



Joseph Hartmann

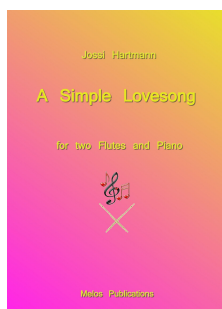
Arranger, Composer, Director

Israel

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the "Camerata Dimona" chamber orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level.

About the piece



Title:	A Simple Lovesong
Composer:	Hartmann, Joseph
Licence:	Copyright © Joseph Hartmann
Publisher:	Hartmann, Joseph
Instrumentation:	2 flûtes, piano
Style:	Modern classical
Comment:	The same tune as A Simple Lovesong for Recorders but with a different arrangement

Joseph Hartmann on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

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Jossi Hartmann

A Simple Lovesong

for two Flutes and Piano



Melos Publications

A Simple Lovesong

for Two Flutes and Keyboard

Amoroso ♩ = 78

Jossi Hartmann
(1946 -)

The musical score is written for two flutes and a keyboard instrument. It is in the key of D major and 4/4 time. The tempo is marked 'Amoroso' with a quarter note equal to 78 beats per minute. The score is divided into four systems, each containing four measures. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The Flute I part has a dynamic marking of *f* starting in measure 3. The Flute II part has a dynamic marking of *mf* starting in measure 3. The keyboard part has a dynamic marking of *mf* starting in measure 1. The keyboard part includes a G chord in measure 1, a D7 chord in measure 6, a G chord in measure 10, and G7, C, Cm, and G chords in measures 14-17. The Flute I part has a melodic line with a slur over measures 3-4 and 5-8. The Flute II part has a melodic line with a slur over measures 3-4 and 5-8. The keyboard part has a rhythmic accompaniment with a slur over measures 1-4 and 5-8.

Musical score system 1 (measures 17-20). Includes treble and bass staves with piano accompaniment and guitar chords (A7, D, G).

Musical score system 2 (measures 21-24). Includes treble and bass staves with piano accompaniment and guitar chords (D7).

Musical score system 3 (measures 25-28). Includes treble and bass staves with piano accompaniment and guitar chords (G).

Musical score system 4 (measures 29-32). Includes treble and bass staves with piano accompaniment and guitar chords (G7, C, G).

33

D7 G D7/F# G7/F C/E G

poco piu mosso ♩ = 90

37

D7 G D7 G mp f Em

41

Am Em F#dim7 Em

45

F#7 B f Em F#dim7

49

Musical score for measures 49-52. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measure 49: Treble clef 1 has a whole note F#4, Treble clef 2 has a whole note F#4, Bass clef has a whole note chord B7 (D4, F#3, A3, C#4). Measure 50: Treble clef 1 has a whole note G4, Treble clef 2 has a whole note G4, Bass clef has a whole note chord Em (E3, G3, B3). Measure 51: Treble clef 1 has a whole note A4, Treble clef 2 has a whole note A4, Bass clef has a whole note chord F#dim7 (F#3, A3, C#4, E4). Measure 52: Treble clef 1 has a whole note B4, Treble clef 2 has a whole note B4, Bass clef has a whole note chord Em (E3, G3, B3).

53

rit.

$\text{♩} = 78$

Musical score for measures 53-56. The system consists of three staves. Measure 53: Treble clef 1 has a whole note F#4, Treble clef 2 has a whole note F#4, Bass clef has a whole note chord A7 (A2, C#3, E3, G#3). Measure 54: Treble clef 1 has a whole note G4, Treble clef 2 has a whole note G4, Bass clef has a whole note chord D7 (D2, F#3, A3, C#4). Measure 55: Treble clef 1 has a half note F#4, Treble clef 2 has a half note F#4, Bass clef has a half note chord G (G2, B2, D3). Measure 56: Treble clef 1 has a half note G4, Treble clef 2 has a half note G4, Bass clef has a half note chord G (G2, B2, D3). Dynamics: *f* in measure 55, *mf* in measure 56.

57

Musical score for measures 57-60. The system consists of three staves. Measure 57: Treble clef 1 has a half note F#4, Treble clef 2 has a half note F#4, Bass clef has a half note chord D7 (D2, F#3, A3, C#4). Measure 58: Treble clef 1 has a half note G4, Treble clef 2 has a half note G4, Bass clef has a half note chord D7 (D2, F#3, A3, C#4). Measure 59: Treble clef 1 has a half note A4, Treble clef 2 has a half note A4, Bass clef has a half note chord D7 (D2, F#3, A3, C#4). Measure 60: Treble clef 1 has a half note B4, Treble clef 2 has a half note B4, Bass clef has a half note chord D7 (D2, F#3, A3, C#4).

61

Musical score for measures 61-64. The system consists of three staves. Measure 61: Treble clef 1 has a half note F#4, Treble clef 2 has a half note F#4, Bass clef has a half note chord G (G2, B2, D3). Measure 62: Treble clef 1 has a half note G4, Treble clef 2 has a half note G4, Bass clef has a half note chord G (G2, B2, D3). Measure 63: Treble clef 1 has a half note A4, Treble clef 2 has a half note A4, Bass clef has a half note chord G (G2, B2, D3). Measure 64: Treble clef 1 has a half note B4, Treble clef 2 has a half note B4, Bass clef has a half note chord G (G2, B2, D3).

65

68

rit

G7 C G D Cdim⁷ Em D/A G

4.3.2011