

Tebe pojem

Vuk Milanović
(1987.)

Adagio

p *mp*

Sopran
Te - be _____ po - jem, Te - be bla - go - slo -

Alt
Te - be _____ po - jem, Te - be bla - go - slo -

Tenor
Te - be _____ po - jem, Te - be bla - go - slo -

Bas
Te - be _____ po - jem, Te - be bla - go - slo -

The first system of the musical score is for four vocal parts: Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked 'Adagio'. The dynamics are marked 'p' (piano) for the first half and 'mp' (mezzo-piano) for the second half. The lyrics are: 'Te - be _____ po - jem, Te - be bla - go - slo -'. The Soprano and Alto parts have a melodic line with a slur over the first half. The Tenor and Bass parts have a more rhythmic line with a slur over the second half.

4

mf *p*

vim, Te - bje _____ bla - go - da - rim, Gos - po - di.

mf *p*

Gos - po - di.

mf *p* *mp*

vim, _____ Te - bje _____ bla - go - da - rim, Gos - po - di i

mf *p* *mp*

The second system of the musical score continues the vocal parts. It starts with a measure rest marked '4'. The time signature changes to 6/4. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The lyrics are: 'vim, Te - bje _____ bla - go - da - rim, Gos - po - di.' and 'Gos - po - di.' The Soprano and Alto parts have a melodic line with a slur. The Tenor and Bass parts have a more rhythmic line with a slur. The Soprano and Alto parts end with a fermata over a whole note. The Tenor and Bass parts end with a fermata over a half note.

8

mo - - - lim ti sja Bo - že naš

p

p

mf

I

i

12

mo - - - lim ti sja

mf

mf

mf

I

mf

mo - - - lim ti sja Bo - že naš

16 rit. Bo - že naš ³

mo - - - lim ti sja Bo - - že naš i

Bo - - že naš

mo - - - lim ti sja Bo - - že naš

20

mo - lim ti sja Bo - že naš.

mo - lim ti sja Bo - že naš.

mo - lim ti sja Bo - že naš.

mo - lim ti sja Bo - že naš.