

This piece is built on the Blues Progression in the Key of C Major, with a two bar introduction. Be careful to play exact and even eighth notes, without dots. Look for the extension ending, using a repeated figure in three different octaves.

BOOGIE WOOGIE WORKOUT

By JOHN BRIMHALL

Moderately, with a steady beat

The musical score is written for piano and bass. It begins with a two-bar introduction in 4/4 time, marked *mf*. The first system contains the introduction and the first four bars of the main piece. The second system contains the remaining eight bars, including a 12-bar blues progression. Chord changes are indicated by 'C', 'F', and 'G' above the piano staff. Fingerings are indicated by numbers 1-5. The piece concludes with an extension ending consisting of a repeated eighth-note figure in three different octaves.

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