

Arr. M

Overture - Opener

$\text{♩} = 120$

Big Drums 4/4

$\text{♩} = 1:22$

RL L R K L K L K L K L K L K L

play bx

fp

play 3x

L L L L L L L L L L

rim

w/piano

3

2

play 12x

w/piano

- ↙ ⇒ Drum to left
- ↘ ⇒ Drum to right
- d ⇒ Backstick
- ⌘ ⇒ crossover

Rhythm of Rejoicing

Arr. M

The score is written on ten staves of music. It includes the following annotations and features:

- Staff 1:** Starts with a treble clef and a 2/8 time signature. Techniques include "rim", "shell", and "rim knock". A triplet of eighth notes is marked with a "3" above it. A box labeled "play 10x" is under the first measure.
- Staff 2:** Continues the rhythmic pattern with techniques like "4 flute" and "play 7x". A "Key change" is indicated by a double bar line.
- Staff 3:** Features a "Drum Feature" section with more complex rhythmic patterns.
- Staff 4:** Includes techniques for "B.S." (backstick) and "crossover".
- Staff 5:** Marked "To match" and "To trad.", with various rhythmic notations.
- Staff 6:** Continues the rhythmic development.
- Staff 7:** Includes a section labeled "choir enters" with a double bar line.
- Staff 8-10:** Conclude the piece with repeated rhythmic patterns and boxes labeled "play 3x".

Rhythm of Rejoicing Pg. 2

Arr M

Handwritten musical score for 'Rhythm of Rejoicing Pg. 2'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The score includes various performance markings such as accents (>), slurs, and dynamic markings like 'ff' (fortissimo) and 'cresc.'. There are also specific instructions in boxes: 'play 3x' and 'play 7x'. A section of the music is marked with a large '8' above a bar line, indicating an 8-measure rest. The phrase 'Joy to the World!' is written above the music in the fourth staff. The score concludes with a double bar line and the word 'FINALE' written vertically. Below the main score, there are two empty staves.