

MILLE REGRETZ

Madrigal

JOSQUIN DES PREZ

(c.1455-1521)

Cantus
Mil - le re - gretz de vous ha - ban - don - ner Et des - lon - ger, et

Altus
Mil - le re - gretz de vous ha - ban - don - ner Et des - lon - ger, et

Tenor
Mil - le re - gretz de vous ha - ban - don - ner Et

Bassus
Mil - le re - gretz Et des - lon - ger

The first system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff contains a line of music with lyrics underneath. The lyrics are: Cantus: "Mil - le re - gretz de vous ha - ban - don - ner Et des - lon - ger, et"; Altus: "Mil - le re - gretz de vous ha - ban - don - ner Et des - lon - ger, et"; Tenor: "Mil - le re - gretz de vous ha - ban - don - ner Et"; Bassus: "Mil - le re - gretz Et des - lon - ger".

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des - lon - ger vo - stre fa - che a - mou - reu - se, Jay si grand dueil et pai - ne dou - lou - reu -

des - lon - ger vo - stre fa - che a - mou - reu - se, vo - stre fa - che a - mou - reu - se, Jay si grand dueil et pai - ne dou - lou - reu -

8 des - lon - ger vo - stre fa - che a - mou - reu - se, Jay si grand dueil et

vo - stre fa - che a - mou - reu - se, vo - stre fa - che a - mou - reu - se, Jay si grand dueil et

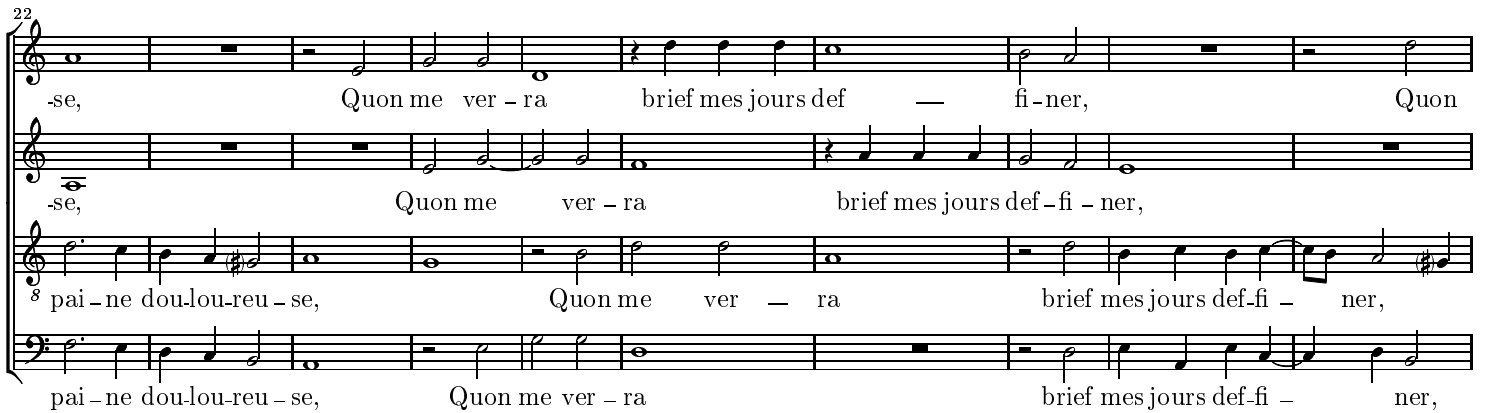
The second system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff contains a line of music with lyrics underneath. The lyrics are: Cantus: "des - lon - ger vo - stre fa - che a - mou - reu - se, Jay si grand dueil et pai - ne dou - lou - reu -"; Altus: "des - lon - ger vo - stre fa - che a - mou - reu - se, vo - stre fa - che a - mou - reu - se, Jay si grand dueil et pai - ne dou - lou - reu -"; Tenor: "8 des - lon - ger vo - stre fa - che a - mou - reu - se, Jay si grand dueil et"; Bassus: "vo - stre fa - che a - mou - reu - se, vo - stre fa - che a - mou - reu - se, Jay si grand dueil et".

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- se, Quon me ver - ra brief mes jours def - fi - ner, Quon

- se, Quon me ver - ra brief mes jours def - fi - ner,

8 pai - ne dou - lou - reu - se, Quon me ver - ra brief mes jours def - fi - ner,

pai - ne dou - lou - reu - se, Quon me ver - ra brief mes jours def - fi - ner,

The third system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff contains a line of music with lyrics underneath. The lyrics are: Cantus: "- se, Quon me ver - ra brief mes jours def - fi - ner, Quon"; Altus: "- se, Quon me ver - ra brief mes jours def - fi - ner,"; Tenor: "8 pai - ne dou - lou - reu - se, Quon me ver - ra brief mes jours def - fi - ner,"; Bassus: "pai - ne dou - lou - reu - se, Quon me ver - ra brief mes jours def - fi - ner,".

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me ver - ra brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner.

Quon me ver - ra brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner.

8 brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner.

brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner.

The fourth system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff contains a line of music with lyrics underneath. The lyrics are: Cantus: "me ver - ra brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner."; Altus: "Quon me ver - ra brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner."; Tenor: "8 brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner."; Bassus: "brief mes jours def - fi - ner, brief mes jours def - fi - ner, brief mes jours def - fi - ner.".