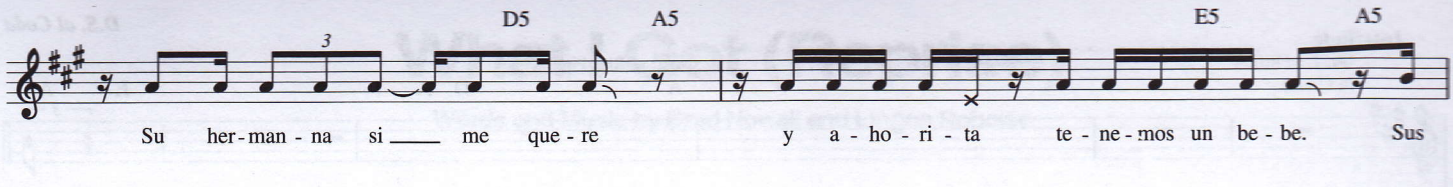


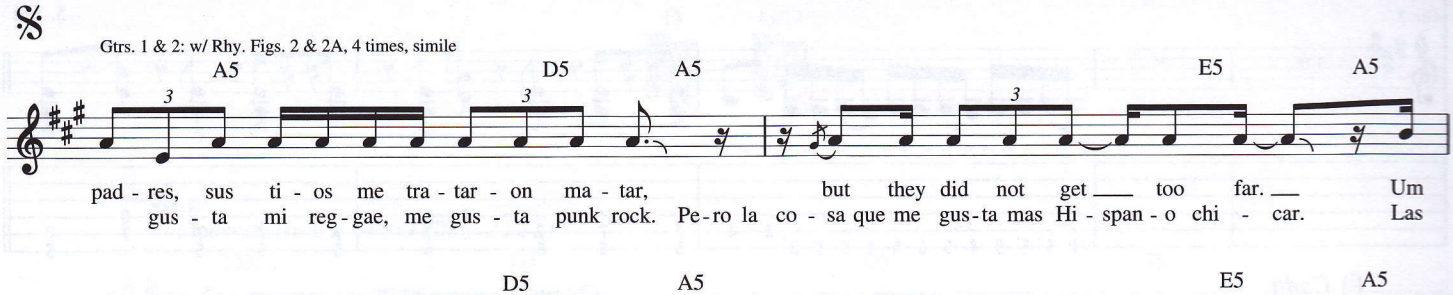


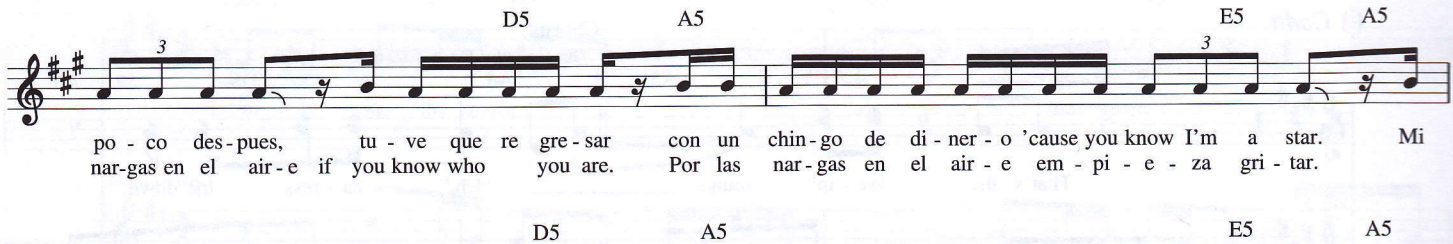
Verse

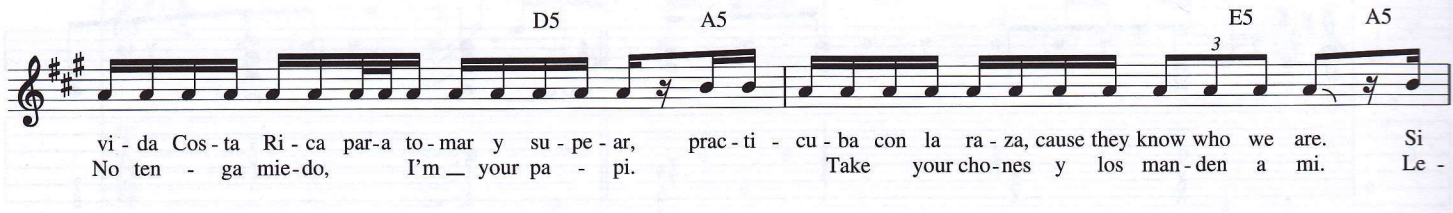
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 2 times, simile

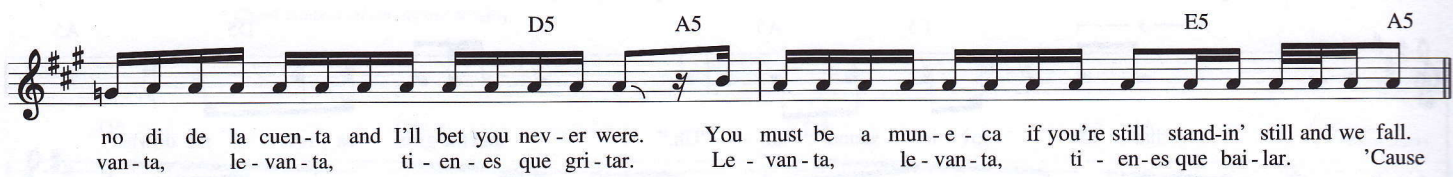



D5
A5
E5
A5
Su her-man-na si me que-re y a-ho-ri-ta te-ne-mos un be-be. Sus

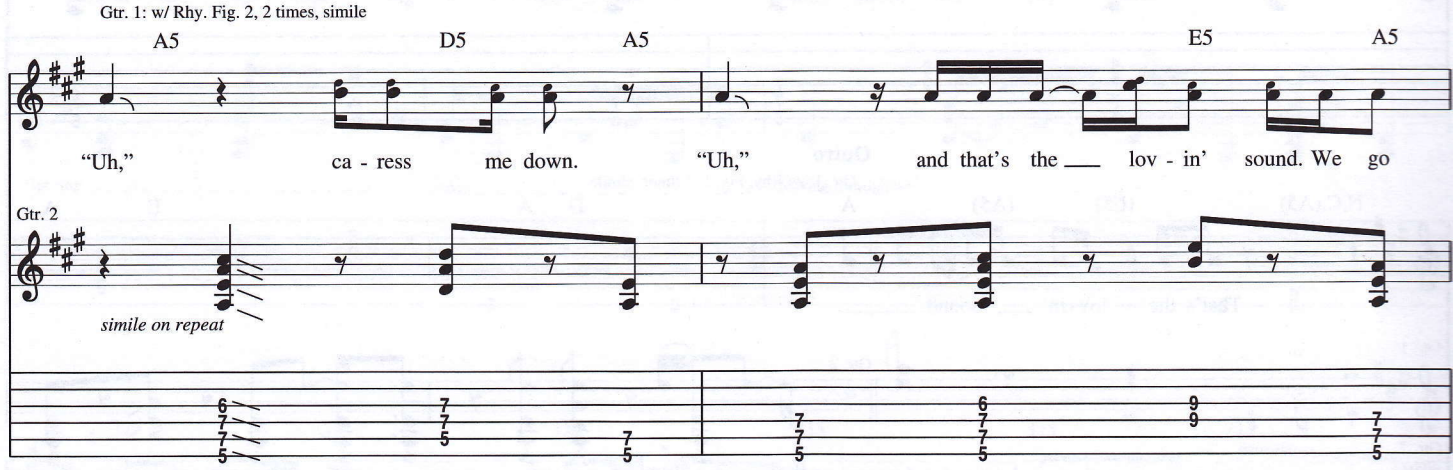

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 4 times, simile
A5
D5
A5
E5
A5
pad-res, sus ti-os me tra-tar-on ma-tar, but they did not get too far. Um
gus-ta mi reg-gae, me gus-ta punk rock. Pe-ro la co-sa que me gus-ta mas Hi-span-o chi-car. Las

