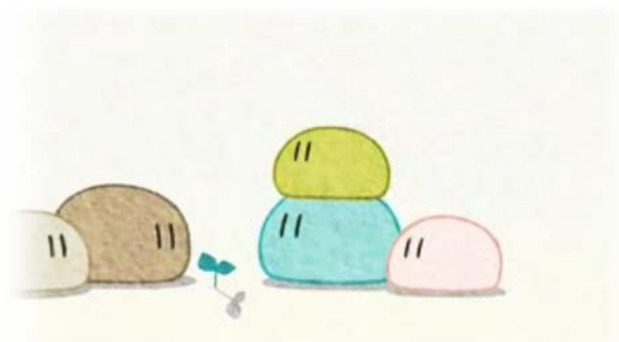


だんご大家族

作詞: 麻枝准
作曲: 麻枝准
編曲: たくまる

Piano Arrange: Sperion



Vocal

だんご だんご だんご だんご だんご だんご だいかぞく

8^{va}

Piano

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5

だんご だんご だんご だんご だんご だいかぞく やんちゃなや

5 (8^{va})

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with the same accompaniment pattern.

10

きだんご やさしいあんだんご すこしゆめみがちな

10

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern.

つきみだんご おすましごまだんご よつこくし

だんご みんなみんな あわせて ひやくにんかぞく

あかちゃん—だんごはいつも しあわせ—のなかで

としより—だんごはめをほそめてる なかよし

33

だ んご てをつ なぎお おきなま る いわ— になる よ まちをつ

33

37

く りだん— ごぼし のう え みんな で わらい あう— よ うさぎも

37

41

そ らで てをふ ってみ てるでっ か いお— つきさ ま うれしい

41

45

こ とか— なしい ことも ぜんぶ まるめ— て

45

4
49

Musical score for measures 49-52. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for all four measures. The piano accompaniment features a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth-note accompaniment. Measure 49 is marked with a '49' in the left margin.

53

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for all four measures. The piano accompaniment continues with melodic and harmonic development. Measure 53 is marked with a '53' in the left margin.

57

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for all four measures. The piano accompaniment features a more active bass line with eighth-note patterns. Measure 57 is marked with a '57' in the left margin.

61

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for all four measures. The piano accompaniment concludes with a final chord in the right hand. Measure 61 is marked with a '61' in the left margin.

66

な か よ し だ ん ご て を つ な ぎ お お き な ま る い わ ー に な る

70

よ ま ち を つ く り だ ん ー ご ぼ し の う え み ん な で わ ら い あ う ー

74

ー よ う さ ぎ も そ ら で て を ふ っ て み て る で っ か い お ー つ き さ

78

ま う れ し い こ と か ー な し い こ と も ぜ ん ぶ ま る め ー

6

82

— て ララララ ラ ララ...

82

86

86

90

90

94

94

98

だんご だんご だんご だんご だんご だんご だいかぞく

98 *8^{va}*

102

だんご だんご だんご だんご だんご だいかぞく

102 (*8^{va}*)

106

だんご だんご だんご だんご だんご だんご だいかぞく

106 (*8^{va}*)

110

だんご だんご だんご だんご だんご だいかぞく

110 (*8^{va}*)

