

As recorded by *BOYS II MEN*

In The Still Of The Nite

(I'll Remember)

For TTBB* a cappella with Solo

Performance Notes: This is not a difficult arrangement and can be performed by any size group desired.

E.L.

Performance Time: Approx. 2:40

Arranged by
ED LOJESKI

Words and Music by
FRED PARRIS

Moderately slow (♩ = 72-76)

Finger snaps

mf *sim.*

Tenor I
Tenor II

Baritone
Bass

Piano
(for rehearsal
only)

Tenor Solo

mf

In the

shoo doop shoo be doo, shoo doop shoo be wah.

dum do dum bah do dum do dum do do do do.

(Solo cue not included for clarity)

5

still of the nite. I

shoo doop shoo be doo, shoo doop shoo be doo,

Dum do dum bah do dum do dum bah do

5

held you, held you tight. Oh, I

shoo doop shoo be doo, shoo doop shoo be wah.

dum do dum bah do dum do dum do do do do.

love, love _ you so, prom-ise I'll

Shoo doop shoo be doo, shoo doop shoo be doo,

dum do dum bah do dum do dum bah do

nev - er let _ you go in the still of the

shoo doop shoo be doo, shoo doop shoo be wah.

dum do dum bah do dum do dum do do do do

nite. I re-mem - ber that nite in

Oo in the still of the nite. I re - mem - ber,

Do in the still of the nite. Dum do dum bah do

May that the stars were bright up a - bove. I'll

I re - mem - ber, I re - mem - ber, I re - mem - ber,

dum do dum do do dum do dum bah do dum do dum. Bah do

hope _____ and I'll pray _____ to keep your pre - cious

I re - mem-ber, I re - mem-ber. Shoo wop shoo wop.

dum ___ do dum bah do dum ___ do dum. Shoo wop shoo wop.

love. _____ So, _ be - fore _____ the _____

Snaps tacet Resume fingersnaps

Bm, bm. } Bop shoo be doo,

Bm, bm. bm. } Do do do do do do do do do do. Dum ___ do dum bah do

23

light _____ hold me a - gain _____ with all of your

sim. shoo doop shoo be doo, shoo doop shoo be doo,

dum ___ do dum bah do dum ___ do dum bah do

might _____ in the still _____ of _____ the nite. _____

shoo doop shoo be wah. ___ Oo in the still of the

dum ___ do dum do do do do. Do in the still of the

23

29

nite. Shoo wop shoo wah, shoo wop shoo wah,
 nite. Do doot do do, bah do do doot do do, bah do

29

1

shoo wop shoo wah, shoo wop shoo wah, oh.
 do doot do do, bah do do doot do do do do do do.

1

2 34

so, be fore the
 shoo wop shoo wah, oh, oo. Shoo doop shoo be doo,
 do doot do do do do do. Dum do dum bah do

2 34

light, hold me a gain with all of your
 shoo doop shoo be doo, shoo doop shoo be doo,
 dum do dum bah do dum do dum bah do

might _____ in the still _____ of the nite.

shoo doop shoo be wah. Oo in the still of the
dum _____ do dum do do do do. Do in the still of the

40 Tempo I
In the still _____ of the nite.

Snaps tacet Resume fingersnaps

nite. _____ Shoo doop shoo be doo,
nite. _____ Do doot do do bah do

40 Tempo I

Oh, _____ in the still of the

sim.
shoo doop shoo be doo, shoo doop shoo be doo,
dum _____ do dum bah do dum _____ do dum bah do

nite. _____ Yeah _____ whoe. _____

shoo doop shoo be wah. _____ Shoo doop shoo be doo,
dum _____ do dum do do do do. Dum _____ do dum bah do

Yeah, yeah, yeah,

shoo doop shoo be doo, shoo doop shoo be doo,

dum do dum bah do dum do dum bah do

This system contains the first two staves of music. The top staff is a vocal line with lyrics "Yeah, yeah, yeah,". The second staff is a piano accompaniment with lyrics "shoo doop shoo be doo, shoo doop shoo be doo,". The third staff is a bass line with lyrics "dum do dum bah do dum do dum bah do". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

in the still of the nite.

Tacet snaps to end

shoo doop shoo be wah. Oo.

dum do dum do do do do. Do.

This system contains the second two staves of music. The top staff is a vocal line with lyrics "in the still of the nite.". The second staff is a piano accompaniment with lyrics "shoo doop shoo be wah. Oo.". The third staff is a bass line with lyrics "dum do dum do do do do. Do.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign.