

WE THREE KINGS OF ORIENT ARE

Kings of Christ
Arr. by Anna Laura Page

Moderately (♩ = ca. 52-56)

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system includes a *poco a poco cresc.* instruction and a *mf* dynamic. The score features various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include a circled '4' at the start of the second system, a circled '8' at the start of the third system, and a circled '12' at the start of the fourth system. There are also handwritten notes like 'poco a poco' and '12 8 46' in the score.

4

poco a poco cresc.

mf

8

12

16 *f*

5 3 2 1, 3 2 1, 5 4 2, 3 2 1, 5 4 2

5, 1 2 5, 5, 1 2 4, 5, 1 2 5, 5, 1 2 4

20 *mf* to Coda ⊕

2 1, 3 2 1, 4, 4 2, 5 1

24 *mp*

3 1, 4 1, 4 2 1, 1 2 3, 5 2, 3 1 4

1 2 3 4 5 6

28

5 2 1, 3, 4 5, 5 2 1, 3 1, 4 5

5 3, 5 3, 5 3, 5 3, 5 3

32

5 4 2, 3 2 1, 5 3 2, 3 2 1, 4 3 1, 5 4 2

5 3, 5 3, 5 2, 5 2, 5 3

2 1

36

5 2, 1 2 5, 1 2 4, 1 3 5

5 2, 1 2 5, 1 2 4, 1 3 5

f

40

4 2 1, 5 4 2, 4 2 1, 5 3 1

1 3 5, 1 2 3, 1 2 5

44

5 4 2 1, 4 2 1, 4 2 1, 3 2 1

1 2 4, 1 2 5

ff deliberately

loud

ff

48

52

slower

rit.

a tempo

p

D. S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$

56

$\text{\textcircled{C}}$ CODA

mp

slow down + after

60

p

rit.

pp