

United States of Eurasia

Muse
Arr. Rhythm X
Trans. SnareScience

$\text{♩} = 160$
Center to guts To center Center
10 o'clock to center
Guts

Snare Drum

$\text{♩} = 176$
To center Center to guts Guts to center

S. D.

4

9

11

14 *Up Up Up "YEARGH"* *Drag LH to 9 o'clock Center*

S. D.

18 *To edge Center*

S. D.

21


S. D.

24


S. D.

mf *f* *f* *f* *f* *f*

27 *>* *6* *>* *3* *3* *>* *3* *3* *3* *>* *3* *3* *3* *>* *3* *3* *3* *>*


S. D. 
 R | r | r | r | r | R | L | r | r | r | R | L | r | r | r | r | R | L | r | r | r | r | r | R | L

30 *3* *>* *>* *>* *>* *To edge* *Edge to center* *Center*

S. D. 
 r | r | r | R | L | R | L | R | r | r | r | r | l | r | l | r | l | R | L | *B* *ff* *B*


ff

34 *Center* *Edge*

S. D. 
B *B* *B* *3* *3* *>* r | r | r | r | l | R | l | r | l | r | l | r | l

mf


38 *Center* *poco accel.*

S. D. 
 R | l | r | r | R | L | r | r | r | l | r | l | r | l | r | l | r | l | r | l | r | R | l | r | l | r | l | r | l

41 *>*

S. D. 
 R | r | r | r | l | r | r | l | R | L | r | r | l | r | r | l | R | l | r | r | l | r | r | l | R | L | R | L


44 *Edge* *Center* *To edge* *Edge*

S. D. 
 R | L | R | L | R | R | l | r | l | r | l | r | l | R | L | R | L | R | l | r | r | l | r | l | r | l | R

mp

♩ = 206

48 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*


S. D. 
 R | l | r | r | L | R | l | r | r | L | r | l | r | L | R | l | r | r | L | R | l | r | r | L | r | l | r | L

f

50 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

S. D. 
 R | l | r | r | l | l | R | L | R | l | r | r | l | l | r | r | L | r | l | l | r | r | L | R | l | l | r | r | L | R | l | l

52 *>*

S. D. 
 r | l | r | l | r | r | l | l | r | r | l | l | r | r | l | r | l | l | r | r | l | l | r | r | L | r | l | l | r | r | l | l

54

S. D.

R | r | r | l | R | r | r | l | R | L | R | L | R | r | r | l | R | r | r | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L

Detailed description: This block contains three measures of snare drum notation. Measure 54 consists of eighth notes with accents, starting with a right hand (R) and alternating with left hand (l) notes. Measures 55 and 56 continue the pattern with accents and include a final accented quarter note in measure 56.

57

S. D.

To edge Edge Center To edge Edge

mp *f* *mf*

Detailed description: This block contains three measures of snare drum notation. Measure 57 features eighth notes with accents, with dynamic markings *mp* and *f*. Measure 58 includes a triplet and dynamic markings *mf* and *f*. Measure 59 features a triplet and dynamic markings *f* and *mf*. Measure 60 features a triplet and dynamic markings *f* and *mf*. The notation includes various accents and dynamic markings like *mp*, *f*, and *mf*.

60

S. D.

Center

f *mf*

Detailed description: This block contains three measures of snare drum notation. Measure 60 features a triplet and dynamic markings *f* and *mf*. Measure 61 features a triplet and dynamic markings *mf* and *f*. Measure 62 features a triplet and dynamic markings *f* and *mf*. The notation includes various accents and dynamic markings like *f* and *mf*.

62

S. D.

f

Detailed description: This block contains three measures of snare drum notation. Measure 62 features a triplet and dynamic markings *f* and *mf*. Measure 63 features a triplet and dynamic markings *f* and *mf*. Measure 64 features a triplet and dynamic markings *f* and *mf*. The notation includes various accents and dynamic markings like *f* and *mf*.