



Corno in F

A voyage.

("Путешествие по морю")

Джаз-баллада.

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rubato

Andante

fp *f* *p* *p*

6

mp

9

3

1

mf *p* *cresc.*

13

2

mf *mp*

17

Gliss.

mf *mp*

22

3

mf

26

3

cresc. *f*

30

2

p *f*

36

p *f* *f*

39

5

mf

42

6

Gliss.

f

46

49 7

p 8 *sf* *mp* *sf*

53 *sf* *mf*

56

60 9 *f* *ff* *f* *mf*

63 *p* *mp* 10 *Meno mosso* 2

68 *mf* 3

72 11 *mf* 3

75 3 12

79 *f* 13

84 *f* 3

A voyage.

88 *ff* **14**

92 *f* **15** *mf* **22** *mf* **16**

118 *f* Cadenza

120 *f*

123 *f* *mp*

126 *mf* *f*

128 *f*

131 *f*

133 *f* 1 2 3

136 *f* **17**

138 *p* *sf* *mp* *sf*

Detailed description: This is a page of a musical score for a piece titled "A voyage." The page is numbered "3" in the top left corner. The music is written on ten staves, each starting with a measure number. The first staff begins at measure 88 and features a dynamic marking of *ff* and a boxed measure number "14". The second staff starts at measure 92, with dynamics *f*, *mf*, and *mf*, and boxed measure numbers "15" and "16". A section labeled "Cadenza" begins at measure 118 with a dynamic of *f*. The third staff is at measure 120 with a dynamic of *f*. The fourth staff starts at measure 123 with a dynamic of *f*. The fifth staff is at measure 126 with dynamics *mf* and *f*. The sixth staff is at measure 128 with a dynamic of *f*. The seventh staff is at measure 131 with a dynamic of *f*. The eighth staff is at measure 133 with a dynamic of *f* and fingerings "1 2 3". The ninth staff is at measure 136 with a dynamic of *f* and a boxed measure number "17". The tenth and final staff is at measure 138 with dynamics *p*, *sf*, *mp*, and *sf*. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

142 **sf** **mf** 18

145

148 **ff** 19

151 **fff**

The musical score consists of four staves of music. The first staff (measures 142-144) begins with a forte (*sf*) dynamic and transitions to mezzo-forte (*mf*) at measure 144, which is marked with a boxed '18'. The second staff (measures 145-147) continues the melodic line. The third staff (measures 148-150) starts with a fortissimo (*ff*) dynamic and is marked with a boxed '19'. The fourth staff (measures 151-152) concludes with a fortississimo (*fff*) dynamic. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.