

Rivers of Lust

Arr. by SnowWhiteSiren

What Lies Beneath
2010

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Musical notation for the first system, measures 1-6. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand starting in measure 6.

7

Vio - lent hands come at mid - night, hold me down, I can't make a

Musical notation for the second system, measures 7-10. The vocal line contains the lyrics: "Violent hands come at mid-night, hold me down, I can't make a". The piano accompaniment continues with triplets in both hands.

11

sound. 1. In their arms, still un - wan - ted, crave the child,
2. Mor - ning sun, break the shel - ter, turn back time,

Musical notation for the third system, measures 11-14. The vocal line contains the lyrics: "sound. 1. In their arms, still un-wanted, crave the child, 2. Morning sun, break the shelter, turn back time,". The piano accompaniment features a repeat sign and continues with triplets.

15

be fo - re - ver wiled. wash a - way my crime. Stranger, dan - ger, re - lease me.
Be - tray - er, slay - er, re - lease me.

Musical notation for the fourth system, measures 15-18. The vocal line contains the lyrics: "be fore-ver wiled. wash a-way my crime. Stranger, danger, re-lease me. Be-trayer, slay-er, re-lease me." The piano accompaniment continues with triplets and changes key signature to one flat (Bb) in measure 17.

19

Mer - cy's hi - ding, it let me go, - hurts to know. Mer - cy's wat - ching,

22

wat - ching me - drow - ning in ri - vers of lust.

26

32

36

Mer - cy's hi - ding, it let me go, - hurts to know. Mer - cy's wat - ching,

39

wat-³ching me, - drow - ning... Mer - cy's hi - ding, it let me go, - hurts³ to know.



42

Mer - cy's wat - ching, wat-³ching me - drow - ning in ri-³vers of



45

lust. Found at noon, clut - ching still the stone.

rit.

rit.

