

# CARUSO

Words and Music by  
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Slowly, very freely

Piano

*mp*

The piano introduction consists of four measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a half note G3 in the first measure, followed by a half note F3 in the second, and a half note E3 in the third. The fourth measure contains a half note D3. The dynamic marking *mp* is placed in the first measure.

Measures 5-7 of the piano accompaniment. Measure 5 has a half note G3 in the bass and a half note G4 in the treble. Measure 6 has a half note F3 in the bass and a half note A4 in the treble. Measure 7 has a half note E3 in the bass and a half note B4 in the treble. A slur covers the treble staff from measure 7 to the end of the system.

Measures 8-10 of the piano accompaniment. Measure 8 has a half note G3 in the bass and a half note G4 in the treble. Measure 9 has a half note F3 in the bass and a half note A4 in the treble. Measure 10 has a half note E3 in the bass and a half note B4 in the treble. A slur covers the bass staff from measure 8 to the end of the system.

11

Qui la dove il ma - re luc - ci - ca e ti - ra for - teil ven - to

Measures 11-13. Measure 11: vocal line has a quarter rest, followed by quarter notes G4, A4, B4, A4, G4. Piano accompaniment has a half note G3 in the bass and a half note G4 in the treble. Measure 12: vocal line has quarter notes F4, E4, D4, C4. Piano accompaniment has a half note F3 in the bass and a half note A4 in the treble. Measure 13: vocal line has quarter notes B3, A3, G3. Piano accompaniment has a half note E3 in the bass and a half note B4 in the treble. A slur covers the piano accompaniment from measure 11 to the end of the system.

14

sul - la vec - chia ter - raz - za da - van - tial gol - fo di Sur -

17

rien - to un uo - mo ab - brac - ciau - na ra -

20

gaz - za do - po chea - ve - va pian - to

23

3

poi si schia - ri - sce la vo - ce e ri - co - min - cial can - to:

26

Te vo - glio be - neas - sai ma tan - to tan - to

*f*

3

29

be - ne sai eu - na ca - te - naor - mai

32

che schioglieil san - gue din - t'e ve - ne sai...

3

34 **Tempo I**

Vi-de le lu-ciin mez-zoal ma

*mp*

37

re pen-soal-le not-ti la in A-mer-i-ca

40

e-ra-no so-lo le lam-pa-re e la bian-ca scia diu-n'e - li ca

43

sen-tiil do-lo-re nel-la mu-si-ca. sial-zo dal

46

pia-no for-te ma quan-do vi-de la lu-

49

3

nau-sci-re dau-na nu-vo-la      gli sem-bro piu dol-cean-che la mor - te

52

guar-do ne-glioc-chi la ra-gaz - za      que-glioc-chi ver - di

55

3      3      3      3

co - meil ma-re      poi al-l'im-prov-vi-sou-sciu-na la - cri-ma

58

e lui cre-dee-te diaf-fo-ga - re.      Te vo - glio

61

be - ne sai ma tan - to tan - to be - ne sai

64

eu - na ca - te - naor-mai che scioglieil san gue din - t'e

67

**Tempo I**

ve - ne sai.

71

Po-ten - za del-la

76

li - ri-ca do - veo - gni dram - ma eun fal - so

79

che con un po' di truc - coe con la mi - mi - ca puoi di - ven - ta - re un

81

al - tro ma due oc - chi che ti

84

guar - da-no co - si vi - ci - nie ve - ri

87

ti fan scor-da-re le pa - ro - le con - fon - do - noi pen - sie

90

ri co-si di-ven ta tut - to pic - co - lo an - che le not - ti la

93

in A-mer - i - ca ti vol - tie ve-di la tua vi - ta

96

co-me la bian - ca scia diu - n'e - li - ca

99

ma si e la vi - ta che fi - ni - sce ma lui non ci pen - so poi

102

tan - to an - zi, si sen - ti - va gia fe - li - ce. ri - co - min - cio il suo

*Rall.*

105

can - to: Te vo - glio be - neas - sai ma tan - to tan - to

*f*

8vb

109

be - ne sai eu - na ca - te - naor - mai

112

1

3

che scioglieil san-gue din - t'e ve - ne sai... Te vo - glio

115

2

3

che scioglieil san - gue din - t'e ve - ne sai...

117

*dim. poco a poco*

119

*ova*