

MOONFALL

Words and Music by
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Lento.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat dots.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "Be-tween the ver - y dead of night and day, up - on a steel - y sheet of". Above the vocal line, the chords Bm, Dmaj7/A, and Gmaj7 are indicated. The piano accompaniment is in treble and bass clefs, with a mezzo-forte (*mf*) dynamic and the instruction "molto espressivo". The system concludes with a double bar line and repeat dots.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "light, I'll lay, and in the moon - fall, I'll give my - self to you. I'll bathe in". Above the vocal line, the chords C#7/F#, F#7/E, G#11/D, G/D, A sus2/C#, and A/C# are indicated. The piano accompaniment is in treble and bass clefs, with dynamics including *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line and repeat dots.

Gsus⁹/B G/B F#msus²/A F#m

moon - fall and dress my - self in dew.

B Bm Dmaj⁷/A Gmaj⁹

Be - fore the cloak of night re - veals the morn, time holds its breath while it con -

mf

C#7/F# F#7/E G7(b5)/D G/D A⁹sus⁴/C# A/C#

ceals the dawn. And in the moon - fall all sound is fro - zen still, yet warm a

f *mf*

G⁹sus⁴/B G/B F#msus²/A F#m

gainst me your skin will warm the chill of

f

C

Gmaj7(b5) Gmaj7

E13

E7

G11

G7

moon - fall. I feel its fin - gers; lin - gers the veil of

A#m/G# G#maj7

A7(b5)/E

A

F#11

F#7

night - shade, light made from stars that all too soon fall,

A+11

A

F#sus2,sus4

F#

moon - fall that pours from you.

D Bm

Dmaj7/A

Be - twixt our hearts, let noth - ing in - ter - vene.

mf A tempo

Gmaj⁹ E7(♯5)/G♯ E/G♯

Be - tween our eyes, the on - ly sight I've seen

ppp *sub. p* *rit.*

D⁶/A F[♯]/A[♯] Bm

is lus - trous moon - fall as it blinds my view,

mf

C/E F/A Bm

so that soon I on - ly see but you

rit. *f* *A tempo*

Gm(maj7) Csus/E Bm

Ah!

ff