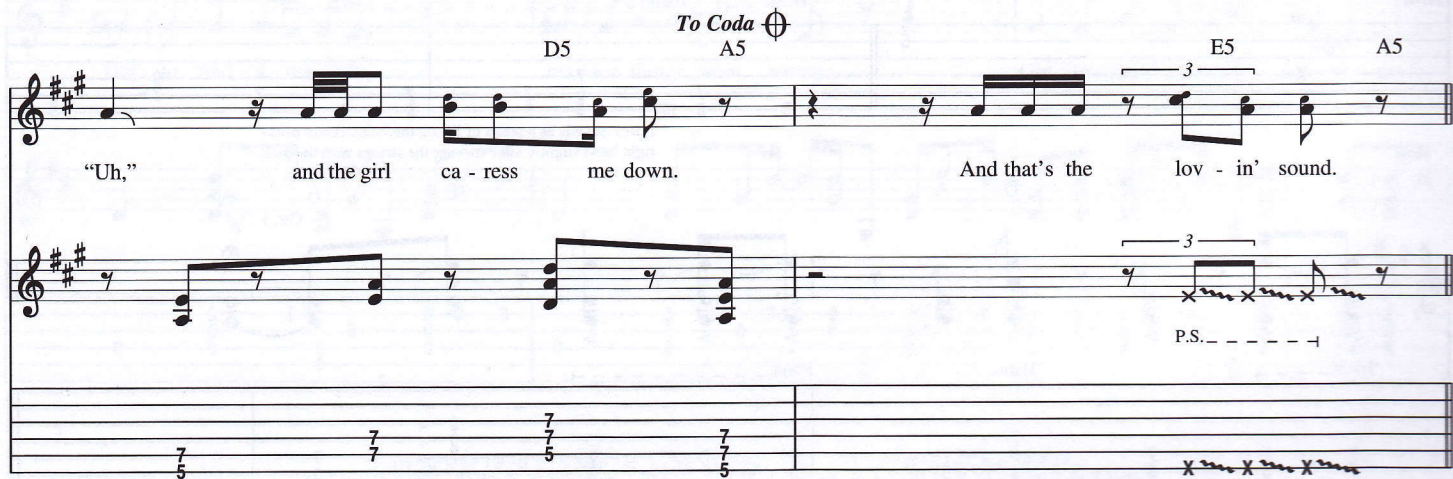

D5
A5
E5
A5
po-co des-pues, tu-ve que re gre-sar con un chin-go de di-ner-o 'cause you know I'm a star. Mi
nar-gas en el air-e if you know who you are. Por las nar-gas en el air-e em-pi-e-za gri-tar.


D5
A5
E5
A5
vi-da Cos-ta Ri-ca par-a to-mar y su-pe-ar, prac-ti-cu-ba con la ra-za, cause they know who we are. Si
No ten-ga mie-do, I'm your pa-pi. Take your cho-nes y los man-den a mi. Le-


D5
A5
E5
A5
no di de la cuen-ta and I'll bet you nev-er were. You must be a mun-e-ca if you're still stand-in' still and we fall.
van-ta, le-van-ta, ti-en-es que gri-tar. Le-van-ta, le-van-ta, ti-en-es que bai-lar. 'Cause

Chorus


Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
A5
D5
A5
E5
A5
"Uh," ca-ress me down. "Uh," and that's the lov-in' sound. We go
Gtr. 2
simile on repeat


To Coda
D5
A5
E5
A5
"Uh," and the girl ca-ress me down. And that's the lov-in' sound.
P.S.

Interlude

Gtr. 1: w/ Riff A

N.C.(A)

Gtr. 1: w/ Rhy. Fig. 1

A D A E A

3

Gtr. 2

5. Me

P.M.

Coda

Chorus

Gtr. 1: w/ Rhy. Fig. 2, 1 1/2 times

E5 A5 A5 D5 A5

That's the lov - in' sound. "Uh," ca - ress me down.

Gtr. 2

E5 A5 D5 A5

"Uh," that's the lov - in' sound, ah. "Uh," and the girls ca - ress me down.

Outro

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

N.C.(A5) (E5) (A5) A D A E A

That's the lov - in' sound.

Gtr. 1

Gtr. 2

Gtr. 2 *divisi*

Harm. Harm.

* Harm. sounds as a result of lifting the index finger of the right hand slightly after striking the strings with the pick.

D A E A

Gtr. 1

Harm. Harm. Harm.