

# Come Again

From the "First Book of Ayres"  
(1597)

Trumpet I in C

John Dowland  
(1563 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 100

19

23

Trumpet 2

**A**

*f*

27

*mp*

32

*cresc.*

*f*

36

*p*

*cresc.*

40

*f*

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The musical score is written for Trumpet 2 in C and Trombone 1. It consists of seven staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *p* (piano). A section labeled 'A' is circled and begins at measure 24. The piece concludes with a double bar line and a fermata over the final note.

# Come Again

Trombone I

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Moderato  $\bullet = 100$

5

10

14

18

22

26

31

35

39

*f* *mp* *cresc.* *mf* *p* *cresc.* *f* *mp* *cresc.* *f* *p* *cresc.* *f*

# Come Again

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John Dowland  
(1563 - 1626)

Trombone 2

Edited by Jay Lichtmann

Moderato  $\text{♩} = 100$

*f* *mp*

5

10 *cresc.*

14 *mf* *p* *cresc.*

19 *f*

24 (A)

29 *mp* *cresc.*

34 *f* *p* *cresc.*

39 *f*

# Come Again

Horn in F

(Substitute for Trombone 1)

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(1597)

John Dowland  
(1563 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 100

5

10

14

18

22

26

31

35

39

*f* *mp* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f*

(A)