

# I Saw Three Ships

♩ = 120 - 135

intro: kind of a "call / echo" type of ... you know  
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traditional  
deranged by Jon Schmidt

8 va -----

*mp* 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 etc. *p*

(Rhythm impaired? These numbers will help you figure out what each note is worth.)

pedal ad-lib except where noted

8 -----

*mp* *p*

now lively yet soft (save room for an underlying crescendo to the song's high point)

15

feel two strong beats per measure (like a march)

22

27

*mp*

32

*slow cresc.*

37

42

*p* *slow cresc.*

*simile*

46

51 *mf* notes in parentheses optional  
L.H. option

55 *cresc.*

*now for the chimes section*

59 *mp* *accent simile*  
8 vb

63 *cresc.* might want to use A<sup>b</sup> at slower tempo  
8 vb

67 *mf*  
8 vb

71

*cresc.*

75

*f*

*Ab*

*3*

*no pedal this measure*

*simile*

79

*Ab*

*tr.*

83

*1 2 3 1 2*

*cresc.*

*no pedal*

87

*R.H. option*

*important*

*cresc.*

*Ped.*

*change to a rock feel with a strong off-beat*

91 *ff* *simile*

95

99

103 *cresc.*

8 va

107 *sfz* *simile* *optional*

111

Musical score for measures 111-114. The right hand features a melodic line with eighth-note patterns. The left hand provides harmonic support with chords and single notes.

115

*f*

*A<sup>b</sup>*

Musical score for measures 115-118. The right hand continues the melodic line. The left hand features a series of chords, with a specific chord marked with an *A<sup>b</sup>*.

119

*dim.*

Musical score for measures 119-122. The right hand continues the melodic line. The left hand features a series of chords, with a dynamic marking of *dim.*

123

*mf*

Musical score for measures 123-126. The right hand continues the melodic line. The left hand features a series of chords, with a dynamic marking of *mf*.

127

Musical score for measures 127-130. The right hand continues the melodic line. The left hand features a series of chords.

131

bring out melody

135

*mp*

*as before*

139

*p*

144

149

154

*cresc.*

159

*dim.*

8 va

*p*

164

*p*

169

no pedal lift until last note

173

*rit.*

*ppp*

Ped.