

A Filomena Moretti

# SUITE CAUCASIENNE

pour guitare solo

## I. Couleur Marmara

Laurent BOUTROS

$\text{♩} = 54$

*p* *p i m a*

*m i m i m a*

*a i m a*

*m i m i m a*

*p* *a m p*

*p* *i m a*

*p* *m i m i m a*

*p* *i m i*

*rit.*

*cisé*

*gliss.*

*sol*

*Laisser vibrer naturellement l'accord*

**B VII**

③ ④ ⑤ ⑥

5 5

22 *fa*

④ ⑤ ④

25 *i m a* *p* *i a m i p*

④

28

④

31

④

33 1. 2. *rall.* D.C. al  $\oplus$

① ②

$\oplus$  B VII

36

③

39 B IV *a m i p*

③

# II. Aram

(Hommage à Aram Katchaturian)

♩ = 92-100

⑥ = Ré  
1°: *f*  
2°: *mf*

4

7

10

13

16

VI  
*m i m*  
VII

19

rit. ----- a Tempo

Harm. XII

22

25

BIII

28

BVII

31

34

37

*de plus en plus fort* -----

Rasguéado

41

Mystérieux ♩ = 60

rall.

45

*mp* *f* *mp* *f*

♩ = 88

48

② ④ ② ②

1/2BV

51

② ④ ② ① ② ④ ① ④

BII

54

③ ④ ① ④ ② ④ ② ①

57

② ④ ② ① ② ④ ① ④

BV

59

61

64

67

69

*m i m i a m i m i a m i m i*

rit. ---

a Tempo ♩ = 58

73

77

81

BVII ————— BVI

84

87

1.

91

2. 1/2 BVII

95

pp

crescendo poco a poco

100

Musical notation for measures 100-104. Treble clef, 8va. Includes fingering numbers 1, 2, 3, 4 and slurs.

105

Musical notation for measures 105-109. Treble clef, 8va. Includes fingering numbers 1, 2, 3, 4 and slurs.

110

Musical notation for measures 110-113. Treble clef, 8va. Includes fingering numbers 1, 2, 3, 4, slurs, and a "gliss." marking.

114

Musical notation for measures 114-116. Treble clef, 8va. Includes "f" dynamic, "accelerando" marking, and "BII" fingering.

117

Musical notation for measures 117-119. Treble clef, 8va. Includes "BII", "BV", "accelerando", "rit.", and "Harm." markings.

120

Musical notation for measures 120-124. Treble clef, 8va. Includes "Harm." markings and slurs.

125

Musical notation for measures 125-130. Treble clef, 8va. Includes "BII", "Harm.", "rall.", "libre", "laisser vibrer", and "i m a" markings.





BVI

39

43

*ami*

*f* *ff*

47

51

Cadence

$\frac{1}{2}$ BIII

rit.

Fine

*f*

gliss.

élargir

55

*ff*

59

*rall.*

Songeur

*a* *i*

*p* *p*

66

$\frac{1}{2}$ BIII

BI

74

*a* *i* *m*

*p* *p*

*rall.*

D.S. al Fine

*mf*

# IV. Tiflis

ou La Capitale des Rois du Caucase

Animé ♩ = 100

5 = Sol  
6 = Ré

*mf* *f*

4

*mf*

8

*ff*

Cantando

12

*f*

16

20



41 Calme  $\text{♩} = 66$   $\frac{1}{2}\text{BII}$

47  $\text{BI}$  , Quasi religieux *pp*

54 *f*

61 *f*

68  $\text{BI}$  *rall.*

74 Avec fougue  $\text{♩} = 80$  *f* *mf*

78

12 *m i m i m i m i*

36

91

94

97

101

106

111 Calme ♩ = 66

116

122 Coda

125

128

131

134

\* tous les rasguédos peuvent être joués avec l'index.