

Flam Works 2

Ryan Thomas

Snare (Sn), Tom (Tn), and Bass (Bs) drum part. The score consists of three staves with rhythmic notation and stick directions (R for right, L for left) below the notes. The piece is in 5/8 time and includes a 9/16 time signature change. The snare part starts with a series of eighth notes, followed by sixteenth notes. The tom part has a similar pattern, and the bass part provides a steady eighth-note accompaniment.

Continuation of the drum part for Snare (Sn), Tom (Tn), and Bass (Bs). This section begins at measure 7 and includes a 9/16 time signature change. The snare part features more complex rhythmic patterns with sixteenth and thirty-second notes, and includes a sixteenth-note triplet (marked with a '6'). The tom and bass parts continue with eighth-note accompaniment and occasional triplet patterns.

The image displays a musical score for three instruments: Snare Drum (Sn), Tom (Tn), and Bass Drum (Bs). The score is organized into two systems, each containing three staves. The notation includes rhythmic patterns with accents and specific time signatures such as 8/8, 4/4, 2/4, 3/4, 6/8, and 16/16. Fingerings are indicated by numbers 6 and 12. The first system covers measures 8 through 17, and the second system covers measures 18 through 22. Handing is indicated by 'R' for right and 'L' for left, with some notes marked as '(L)' or '(R)'. The Snare Drum part features complex rhythmic patterns with frequent accents. The Tom and Bass Drum parts provide a rhythmic accompaniment with similar patterns, often featuring triplets and sixteenth-note runs.